



*"Knowledge  
is  
Power."*

**THE  
MAGAZINE  
OF THE  
CANTERBURY  
GIRLS' HIGH SCHOOL**

**1960**

**No. 2**

.....  
"Knowledge is Power"  
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*The Magazine of  
Canterbury Girls' High School*

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No. 2

NOVEMBER, 1960

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*Editors:*

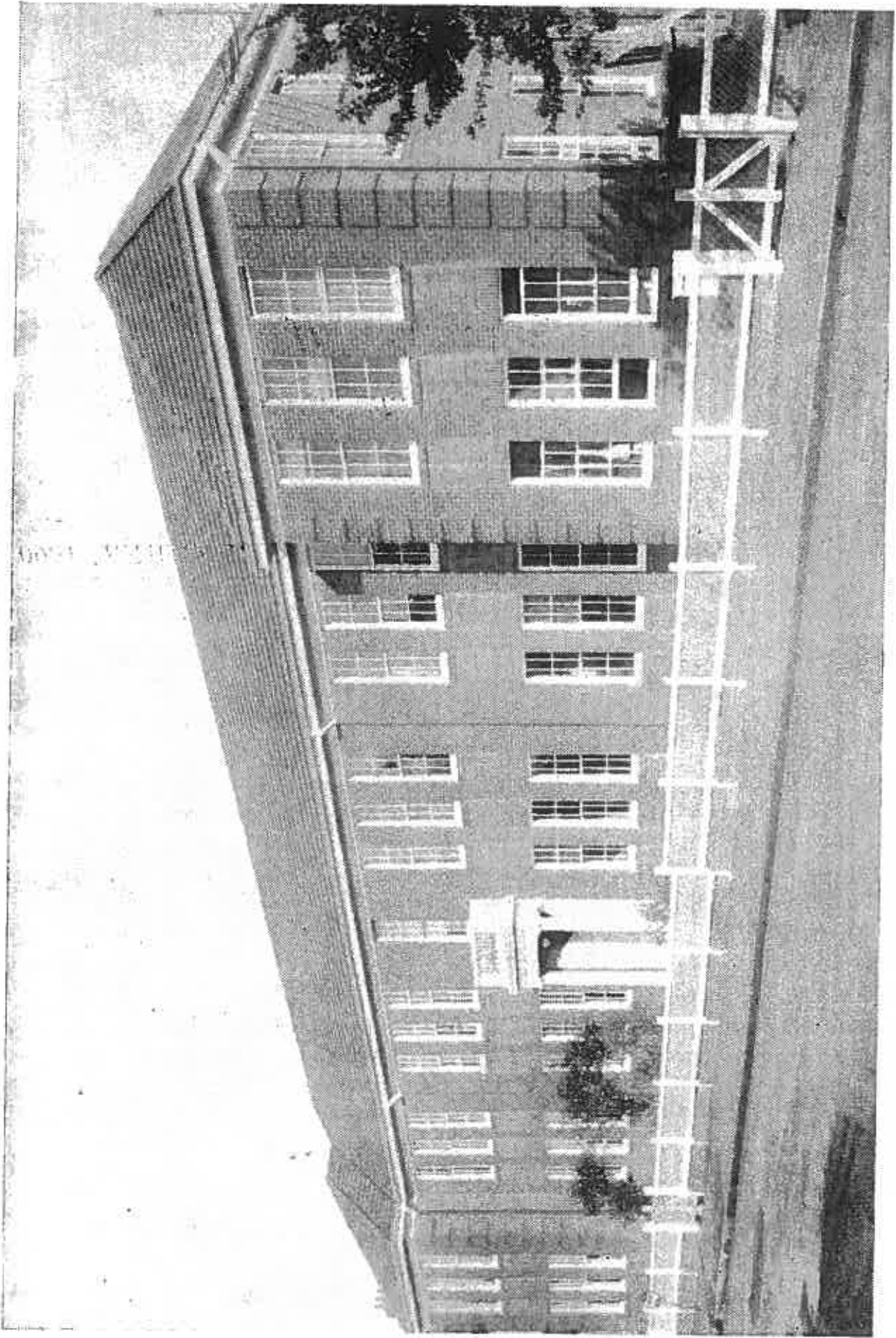
*F. E. Maddocks*

*A. Williams*

*J. Fitton*

*and*

*Pupil Assistants*



**CANTERBURY GIRLS' HIGH SCHOOL**

## Foreword

*Several generations of schoolgirls have attended this school since the days when it was known as the Canