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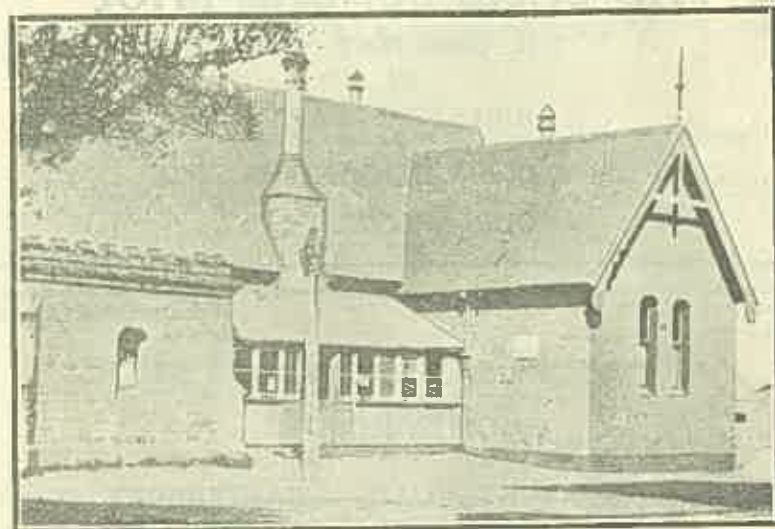
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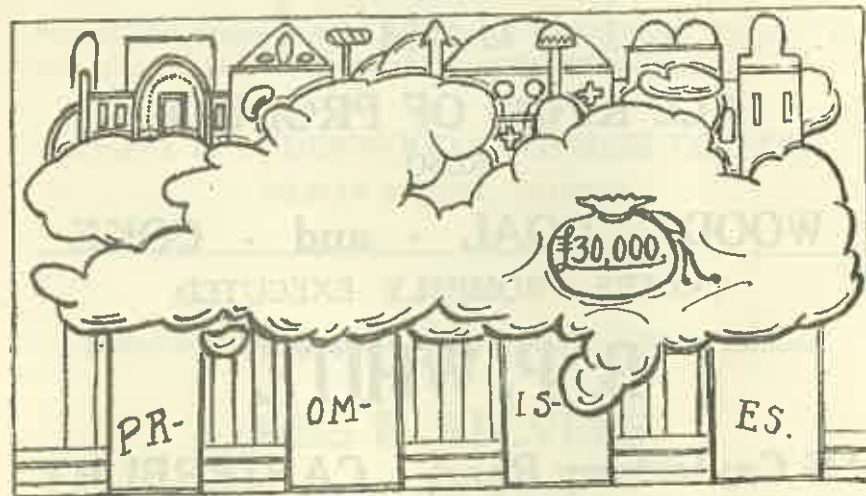
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As we hope to be - 19 ?

"THE CANTERBRIAN."

June, 1929.

Second Edition.

STAFF AND OFFICE-BEARERS.

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Miss F. Grieves

Botany and Gardening:
Miss Smith

Captain:

Lyall Jackson

8th Class:

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Miss Reid, B.A.
Miss Noble
Miss Flatt, B.A.
Miss Einsaar

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9B: Edna Griffiths
8A: Winnie Lockwood
8B: Doreen Livingston
8C: Jean Cousemacher
8D: Clarice Alley
8 Dom.: Nancy Hulme
7A: Mabel Lockwood
7B: Portia Proudford
7C: Mollie Hamilton
7D: Betty Dakin
7E: Olive Wickens
7R: Lorna Wassell

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Miss Murphy
Miss McVey
Miss Soorley
Miss Killeen
Miss Bray, B.A.

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Mrs. Johnstone

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Cooking:

Miss Clapham
Mrs. Harris
Miss Hedges

Asst. Editor:
Miss Holmes

Shorthand and Typing:

Miss Holmes, F.P.S.A.
Miss Edwards

Art Editor:
Evelyn Anderson

Business Manager:

Miss Einsaar

Physical Culture:

Miss Anderson

Sales Manager:
Miss Cormick

EDITORIAL.

Our precocious little annual. "The Canterbrian" of 1928, has survived the pitfalls and dire predictions which attend the "first edition," and this year we hope to attain to the dignity of a bi-annual magazine—a regular school institution for this and future years. That, indeed, was the hope and desire of the 3rd Year girls of last year in producing the "maiden" edition.

You must know that the idea of compiling and publishing "The Canterbrian" was accepted and supported by these girls as their last tribute to their school. Although the school support, as a whole, was necessary to make the paper a success, it is to the literary zeal and optimism of the senior girls that we chiefly owe our gratitude for the existence of the paper. Every 9A girl was something in the nature of an editor and business manager, as well as contributor and typiste, and the pioneer work of Florrie Hyland, of Doris Perry, and of Hilda Grieve relieved me of many of the labours attendant upon the joint editor and business manager. Many a precious afternoon and Saturday morning did these girls devote to proof-reading or the collection of advertisements. Their reward lay in the materialisation of the first edition.

This year Miss Einsaar is kindly collecting advertisements; Miss Cormick is arranging for sales; and Miss Holmes has edited the Class Notes, a very considerable portion of the manuscript. So much material has been submitted for selection that sufficient space could not be found for some good contributions.

However, as I hope, each successive edition will contain a few more pages than the last, do not be disappointed, but send along something for the December edition. Contributions from former pupils will always be welcomed.

In conclusion, we beg you "gently to 'read,' kindly to judge" our magazine.

THE EDITOR.

STAFF CHANGES.

The Staff convey their deepest sympathy to the relatives and friends of Mrs. Green, whose sudden death, at the beginning of the term, cast a gloom over the whole school.

This year we were sorry to lose the following teachers, but wish them happiness and success in their new spheres:—

Miss Bowe, upon the completion of her B.A. degree, was moved to Casino.

Miss Bolingbroke, who left us to discover Goulburn.
Miss Conran, who was a former pupil, as well as a teacher of Canterbury, and who left us to be married, and to teach at Narromine.

Miss Christie was moved to Burwood.

Miss Naylor to Drummoyne.

Miss Gee to Kurri Kurri.

Miss Tugwell (relieving Mrs. Harris).

We extend a hearty welcome to Mrs. Britton (Sewing Mistress); to Mrs. Harris (upon her return to duty), Miss Clapham (Cookery Mistress); and to Miss Bibby, Miss Bray, Miss Noble, Miss Killeen and Miss Murphy.

To Mrs. Johnstone (nee Gass) and to Mrs. Harris (nee Conran) we extend our heartiest congratulations.

CANTERBURY.

WHAT'S IN A NAME?

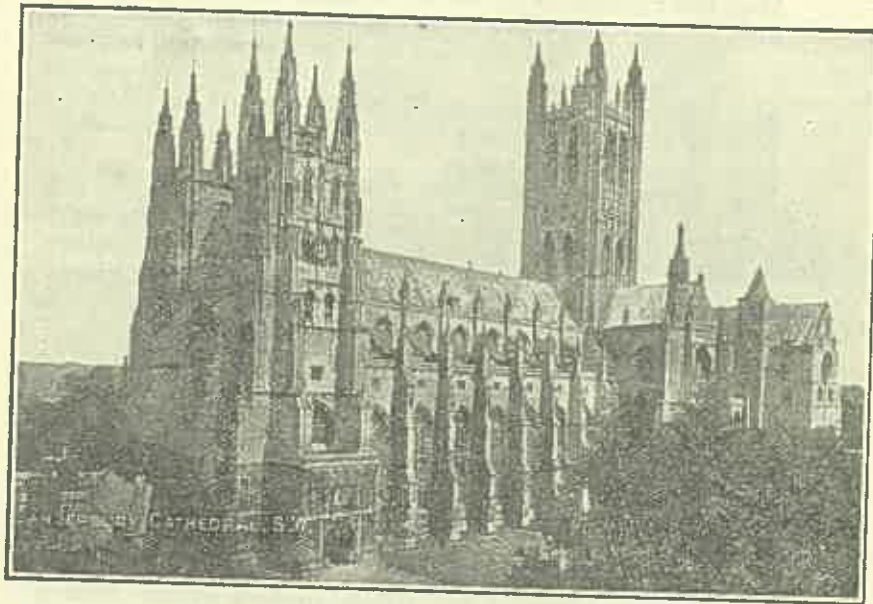
I wonder how many of my fellow students realise what a picturesque old name our Municipality and School bear, for there is no doubt they derive their name from that historical mediaeval town of Canterbury, situated in Kent, England?

Canterbury is one of the oldest towns in England and no place in Christendom bears a greater record. The earliest information I can give of this ancient town is that Geoffery of Monmouth says that Canterbury was founded in B.C. 900 by the British King Lud-Hudibras. Although there are no written records of pre-Roman days, it is stated that Canterbury was well established when Caesar landed on the Kentish Coast in B.C. 55.

The present city of Canterbury is built on the ruins of this old city, which is buried 8ft. to 10ft. below the centre of the town. Ethelbert, King of Kent, made this his capital city in the year A.D. 565.

In A.D. 856 the Danes arrived at the mouth of the Thames and later captured Canterbury. These are only a few incidents in the chequered life of the town.

Perhaps Canterbury is most famous for its magnificent Cathedral, which is the centre of the Church of England and the seat of the Primate of England. We in Australia cannot realise the beauty of this magnificent structure; it is so stupendous that it seems far from the reality of life.



Each succeeding generation added buildings to the original church. The Cathedral was destroyed by fire in the year A.D. 1067. Three years later restoration was started by Lanfranc, Abbot of Caen, who found himself without a Cathedral. Seven years later he had raised a new edifice upon the site of the wrecked building. In 1173 the beautiful church was dedicated by Archbishop William, and in 1174 part of the Cathedral was again consumed by fire, being again rebuilt.

In the year 1400 the present porch and nave were built by Prior Chillenden, who was a man of great energy.

After all these years, these splendid buildings are still the admiration of lovers of classical architecture.

The Cathedral is the burial place of some of the greatest men of English and Church history. Among these is Thomas a'Becket, who was martyred in the Cathedral in 1170, and pilgrims from all Christendom visit his tomb.

The tomb of Edward Black Prince, died 1377, Henry V., died 1413, Queen Joan of Navarre, died 1437, and numerous Archbishops, are also there, including that of Cardinal Kemp, who was at Agincourt with Henry V. Also Archbishop Chichele, who aided and abetted Henry V. in his preposterous claim upon the

throne of France, which prosaic plea has been turned into poetry by Shakespeare in Act 1 Scene 2 of "King Henry V."

A description of the innumerable beauties of the interior of the Cathedral must be left to your imagination, as one could write pages on these alone.

We should indeed be proud of this grand old name, which our School bears, which name I claim is greater than that of any school in Australia.

J.T., 9A.

BELOVED TEACHER'S DEATH.

MRS. ANNIE GREEN.

The atmosphere of the Domestic Science School at Canterbury was bathed in sorrow on Wednesday, April 3, when the sad news of the death of Mrs. Annie Green, late teacher of needlework, became known. For twelve years Mrs. Green had laboured in the School, and her unexpected death after a few days' illness was a shock to all.

Her sweetness and sympathy as a woman, her intense interest in her pupils, and her wonderful success as a teacher can be testified to by the hundreds of girls who passed through her hands—girls whose lives have been brightened by the encouragement they received from Mrs. Green to become useful daughters and happy home-makers.

Duty was her watch-word to the last. In reproof she was gentle, in praise just and unsparing; the orphan and the motherless having a big share in her affection.

The relief work of the School was directed solely by Mrs. Green with wonderful precision and success, all her duties being carried out silently. For weeks she had been visiting the homes of the needy, where she was known by one title only—"That Kind Lady."

The numerous floral tributes sent by friends were evidences of esteem and affection.

About 200 girls assisted in the service at the funeral parlour, and then formed in procession, accompanying the remains for a short distance.

Several members of the staff and Miss Kidd (staff-inspector) were also present at the service.

Her task is finished, her end is peace, her reward assured.

M. McMENOMY, copied from *The Alert*.

THIRD YEAR EXAMINATION RESULTS, 1928.

1. English	18
2. Business Principles and Book-keeping	25
3. Arithmetic	19
4. Shorthand	41
5. Typing	30

The numbers specified in the list relate to the following subjects:
 (1) English, (2) Business Work, (3) Arithmetic, (4) Shorthand,
 (5) Typing.

Jervis, Margaret E., 1A, 2A, 3A, 4A, 5A. (1) Dux	Klimpsch, Lima, 1B, 2B, 4A, 5A.
Hyland, Florence, 1A, 2A, 3A, 4A, 5A. (2) Place.	Lang, Doris E., 1B, 2A, 4A, 5A.
Halliday, Coralie J., 1A, 2A, 3A, 4A, 5A. (3) Place.	Leahy, Gwendoline M., 1B, 2B, 3B, 4B, 5A.
Weiss, Rita M., 1A, 2A, 3A, 4A, 5A. (4) Place.	Ledgard, Joice E., 1B, 2B, 4A, 5B.
Anderson, Irene M., 1A, 2B, 4A, 5A.	Lever, Marjory E., 1A, 2B, 3A, 4A, 5A.
Austin, Thelma F., 1B, 2B, 4B, 5B.	McCallum, Margaret C., 1B, 2A, 3A, 4A, 5A.
Bignell, Marie L., 1B, 2A, 3B, 4A, 5B.	McMonigal, Heather J., 1B, 2A, 3A, 4A, 5A.
Billingham, Ella, 1B, 2B, 4A, 5B.	Moor, Alice, 1B, 2B, 3A, 4A, 5A.
Black, Joice D., 1B, 2B, 4A, 5B.	Moston, Dorothy, 1B, 2B, 4A, 5B.
Blain, Jean C., 1B, 2B, 3B, 4A, 5B.	Muir, Mary E., 1B, 2B, 4B, 5B.
Buckland, Jean C., 1B, 3B, 4A, 5B.	Munton, Francoise J., 1A, 2B, 4A, 5A.
Cain, Mavis D., 1B, 2B, 3B, 4A, 5A.	Nichols, Merlin D., 2B, 3B, 4A, 5B.
Campbell, Ethel M., 1B, 2B, 4A, 5B.	O'Dea, Doreen B., 1B, 2A, 3B, 4A, 5A.
Catts, Merle, 1A, 2B, 4A, 5B.	Parsins, Enid, 1B, 2A, 3B, 4A, 5A.
Cristie, Hazel L., 1A, 2B, 3A, 4B, 5B.	Perry, Doris M., 1A, 2A, 3B, 4A, 5A.
Cohen, Eva, 1B, 2B, 3B, 4A, 5B.	Pope, Violet D., 1A, 2B, 3A, 4A, 5A.
Cook, Edna M., 1B, 2B, 3A, 4A, 5B.	Poulter, Lily R., 1A, 2A, 3B, 4B, 5B.
Cotterill, Dora, 1A, 2A, 3A, 4A, 5B.	Ramus, Lorna P., 1A, 2B, 3B, 4A, 5A.
Dickson, Esther E., 1B, 2B, 4B, 5B.	Roberts, Beryl C., 1B, 2B, 3B, 4B, 5B.
Diggins, Winifred A., 1A, 2A, 3A, 4A, 5B.	Roberts, Iris E., 1B, 2B, 4B, 5A.
Gibson, Elsie A., 1A, 2B, 3B, 4B, 5B.	Scott, Phyllis H., 1B, 2A, 4B, 5A.
Gondolf, Doreen M., 1B, 2B, 4B, 5B.	Slater, Jean W., 1B, 2B, 3B, 4B, 5B.
Goodsell, Gwendoline L., 1B, 2A, 3A, 4B, 5B.	Smith, Beryl V., 1B, 2A, 3A, 4B, 5A.
Grieve, Hilda E., 1B, 2A, 3B, 4A, 5B.	Spilstead, Edna, 1B, 2B, 3B, 4B.
Grimshaw, Elsie E., 1B, 2A, 3A, 4A, 5A.	Springall, Marguerite, 1A, 2A, 3B, 4A, 5A.
Grove, Winifred E., 1B, 2A, 4B, 5B.	Thompson, Mary E., 2B, 3A, 4B, 5B.
Hall, Eileen, 2B, 3B, 4A, 5A.	Warren, Dorothy E., 1B, 2B, 3B, 4B, 5B.
Hancock, Mavis E., 1B, 2A, 3B, 4A, 5A.	Williams, Edna V., 1B, 2A, 3B, 4A, 5A.
Jackson, Ailsa L., 2B, 3B, 4B.	Wolgasr, Jean V., 2B, 3B, 4A, 5B.
Jervis, Winifred M., 1B, 2B, 4A, 5A.	Wood, Gladys A., 1A, 2B, 3A, 4A, 5A.
Jeskie, Thora P., 1B, 2A, 3A, 4A, 5A.	



9B, 1928.



Miss McMenemy and Miss Holmes with 9A, 1928.

I.P.S.A. SHORTHAND SPEED CERTIFICATES.

100 words a minute:	Dora Cotterill
Florence Hyland	Lorna Ramus
Doris Perry	Rita Weiss
Violet Pope	70 words a minute:
	Marie Bignall
90 words a minute:	Daphne Barrett
Hilda Grieve	Winnie Corrie
Elsie Grimshaw	Winnie Diggins
Coralie Halliday	Alice Moor
Peggy Jervis	Beryl Roberts
Gladys Wood	Beryl Smith
80 words a minute:	60 words a minute:
Joyce Black	Edna Cooke
Mavis Cain	Jean Wolgast
Eva Cohen	

I.P.S.A. SHORTHAND CERTIFICATES FOR 1928.

The following girls have obtained the Advanced, Intermediate, and Elementary Certificates for the Theory of Shorthand:—

Billingham, E.	H. Grieve	Leahy, G.	Ramus, L.
Bignall, M.	Grimshaw, E.	Lawson, W.	Roberts, B.
Black, J.	Halliday, C.	Lever, M.	Scott, P.
Barrett, D.	Hyland, F.	McCallum, P.	Springall, M.
Cohen, E.	Hancock, M.	Moor, A.	Smith, B.
Catts, M.	Jervis, P.	McMonigal, H.	Wolgast, J.
Christie, H.	Jervis, W.	Munton, F.	Wood, G.
Cain, M.	Jeskie, T.	Moston, D.	Williams, E.
Cooke, E.	Klimpsch, L.	Pope, V.	Weiss, R.
Cotterill, D.	Ledgard, J.	Poulter, L.	Warren, D.
Diggins, W.	Lang, D.	Parsons, E.	

The following girls have the Intermediate and Elementary Certificates:—

Auld, J.	Campbell, E.	Hancock, G.	Rossiter, E.
Austin, T.	Dickson, E.	Jackson, L.	Slater, J.
Anderson, I.	Gibson, E.	Mossman, M.	Spilstead, E.
Blain, J.	Grove, W.	Muir, M.	Stone, T.
Buckland, J.	Gondolph, D.	Nicholls, M.	Thompson, M.
Coleman, D.	Goodsell, G.	O'Dea, D.	White, M.
Cooper, E.	Hall, E.	Perry, D.	Wilson, D.
Corrie, W.	Hills, B.	Roberts, I.	Ward, B.

I.P.S.A. SHORTHAND CERTIFICATES FOR 1928.

The following girls have obtained the Elementary Certificate:—

Adler, T.	Child, O.	Johnstone, O.	Phair, D.
Allen, M.	Collins, L.	Jones, M.	Phillips, J.
Anderson, E.	Carr, J.	Jordan, M.	Paxton, M.
Bell, M.	Chad, J.	Jackett, E.	Parkinson, A.
Benson, P.	Coote, D.	Kerr, E.	Rosier, S.
Brown, J.	Denning, M.	Linely, E.	Skelton, E.
Brown, J.	Denning, M.	Lambert, R.	Smith, B.
Budge, P.	Dowd, K.	Layton, D.	Smith, M.
Burke, G.	Day, D.	Lander, V.	Sargent, N.
Bartley, M.	Dwyer, B.	Martin, J.	Selwood, M.
Ball, J.	Dawn, E.	Minogue, G.	Shapland, E.
Cadden, M.	Eaton, E.	Mitchell, B.	Smith, F.
Campbell, J.	Fors, H.	Marlin, E.	Timmins, E.
Carrick, E.	Frost, D.	Moor, W.	Toby, B.
Carter, D.	Griffith, E.	Mudge, E.	Towler, M.
Chamberlain, B.	Gibson, S.	Meehan, M.	Tyler, B.
Conran, E.	Graveur, T.	McKern, M.	Wilson, D.
Coulter, E.	Hopwood, E.	Naylor, M.	Willson, R.
Curry, M.	Higgins, M.	Nixon, D.	Weeks, P.
Cowie, D.	Hill, O.	Noble, J.	West, N.
Cooper, H.	Hutchinson, D.	Newson, K.	Wrigley, M.
Chidgey, M.	Johnson, E.	Philpott, I.	Watt, R.

TECHNICAL COLLEGE SCHOLARSHIPS AWARDED TO
8th CLASS GIRLS.
1928.

Art Scholarships.—Hopwood, Eileen; Jones, Merl.

Home Economics.—Burke, Grace; Cadden, Madge; Dawn, Evelyn; Johnson, Elsie; Nixon, Doreen; Philpott, Iris; Toby, Betty.

"CANTERBRIAN."

Prospective subscribers to the "Canterbrian" please note:—

Yearly subscription, copies posted . . . 1/3

Yearly subscription, copies collected . . . 1/-

Extra copies 6d. each.

A limited number of the first edition are available to pupils who wish to have in their possession all the editions of "The Canterbury."

8th CLASS RESULTS FOR 1928.

8A	8B.	8C.	8D.
English.			
1. P. Budge 2. M. Denning 3. S. Rosier	1. M. Meehan 2. J. Day 3. M. Denning	1. S. Reynolds 2. H. Cooper M. Smith D. Ffrost G. Currie B. Dix K. Smith	1. H. Fors 2. O. Atkins 3. O. Johnstone
History.			
1. M. Bell 2. S. Rosier 3. J. Brown	1. J. Rostron 2. E. Mudge 3. K. Newson J. Ball	1. B. Dix 2. H. Fincke 3. S. Reynolds	1. B. Ryan 2. H. Fors 3. M. McCutcheon
Arithmetic.			
1. M. Denning 2. E. Skelton 3. M. Bell	1. M. Paxton 2. E. Jackett N. Sanders K. Newson J. Day	1. M. Smith 2. H. Cooper 3. K. Smith M. McKern	1. B. Ryan 2. H. Fors 3. M. Jordan
Hygiene.			
1. R. Watt 2. M. Bell 3. P. Budge S. Rosier B. Smith	1. J. Chad 2. E. Svenson 3. J. Day E. Jessup J. Rostron E. Mudge	1. K. Smith 2. K. Dowd 3. E. Marlin	1. H. Fors 2. M. McCutcheon 3. M. Higgins B. Ryan
Home Management.			
1. M. Bell 2. E. Anderson S. Rosier B. Smith	1. E. Svenson 2. J. Brabham 3. E. Jackett	1. K. Dowd 2. T. Harris 3. B. Dix	1. H. Fors 2. G. Minogue 3. B. Ryan
Art.			
1. P. Budge 2. M. Bell 3. F. Conran E. Coulter	1. O. Child 2. E. Marcom 3. J. Brabham	1. J. Noble 2. B. Mitchell 3. M. McKern	1. J. Kirk 2. E. Earle 3. O. Johnstone
Botany.			
1. M. Bell 2. E. Eaton 3. P. Budge	1. M. Denning 2. E. Morcom 3. S. Gibson K. Newson	1. H. Fincke 2. K. Smith 3. G. Currie	1. M. Everson 2. P. Weeks 3. H. Fore
Shorthand.			
1. E. Anderson E. Coulter 3. J. Campbell	1. M. Meehan 2. J. Chad 3. M. Denning	1. H. Cooper 2. M. Smith 3. H. Fincke	1. P. Weeks 2. L. King 3. M. Higgins

Typing.

1. M. Denning 2. E. Eaton 3. E. Conran	1. M. Meehan 2. M. Chidgey 3. A. Parkinson	1. B. Mitchell 2. J. Noble 3. M. McKern	1. M. Higgins 2. H. Fors 3. M. Everson
--	--	---	--

Sewing.

1. E. Anderson 2. E. Eaton 3. E. Carrick J. Brown	1. J. Carr 2. M. Denning J. Chad	1. D. Phair 2. J. Sinclair 3. K. Smith	1. P. Weeks 2. J. Kirk 3. L. King
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SEVENTH CLASS RESULTS (1928).

Highest Aggregate Marks gained by Winnie Lockwood, 7A.

Top of class, 1928:

7th Special: Hazel Muir.

7B: Enid Jenkins.

7C: Norah Penrose.

7D: Dulcie Denning.

7E: Grace Warner.

Subjects taken were: English, Arithmetic, Botany, Cookery, Laundry, Home Management, Hygiene, Sewing, History, Geography, Physical Culture, Singing.

THAT STAMP JOKE AGAIN.

Post Office Girl (to her assembled friends): "The evening cloak was a redingote design in gorgeous lace brocade, with fox fur and wide pagoda sleeves."

Long Suffering Customer: "I wonder if you would provide me with a neat brown stamp with a dinky perforated hem, the 'tout ensemble' delicately treated on the reverse with gum arabic? Something about 1½d."

"Jolly Jill," 8D.

The Ladies' Improvement Society recently held a Jumble Sale to buy a new sewing machine, £8 being realised. A Fancy Stall will be held by the girls to supplement the amount.

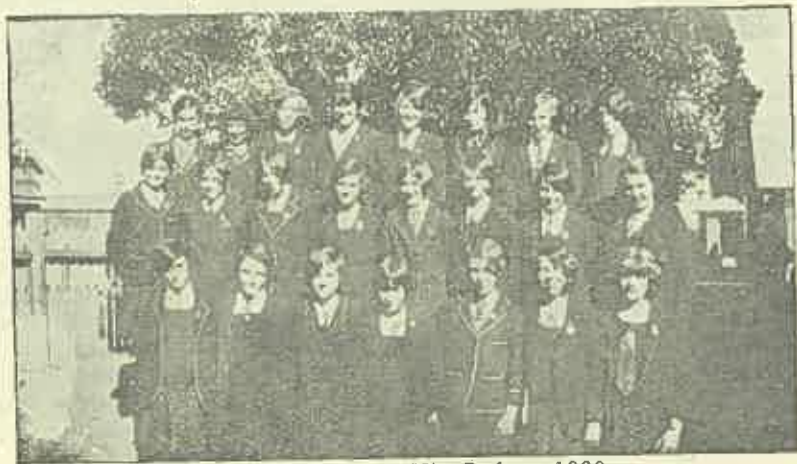
Girls interested in the "Old Girls' Association" should communicate with Miss Lettie Mortley, Secretary, 2 Carlton Street, Summer Hill.



The Garden Trophies, 1929.



Esme Sutherland, Swimming Champion, 1929.



Captain, Prefects and Vice-Prefects, 1929.



Class Notes.

*L. B.
(9A)*

9A CLASS NOTES.

Our motto:

"Homework each day
Keeps detention away."

A room decorated with a bust of Shakespeare, Shakespearean pictures, a score of "Henry V's," such is the room in which we abide, the Shakespeare room.

In the month of April many very studious members of 9A attended the play "Henry V" at the Conservatorium and this production helps us considerably with our text-book for the year.

We have just emerged from a gruelling half-yearly examination, and as the results come out many of 9A wish that result sheets and class reports would be abolished by the Department, as such shocks to the nervous system are gradually turning us into "nervous wrecks." Though we are not up to our teachers' very "Great Expectations," we are trying our best and gradually becoming more confident of surpassing the previous 9A.

Many of 9A would be grateful if the rubber feet were removed from the typewriters and placed on our chairs—then perhaps peace would reign supreme round the region of 11 o'clock. Our room closely resembles a polar region, and radiators from any source would be thankfully received.

But despite the sarcasm and grumbles that are daily being hurled at us, we are quite contented with our lot, and would not change it for any other, but will remain 9A in the "Shakespeare Room."

9B CLASS NOTES.

"There's a class in the school named 9B.
It's the best class of all you'll agree,
For the short notes below
Undoubtedly show
That at work and at play
In each possible way
The best class of all is 9B."

At the beginning of the year the usual class elections took place, Edna Griffiths and Daisy Wilson being appointed Prefect and Vice-Prefect respectively.

Although not brilliant scholastically, we shine at sport, and have begun well in this direction by winning "The Canterbury Shield," awarded to the class gaining the most marks in the swimming carnival.

A stranger entering the Ninth Class portals recently would have been alarmed at the sound of sundry groans, moans, sighs, and other expressions of deepest sorrow issuing therefrom. There was no cause for alarm, however, for these were merely the wails of those who, repenting "Hours misspent and work undone" were vainly attempting to cram eleventh hour knowledge into their already aching heads. In other words, the Half-Yearly Exams. had begun!

With the passing of the Exams., our first spasms of agony have passed. Our next begin when the results are published!

Sport has begun, as is evidenced by the many smiling faces on Friday morning. On the first sport morning a member of 9B went forth to the hockey field, wreathed in smiles and with a gleam of determination in her eyes. She was playing the game for the first time, but she meant to enjoy herself. She did!! At half-past twelve a dejected-looking individual, leaning heavily on a hockey stick, limped painfully into the classroom. We wonderingly surveyed this bruised and battered spectacle for quite a long time before someone remembered where we had seen her before. It was N.E., the girl who had gone forth to the hockey field—but enough! Let us draw a veil upon the scene of yet another innocent and unsuspecting girl lured to her doom.

Last but not least in the annals of our Class comes the installation of a new W.P.B. Now we may sit down to Shorthand lessons with a clear conscience and no preliminary scuffles to get the W.P.B. well outside the door before the teacher arrives. The fate of the old one is not officially known, but it is generally suspected that our esteemed Prefect, with an eye to the Class Funds, sold it to the first scrap-iron man who came along.

8th DOMESTIC CLASS NOTES.

Under the guidance of our teacher, Miss Einsaar, we all feel we have had an enjoyable and profitable half-year. Our intelligence has been taxed to the utmost and now, after having waited in grim anxiety for the fruits of our labours, we think most comfortably, "Oh, well! the examinations are a thing of the past—let the dead past bury its dead."

Some think we do not figure in the School at all and forget us, although we have forty figures in the class. With our training in Cookery and Laundry, Needlework and Arithmetic (multiplication, division, addition, but not subtraction, especially in money), we should become thrifty housewives.

We were the first this year to have a tuckshop, and raised the handsome sum of £ 2/0/3, with which we bought pictures for our room. Several new books, purchased with the Library funds, have been added to our Library, which is very capably managed by our Librarian, Joyce McIntosh. We must also give three cheers to Rua North, the only girl in our class who gained the Life-Saving Certificate.

We extend our best wishes to all and especially hope that you will have the heart to enjoy the winter holidays when they come.

8A CLASS NOTES.

Exam! Exam! Exam! the predominating pass-words of 8A during the past week. Hygiene good. Botany passable. Art, Maths. and Geography, fair. English, well we hope to satisfy our examiners. Then History, Robert Clive and East India Company, compulsory questions. When we saw this, our minds were a blank. However, it is all over now and we await with quaking hearts the solemn voice reading the results. We hope for the best.

We are pleased to say that after weeks of strenuous work on the part of K.H. our window boxes are looking very attractive, and add considerably to the beauty of our classroom.

The pictures too are very refreshing after gazing for hours on the black and white studies so constantly before us.

In our various sports we try to excel and our tennis players will most probably be "Suzannes" at the termination of the winter sports.

"Dainty Dorothy" is the promising captain of the Minter Street tennis team. "Priceless Pearl" is an enthusiastic and energetic vigoro player.

P.F., M.K. and E.S. gained honours for our class in the recent swimming carnival, and D.L., W.R. and I.E. were successful competitors in the recent Horticultural Society's Flower Show.

During singing lessons we display our intention of becoming Madam Melbas, as I feel sure the classes that are interrupted by our melodies will agree.

Although we are so constantly reminded that we are not the best 8A in the annals of Canterbury, yet we hope under the guidance of our very capable Prefect and Vice-Prefect, and by our best efforts, to become worthy of our name.

8B CLASS NOTES.

At the beginning of the year a number of girls competed in the School swimming carnival, which was held at the Balmain Baths in February. Every girl tried her utmost to win as many races as possible so as to gain the shield for her classroom, but we were finally vanquished by 9B.

On 29th May we are taking part in a concert which is to be held in the Sydney Town Hall in aid of the hospitals. All concerned have worked hard to make this concert a great success, and I am sure it will be.

Our Prefect, Doreen Livingstone, has worked hard during the year and helped our teachers immensely. Our Vice-Prefect has also carried out her duties willingly and constantly and we are sure she will do so for the remainder of the year.

8C CLASS NOTES.

8C claims the Botany Room, and so has the honour of the room nearest to the School garden, of which we are all so proud. With the proceeds of a recent tuckshop we were able to add a few extra attractions to our room.

8C has been studying for the past months for the half-yearly examination. The girls are all trying their utmost to gain the highest position of the eighths.

Our sports' season commenced on the 26th April, and was met with much enthusiasm. The majority of the class has joined tennis, which stands alone among all other sports. Sheila McKibbin, our Sports' Captain, has already proved herself worthy of her position.

Our Prefect, Jean Cousemacher, and Marjorie Smith, our Vice-Prefect, have fulfilled their various duties splendidly.

We wish all classes the best of good luck in all future examinations.

8D CLASS NOTES.

Having been called upon to write class notes for the popular edition of this magazine, we seize the opportunity which is now offered us to impress upon the readers that there is an 8D. Like most other people, we believe we have a sense of humour. One of the outstanding features of this class is the good fellowship which exists, enabling us to have no scruples about the borrowing of materials required for our work. Another characteristic is the good manners displayed by the girls, a forced example being given on our last Sports' Day, when 8D stood politely aside, on the way to the Tennis Courts and allowed 8th Domestic to pass and have the choice of the courts.

Our taste in music is being improved by the divine strains which issue through the partition, but we do not think it will stand much more improving.

8D have embraced their sport with so much zeal that they even stoop to kiss the hockey field on which they play.

7A CLASS NOTES.

We are now in the fifth month of our first year at Canterbury Domestic Science School. Coming from the primary schools, we have found our work here vastly different from anything previously set us. One most noticeable feature is the quantity of homework which we are asked to do. However, pupils who are keen to advance must realise that this is to their own advantage.

Our lessons in cooking and home-management are something quite new, and, judging by the interest shown by pupils generally, these lessons are immensely popular.

All other subjects seem to be thoroughly appreciated, and altogether the class appear quite contented in their new sphere. Now that our summer sports have concluded, we are eagerly looking forward to the winter pastimes.

Quite recently, under Miss Smith's supervision, our class produced three plays—a scene from "Lorna Doone," "Lady Clare," and the court scene from "The Merchant of Venice." Lorna's beautiful hempen curls created considerable amusement, and Lord Ronald's gift of a lily white doe to Lady Clare caused much merriment, for it was represented by a toy dog and was dragged across the stage on a long string. Shylock was truly as Shakespeare intended, but to find a Jew willing to pay a large sum of money for a pound of flesh seemed unbelievable.

We look forward to a repetition of these playlets, and hope that

any plays representative of the whole School will find our class worthy of inclusion.

Our half-yearly examination has just concluded, and we hope that results will be satisfactory to pupils and teachers alike.

7B CLASS NOTES.

This is our first year at Canterbury Domestic Science School. We are enjoying it, and hope to gain as much as possible from our patient endeavouring to do our best.

We are a large class of 57. Our Prefect, Portia Proudford, our Vice-Prefect, Iris Morgan, and our Sports' Captain, Norah Brotherton, are three conscientious, hard-working girls.

We have a class magazine, edited and published by ourselves, the "7B Chronicle."

In March there was a cookery parade, in which we gained highest marks.

In the Swimming Carnival, four places were gained for our class by Joan Gresdale, one first, two seconds, and a third.

The three sports taken up by the class now swimming is over are basket ball, vigoro, and hockey.

7C CLASS NOTES.

7C wishes to congratulate Miss Grieves and the last year 9th Class girls for the splendid efforts put forth in publishing the first issue of "The Canterbrian." We hope that the standard will be raised even higher by this year's girls. 7C intends to do its part in making the next issue a great success.

At the commencement of the year the Class Prefects, Molly Hamilton and Joyce Jackson, were elected.

A number of our girls attended the Annual Swimming Carnival, but although many of them competed none was successful. However, we are not discouraged, and are going to "Try, try, try again!"

On Friday, 26th April, owing to the inclement weather, we spent an enjoyable afternoon dancing in the physical culture room, but last week most of our girls had their first taste of basket ball, hockey, and vigoro.

Three of 7C girls were chosen to accompany Miss White, an ex-teacher of Canterbury, to the Hawkesbury Agricultural College.

We now take the opportunity of wishing the magazine every success.

7D.1 CLASS NOTES.

When we first came to Canterbury School our room was situated upstairs, but as there were sixty of us our Headmistress divided us into two classes, giving one half to Miss Murphy and the other to Miss Killeen.

We then came downstairs to our new room.

We have this room each alternate week, and when we occupy this room our teacher says we are "At Home."

In sport we take hockey, vigoro, and basket ball.

We have just completed our half-yearly examination, and are anxiously awaiting the results.

7D.2 CLASS NOTES.

7D.2 wish everyone good luck in the examination results.

We have a very small library, and to get money the owner of belongings found in our room will be fined the sum of a halfpenny.

We have a few talking machines in our class. Could anyone please suggest a profitable way of disposing of them?

Our vigoro team is very good, and we shall gladly accept any challenge to play other teams, knowing we can beat them. Our team's motto is: "Play the Game;" and we play the game well, on the field and in school. Our colours are black and gold. Needless to say, we are all very keen on physical culture.

We have a girl from the Correspondence School in our class. She lived far away from a school, so she was taught by post. I think our teacher wishes we all came from such a school, as Valma is certainly well trained.

The winter is coming and we have no room, so will you please give us yours?

QUOTATIONS FROM SHAKESPEARE AS APPLIED TO SCHOOL LIFE.

"Your mind is tossing on the ocean." During a shorthand lesson.

"Truth will come to light." Also weak excuses about Arithmetic Assignment.

"We have not made good preparation." A confession before the Shorthand Examination.

"You blocks, you stones, you worse than senseless things." Any teacher's thoughts about 9A girls.

"Their savage eyes turn'd to a modest gaze." When a certain teacher sang 'Schubert's Serenade.'

"But fare you well, I have some business." When Contractions are unlearnt.

"I prithee tell me Did you do your typing practice this morning." A remark often heard by a late-comer.

"I am questioned by my fears as to what may chance." When my home-work is unfinished.

"They have said their prayers, and stay their death." When school reports seal their fate. Referring to 9A girls.

"Play with your fancies and in them behold." Good results in the yearly examination.

"Scorn and defiance, slight regard, contempt,
And anything that might misbecome . . ."
The sender of a copied contribution.

"CUPID," 9A.

INTERESTING SCENES IN NEW SOUTH WALES WHICH I HAVE VISITED.

During a tour, down the South Coast, Christmas, 1928, we visited the Federal Capital Canberra. The photo shows Parliament House, an extensive white building, which consists of many rooms, furnished and panelled in Australian woods. Its wooden and individual style of architecture strikes the note for the whole city. Bathed in the glow of sunset, its white efficiency is etherealised, and one sees in it the idealisation of the idea of Federation.

On leaving Canberra, we made our way to the Murrumbidgee River, which is 12 miles from the capital, and 1½ miles from Cotter Dam, already a famous beauty spot in the Federal area.

Mt. Kosciusko was later visited. Although there were snowdrifts only, we enjoyed sliding over them. Patches of mountain daisies covered the hillsides in lieu of snow.

Last Easter, 1929, we visited Orange, Bathurst, and Kenmore. The park at Orange possesses some of the prettiest spots that one could desire. A large pond is situated in the middle, where swans glide gracefully. The band-stand is a great asset to the park, and lovers of band music may go and spend a jolly afternoon there on



Kenmore Asylum



Snowdrifts, Mount Kosciusko



Parliament House, Canberra



In the Orange Park



Band Stand at Orange Park



Shaolhaven

a Sunday. Chestnut trees form a delightful background for this structure.

The last place we visited before our homeward-bound journey was Kenmore Asylum, Goulburn. The gardens are in perfect order and the shimmering pool is a great attraction, with two marble statues standing on a mound in the centre.

NOWRA AND THE SHOALHAVEN.

One of the prettiest little spots on the South Coast of New South Wales is Nowra. The town itself is as large as some of Sydney's suburbs, yet is more open and cleaner. There are large and spacious grounds, where the young people enjoy themselves playing cricket and other sports. Through the town runs the Shoalhaven River. To get to the river one must climb down many rocks, but a good view can be obtained of it and its surroundings from The Lookout, a huge rock above the river. On looking below, one will see green ferns and beautiful trees lining the banks of the river. Numbers of men pass their time fishing in the clear waters of the Shoalhaven. Further along the river are swimming baths, where many happy hours are passed by the holiday-makers. Over one part of the river is a swinging bridge, which is not very frequently used. Passing on to the Cambawarra Lookout, one may look back and see Nowra, and a large pool, from which the little town is supplied with water. Looking up, one will see mountains, covered with green tree ferns, palms, and gracious trees, and other luxuriant vegetation for which the South Coast is famous.

JEAN BRABHAM, 9A.

A PARODY

(With apologies to Shakespeare.)

Once more unto the pen, dear girls, once more;
Or close the door up with our 9B dead,
In school there's nothing so becomes a maid
As modest genius and grave industry:
But when the call for home-work comes to your ears,
Then imitate the action of a student;
Take out your paper, call forth your wit,
Disguise sad ignorance with well-assumed skill:
Then lend the eye a meditative aspect;
"Let it pry through the portage of the head,
Like the brass cannon;" let the pen trace onward,

As quickly, too, as doth a winged bird
Fly o'er the mountain crest and dangerous rocks,
"Swill'd by the wild and wasteful ocean."
"Now set the teeth and stretch the nostril wide,
Hold hard the breath," and bend up every spirit
To his full height. On, on, you noble 9B,
Whose skill is "fet" from toil and hardship drear!
Girls, who, like so many William Shakespeares,
Have in these rooms from morn till even worked
And lowered pen for lack of inspiration.
Dishonour not your comrades; now attest
That those whom you call teachers did instruct you,
Be copy now to girls of grosser brain,
And teach them how to write.

B.D., 9B.

SHAKESPEARE UP TO DATE.

Enter Students—Katharine and Alice.

Scene—9A Class Room.

Kath: Alice, you have been in 9A, and you understand all the lessons?

Alice: A little, Kath.

Kath: I beg you to instruct me; I must learn my rules for "stroke s" in shorthand.

Alice: "Stroke s"? If there is an initial vowel.

Kath: Initial vowel! And when else?

Alice: When else? My word I forgot; but I will remember. It is if a triphone succeeds.

Kath: "Stroke s," initial vowel; "stroke s," a triphone succeeds. I think I am a good scholar; I have learnt two shorthand rules. What is the next?

Alice: The next? We say retain "circle s" in derivatives.

Kath: In derivatives? Listen, tell me, if I have learnt well: initial triphone, a vowel succeeds, and in derivatives.

Alice: They are very good rules!

Kath: Tell me the next rule.

Alice: "S vowel s" use stroke "s" finally.

Kath: "S vowel s": I am going to repeat all you have taught me just now.

Alice: They are very difficult, Kath, I think.

Kath: Excuse me, Alice; listen, initial triphone, a derivative succeeds, "s s vowel."

Alice: "S vowel s," Kath.
 Kath: Oh, ye gods! I forget it! What is used medially?
 Alice: "Stroke s."
 Kath: "Stroke s," and initial?
 Alice: "Stroke s."
 Kath: "Stroke s"; Medially, "circle s," initial "stroke s."
 Alice: Yes, indeed, by your honour, you repeat your rules as correctly as a more experienced person could have done.
 Kath: I do not doubt my learning by God's good will, and in such a short time.
 Alice: You have not already forgotten what I have taught you.
 Kath: No, I will say them to you straight away: a triphone succeeds, an initial derivative
 Alice: An initial vowel.
 Kath: I will say my lesson once again: initial vowel, "vowel tri-
 phone" "s s" succeeds.
 Alice: Excellent, Kath!
 Kath: That's enough at a time; let us go to dinner. Exeunt.
 "Pixette," 9A.

ADVERTISEMENTS—9B.

Wanted to Exchange—A desk in a chilly corner of 9B room for one near the fire. Don't all speak at once!

For Sale—A substitute for a waste paper basket in perfect condition. Guaranteed to turn a sweet-tempered teacher into a veritable raging lion, the first time she catches her guinea silk (?) stockings in the ornamentation round the edges.

Lost—A vast store of knowledge. Finder please return to owner in time for half-yearly Exams.

Wanted to Purchase—A reliable black-board duster which will be trained to remain in the same room for more than one day.

Sundry Requirements of C.D.S.—Dust removers, noiseless typewriters, carpeted floors, brainy girls, bright classrooms, less work, more sport, longer social periods, and in short, everything which would contribute to making the school "a thing of beauty and a joy forever."

THEY SAY. 9B.

That a few misguided persons are under the impression that 8.45 a.m. is the best time to begin homework which should have been done the night before.

That the Department of Education has kindly consented to build us a new school in the near (?) future. Several of the present pupils of C.D.S. expect to attend the official opening in bath chairs.

That it is time 9B invested in a new W.P.B.

That the favourite pastime of the 9th classes is "Musical Chairs."

That our illustrious Captain is fast becoming expert at the noble game of hockey.

That the playground is becoming "smaller by degrees and beautifully less."

That by the time we have wended our weary way to the Gym, we feel more like sleeping than being initiated into the mysteries of Grecian dancing.

That a certain prefect is rather selfish. "I want silence, girls!" she demands; but all the girls get in return are impositions.

That this year's 9th classes have never before been equalled. It is superfluous to state in which direction.

SWIMMING NOTES.

The swimming season has just finished and we are all looking forward to next season.

Late in the season a large number of swimmers gained Life Saving Awards amounting to 65 in number.

Our own school carnival was most successful and we congratulate Esme Sutherland (7A) on winning the School Championship and we will expect great things of her in the Southern Districts Carnival next season.

9B won the relay and also the Class Shield, with 7A running second.

Swimming Results.

School Championship: 1, Esme Sutherland; 2, Pearl Foley.
 Breast Stroke Championship: 1, L. Jackson; 2, J. Rees. Junior Breast Stroke: 1, M. King; 2, A. Daly. Year Relay: 1, 9B; 2, 7A. 12 Years and Under: 1, G. McCannes; 2, M. King. 13 Years: 1, I. Bayliss; 2, R. Longley. 14 Years: 1, E. Sutherland; 2, J. Martin. 15 Years and Over: 1, L. Jackson; 2, P. Foley. Senior Rescue: 1, L. Jackson and P. Foley; 2, E. Gibson and J. Martin. Junior Rescue: 1, N. Garner and I. Bayliss; 2, L. Simmons and B. Dakin. Senior Back: 1, J. Martin; 2, P. Foley. Junior Back: 1, M. King; 2, I. Collingwood. Diving: 1, B. Schute; 2, O. Stewart. Diving for Objects: 1, E. Swirls; 2, I. Collingwood. Apple and Ruler: 1, J. Alderton; 2, W. Lockwood. Egg and Spoon: 1, E. Barbour; 2, J. Barret.

TEACHER'S LAMENT.

The girl stood on the school-room floor.
The teacher said: "Get out that door!
To teach you sense I do abhor,
I'd kill you dead but for the law!

This afternoon at half-past three
The last of you I wish to see.
Though art and you do not agree,
No one the blame can place on me.

For goodness' sake get from my sight
Until your lessons you get right!
If for a year you fag at night,
You may by chance put up a fight.

Of your bright type I've seen a few,
But never one so bright as you.
I think the best that you can do
Is bid your mates at school 'adieu'."

"The Dud," 9B.

THE TRAGEDY.

Slowly the girl advances to the vicinity of danger. Leaving all her belongings to another she goes forward. She stops to think of the deed she is to commit. Dare she do the dangerous slide? Think of the ruin of her pride, of the pride of the class to which she belongs: yes, even the pride of her school! She takes her place, but hesitates

Now she is going—Ah! A hand creeps out and takes hold of her, preventing her from committing the crime. The 9A girl is prevented from sliding down the bannisters!

M.A., 9A.

THE CHARGE OF THE DRAFT BRIGADE.

(With Apologies to Tennyson.)

Half an inch, half an inch,
Half an inch onward:
Over the papers white
Went the blunt pencils.
"Draft me a blouse and sleeve,
Don't use your books," she said;
Into the valley of "Scyes"
Went the "8Aers."

Small dots to right of them,
Line one to left of them,
Ruler in front of them,
Oh! how they blundered!
Stormed at for curve and bend,
No chance to ask their friend:
Into a mass of lines,
Right to the very end,
Noble "8Aers" drafters their way to wend.

When will they get it right?
Oh! that draft was a sight!
All the class wondered.
Blunders and tries they made;
Pity the Draft Brigade,
Soon to be sundered.

"The Victims," 8A.

"THERE'S ALWAYS A SLIP 'TWINXT THE PEN AND THE PAPER."

Some Thoughts by a Poor Speller.

1. The new Domestic Science School, to be, has many stories to it.
2. Scot's "Last of the Barrens" is described by some as being rather dry.
3. The desert which we had for dinner was very dry; Cook said "The water must have been evaporated."
4. The dux abhorred fowl language.
5. The playground would look much more attractive if a few beaches were planted here and there.
6. Gambling is encouraged by Miss Anderson.
7. Voracity is trait which we like to see developing in children;
7. Voracity is a trait which we like to see developing in children; our teachers encourage it to a great extent.
8. The waist of Time in 9A classroom is becoming immense.
9. We are now studying claws in grammar.
10. Our Editor tells us that cereal stories are a means for greater sales of magazines. I read an interesting one the other day pertaining to wheat.
11. To cede sultanias is a currant event in cookery. (7th classes, please note.)
12. The Scots did and still prevail upon the English boarder.

CYNICISMS UPON SHAKESPEARE.

Words came easily to Shakespeare: they come easily to me, too, when I have to study his works.

I often wish, when we are doing Shakespeare, that I were he—I'd be dead, too!

I must say I am very glad that shorthand was not in use in the days of this great poet: had it been our lives would have been one long Shakespeare.

"A Shakespearean Lover," 9A.

PRESENTATION OF "HENRY V" AT THE CONSERVATORIUM.

One memorable Saturday, we visited the Conservatorium with a view to seeing "Henry V," the play being studied this year. The chief attraction which drew us to witness it was the intimation that it was to be presented in Elizabethan style, true to Shakespeare's time.

We arrived just on time and were only just settled to our seats when the performance began—on time! We found the frequent cutting of lines and scenes a little confusing—since at this time we had read the play through twice only.

The play was produced by Mr. Jackson, President of the Shakespearean Society. In spite of "Henry's" tendency to vociferate his lines—so that his voice was affected by the end of the play—the presentation was sufficiently intelligent to claim and retain our interest. Miss Jackson's excellent interpretation of Katherine made us wish that the play allowed more scope for the feminine characters. But Fluellen it is who will remain in our memories, as at once the most fluent, and the most rapid speaker of our experience.

Meanwhile we look forward to Alan Wilkie's production to stimulate our imaginations further.

P.B., 9A.

"THE ARROW AND THE SONG."

I shot an arrow into the air;
It fell—but there! I don't know where.
I aimed at a bird, but was just too late;
Besides, I never *could* aim straight.

I sang a song into the air
To charm some friends I had waiting there;
But when I had finished my sweet refrain
My friends had all gone, and came not again.
Stella Rosier, 9A.

THE BALLAD OF THE TYPISTE.

The teacher sits in 9A room
And frowns at the lazy dunces.
"Oh! where will I find a reliable child
To type out this work at once?"

Oh! up and spoke the prefect bright,
Bent on salvation from doom,
"Oh! 'T.G.' is the best typiste
That e'er came in this room."

The teacher has said to "T.G.":
"Please go to the typing room,
Type me out a perfect copy,
And bring it to me soon."

They hadna worked an hour, two hours,
When a sign of the girl is seen—
Ah! from the typing room at last,
She comes with distracted mien.

"Where have you been?" the teacher cries,
"And what have you got to show?"
"I have been typing the exercise
You gave a moment ago."

Marjory Dening, 9A.

THE SCHOOLGIRL'S WORRIES.

I've chewed my pencil at the end;
I've sat with furrowed brow;
I'm asked to write a poem—
To begin, I know not how.

"If all the world were bread and cheese,
And all the sea were ink,"
And all the schools were sunk in it,
I'd dance upon the brink.

At History, Maths., Geog., and Phys.,
I try my level best,
For games I'm always ready,
And never care to rest.

The schoolgirls in their land of grind
Emancipation seek;
Get up to pranks and silly jokes,
No longer mild and meek.

Gwen Randall, 8D.

DOMESTIC TROUBLE.

It was cooking day; we were all laughing and joking when, "Bang!" the dish of meat and potatoes went all over the floor. 7D shrieked with laughter and, as schoolgirls will, they made fun of it. "Ha! Ha!" laughed one girl, "the potatoes have taken toes and are racing around the room!" And another said, "The meat is making a slippery-dip of the floor and is sliding after the potatoes." "Oh! dear!" laughed the girls.

J.N., 7D.

SAVED!

Will he never come! The suspense is terrible. The minutes are flying past, and I have only an hour to go. Surely he will come soon! I must do it, but if he does not hurry I will not have time. How cruel of him! He knows I need that bottle. I will be severely punished if I do not execute my task.

Nine o'clock has just struck. Only one more hour left? Hark! Was that our gate that creaked? Has he come at last? Ah, bitter disappointment, it is the next gate.

Five minutes past nine. Here he comes at last and he has the ink. "Oh! thanks, Bill. Bring the corkscrew quickly please, I have only till ten o'clock to finish. Mother says I must go to bed then. Now go away and let me do this contribution for the magazine, they close to-morrow."

B.C., 9A.

WINTER.

Swift through the silent night sped the figure of Winter, invisible to all eyes.

Behind as she came, stately and majestic, clothed in white with a veil of mist, came the Winter elves. These were also invisible to human eyes.

With soft fingers, Winter untied the silver bag she had tied at her girdle, and from this bag the pretty soft snowflakes flitted slowly down to the sleeping earth.

The Winter elves painted the windows with pretty frost pictures, and they hung icicles at every corner of the window sills.

Then Winter set the trees to rest beneath a coverlet of soft, silver-white snow, and she smoothed the turbulent ripples of the lakes, ponds and pools with sheets of clear crystal ice.

At last her work was done, and she contemplated it by the starlight.

Satisfied, she and her elves flew off.

Then the moon rose, flooding the earth with its calm light, turning the earth into a silver peace.

Betty Shute, 7D (2).

WE ARE REMOVALISTS.

I am quite sure you all agree that we make expert removalists.

If any article is left in Remove's Room, to have it returned please apply at number 10, via the upstairs corridor.

Our charges will be, a halfpenny, or *five* hundred words for every article. I am sure you would rather pay your halfpenny!

7th Remove.

OUR GARDEN.

Our garden produces green beans which bring in brown and silver "beans" with which we buy gardening tools. We were given only two days' notice to have radishes for class botany. We ask for a little longer notice when cabbages or cauliflowers are needed.

G.E., 7th Remove.

TWO CLOUDS.

Said one little cloud to the other,

As they floated by overhead:

"I think it is time that we fell to earth,
To water the garden bed."

But the other cloud was lazy,

And said: "Oh no! not yet;

Why, we've only been here since this morning.
Wait till the sun has set."

But the first cloud thought it over.

Then said: "I think I will go

To water the fields of clover—

They'll be thirsty by now, I know."

So he left his brother behind him,

And dropped down, down, to the earth,

Where a farmer greeted him gladly,

With thanksgiving, joy, and mirth.

For that little drop of water

Fell on the dry wheat field,

Filling the thirsty plants with joy

And helping the plants to yield.

He was light-hearted and happy,

Because of the deed he'd done,

But the other was dark and glowering:

Now which of the two had won?

"Butterfly," 8A.

THE TEACHERS' PICNIC.

One day we went for a drive in a car, *Bibby Einsaar* in front and *Burt-on* the back seat. After travelling for some time, we stopped at a nice spot for lunch; on alighting from the car we noticed the back tyre was *Flatt*. "This Grieves me *Soorley*," *Bibby* said. While thinking what to do we heard a *Bray*, and looking round we saw a donkey eating a *Reid* behind us. We next set out to look for someone to help us; before long we came across a blacksmith's shop. The *Smith*, named *Cormick*, being a *Noble* and *Killeen* (clean) man in comparison with other smiths, offered to help us. He mended the tyre and gave us a bag of the vegetable commonly known as the *Murphy*. We thanked him and returned to our *Holmes*.
Jean Kempton, 8D.

FIRST IMPRESSIONS.

"Doomed Souls"—those who forgot to learn the contractions on page —.

"At the Sign of the Square and Circle"—the new Basket Ball field on No Man's Land.

"The Chamber of Horrors"—Detention Classroom.

"How many go forth in the morning"—a girl who sought a gentle game of Hockey and was sadly disillusioned.

"Great Expectations"—a teacher who expects the whole class to have done the homework.

"The Mansion on the Hill"—The Boys' High School.

"A Dream of the Future"—the new School.

"The Pathway of Sighs"—the weary way from the station to the School.

"Playground or Harbour?"—Canterbury on a rainy day.
S.R., 9B.

WHY THE LADY OF SHALOTT WENT TO CAMELOT.

There may be obvious reasons why the Lady of Shalott left her island to journey to Camelot, but this, I believe, is the authentic one.

The Lady of Shalott, by repute, had an excellent voice, and she realised it should bring her a great amount of money if she cared to use it to the best of her advantage. She was in the habit of practising on the island a great deal, but the people who lived

on the island were poor reapers and could not afford to pay the Lady of Shalott for her singing, so she became alarmingly short of funds and subsequently was forced to devise another method of raising money. The bridge toll into Camelot was not very much, nevertheless it was too much for the Lady of Shalott, so she very soon contrived a method to get to Camelot without paying the toll, in order to earn some money from the richer people there.

Mysterious tales were told concerning an old grey ruin on the island—the Lady profited by the superstition, she herself being indifferent to magic. (I might add she had some yarn "of her own hands' weaving" to sell when she arrived at Camelot.)

"At the closing of the day," she donned a white and ghastly looking dress and lay down in a death-like trance in the bottom of a barge and floated down the river to Camelot. When she arrived there the people, overcome by fear of this supernatural figure, shrank back in terror and the boat drifted under the bridge down the river. When she reached the outskirts of the town she jumped out of the boat with much alacrity, gathered up her scanty belongings and her music case, and made her way into Camelot by a little-used entrance.
Elaine, 9A.

HOCKEY CLUB.

"Hockey one, hockey two, hockey three."

Last Friday, 3rd May, 1929, our School Hockey Club held its first meeting at Canterbury Racecourse.

After a long walk down to the racecourse, we were tired and seated ourselves on the grass to recover, but were much disturbed when we found that we had to train for hockey by running around the racecourse! We all jumped up anxious to begin, but when we finished we did not feel as fit as we were beforehand.

After having a rest, we were informed that we had to run round again because we had cut it short. This time the girls were not so light-hearted about it. Later in the afternoon we received a hockey stick each. I am quite sure most of the girls did not know what to do with it.

Many of the girls received bangs with the sticks on their legs or hands. I can assure you it hurts when one gets banged on the shin with a hockey stick, because I received some hard knocks myself.

Hazelle Foster, 7 Remove.



Monday morning—my very first day of business. With many a hug from Mum and a cheery "Good luck, Kid," from Dad, accompanied by a broad grin from the kid brother, I left home on none too steady legs. I must admit.

The size of the building in which I was to work appalled me. How was I to find my office? I went through a big glass-panelled door and found myself staring at the words "Enquiry Office." As a drowning man clutches at a straw I clutched—literally speaking—the counter, and asked in a faint voice where the Advertising Office was. I was instructed to "Go up those stairs, turn a corner to your left until you reach another staircase, go down those, turn to your right"—and lots of other turns I did not hear. I murmured "Thank you," and plunged upstairs and down, turned numerous corners, followed first my right hand, then my left, until my head positively whirled. However, one more corner proved my salvation and I stopped dead in front of a sign which told me this was the "Advertising Department." My trembling hand turned the door handle, which opened quite unexpectedly, and I tripped neatly over the mat. It was hardly the dignified entrance I would like to have made, and I raised my eyes expecting to meet broad grins, but only five empty desks met my gaze. I sighed with relief. Now that I was actually in the office I did not feel so unhappy. I removed my hat and coat and awaited developments. After what seemed ages the door opened and one of the clerks came in. I discovered later she was one of the senior girls.

"Are you going to work here?" she asked.

"Obviously," I thought, but aloud I said, "I hope to."

Then the door opened again and the Head, followed by three other girls, came in. I liked him straight away, and the girls all looked thorough sports.

"A new member, girls," said the Head, turning to them. "Miss R., meet Miss ——"—and I was duly introduced to them all.

Then he disappeared into his office and the head girl asked one of the girls to give me something to do. There was plenty to do, it seemed, as the firm advertised far and wide, and I was soon busy typing as I had never typed before.

The day flew by on wings. At five o'clock we all left the office: some of the girls went in my direction, and, laughing and chatting, we all walked towards the 'bus, as it was affectionately called, and which took the girls to the station. "Good-bye" and called, and which took the girls to the station. "Good-byes" and "See you to-morrow," filled my ears, as I walked away, and I quite looked forward to the morrow. The work is interesting and the girls are jolly and companionable, and after all who does mind working when one is surrounded by pleasant company and bright and healthy conditions?

By L. Ramus,
1928.

LIFE SAVING AWARDS, 1929.

Instructor's Certificate:—Lyall Jackson.

Teacher's Certificate:—Lyall Jackson.

Bronze Medallion:—Lily Poulter, Elsie Gibson, Nellie Baillie, Iris Collingwood, Claire Jenkins, Rua North, Myra Bore, Ida Barbour, Minnie Moore.

Proficiency Certificate:—Ida Barbour, Elsie Gibson, Nellie Baillie, Iris Collingwood, Claire Jenkins, Irene Bayliss, Frances Richards, Margaret Christie, Muriel King, Mollie Hamilton, Adrienne Aurrousseau, Minnie Moore.

Proficiency Label:—Norma Garner, Myra Bore.

Elementary Certificate and Resuscitation:—Frances Richards, Irene Bayliss, Margaret Christie, Muriel King, Adrienne Aurrousseau, Claire Jenkins, Molly Hamilton, Iris Collingwood, Nellie Baillie, Elsie Gibson, Lily Poulter, Ida Barbour.

RISING MISTS ON THE MOUNTAINS.

As the first rays of golden sunshine appear over the hills, the valley is as a sheet of moving white—white mysterious rolling masses,

tinted by the rich glow of the sunrise. The mist slowly begins to rise, as if scurrying away to the light, from darker lands. The low green fields dotted here and there with scattered homesteads, then the lower slopes and wooded glades of the mountain side are disclosed as the misty veil is slowly drawn away. The hills of vivid blue gradually emerging, stand out as a background deep and brilliantly clear against the ever rising volume of feathery vapor. As if by magic the mist vanishes over the summit, leaving in view the clear-cut rugged peaks of deep mountains, in splendid contrast to the lighter hue of the summer sky.

Dorothy Howarth, 9B.

SCHOOL NEWS OF GENERAL INTEREST.

Miss McMenemy recently received from Miss O'Reilly a charming letter in which she tells us that she has arranged for a portfolio to be compiled by the Girls' School at Canterbury, England. She speaks happily of her teaching experience here and of the girls who correspond with her since her return.

On the 20th May we were delighted to receive "greetings of good will and friendship" from the Simmon Langton Girls' School, Canterbury, England. A return message was immediately despatched to be in time for Empire Day.

The Superprimary Empire Day Celebration will take place in the gymnasium this year. Miss Kidd has been asked to preside and we also expect the pleasure of Miss Farr's presence.

The picture, "Menin Gate," will be unveiled as a memorial to Mrs. Green. This fine picture by Longstaff is a fitting memorial, representing as it does, the spirit of self-sacrifice and devotion to duty. It has been entirely donated by Mrs. Green's former pupils.

CANTERBURY DISTRICT YOUNGER SET.

This opportunity is being taken to inform you that the newly-inaugurated Canterbury District Younger Set has just held a dance, the proceeds of which will go to the District Hospital.

Your co-operation is urgently sought by the young women—many of them old Canterbury girls—seeking to ease the load on already over-burdened shoulders doing charitable work in the district to-day.

Many of you will shortly be leaving school-days far behind. What are you going to do? Go your way and forget the loving, loyal hearts—your teachers—to whom you owe so much? Show them that the seeds they have sown have taken root, and, by doing your utmost to assist others less fortunate than you, help the Younger Set, who aim to alleviate the sufferings of those less fortunate than themselves.

Tell your friends about the movement! Ask them to come along and join! The Younger Set wants their ideas—their interest and enthusiasm—if it is going to succeed in the many ventures it hopes to embark upon in the future. The movement originated in the "Old Girls' Union" of Canterbury School and you must not fail the old school.

Full particulars regarding meetings and functions can be obtained from the President, Miss Jean McTaggart, 10 First Street, Canterbury; the Treasurer, Miss Ena Dew, 17 Minter Street, Canterbury; or the Secretary, Miss Dorothy Fernley, "Denbeigh," Kenneth Street, Bondi.

J. McTaggart.

CANTERBURY IN GARDEN COMPETITIONS AND FLOWER SHOWS.

On the 26th March last a successful flower show was held by the Teachers' Horticultural Society in the Educational Department, Bridge Street, Sydney.

A section was allotted for school entries and nine girls represented Canterbury, gaining 1st and 2nd prizes for the best posy, 1st and 2nd prizes for the buttonholes, and 1st and 3rd for the table decorations, while a Botany book entered into the 7th class section carried off a second prize. Altogether the show was a most entertaining and instructive event.

Besides winning prizes at the show we again won the Shield for the best Domestic Science School Garden: this we place side by side with the Shield for the best garden in the Canterbury District. This Shield was donated by the Parents' Association, Belmore North.

ANSWERS TO CORRESPONDENTS.

Contributors in general should note:—

- (1) That only original articles will be considered.
- (2) That no MS. which does not bear the contributor's

name and class, as well as pen name, can be inserted in the magazine.

- (3) That contributions should be typed or neatly written in ink.
- (4) That articles submitted at the last moment are in danger of being overlooked.

E.D.: "Canberra."—Information included in another article printed this issue.

N.E.: "Tasmania."—Too late for selection—submit again next time.

I.P.: "That Volume." Make the setting local. Submit again next time after cutting down.

To Second-hand Jokers: 9B has invested in a new W.P.B. Rumour hath it that the former one collapsed in the earnest attempt to contain all the unoriginal jokes submitted for this issue.

Anti-Climax: Was done to death by 9A—many articles good in themselves did not apply sufficiently to school life. Why not try a short story with the "sting in the tail" instead?

"Flip": Well constructed. Subject unoriginal.

Wanted: The name of the contributor of sundry unoriginal sentences concerned with the "mangling of old women" and the "boiling of babies." The Editor considers that the writer should hereafter be put under observation as a dangerous character.

R.L.: "Pictures in the Fire."—Subject a little too ordinary.

Try again.

"The Unknown" (9A): While commending your frankness, I must advise that you refrain from personalities.

"Gleanings from Shakespeare": Very fine in several cases—no room this issue.



*P. Weeks.
(9.A.)*

Standard Publishing House, 65 Nelson St., Rozelle. W 1385.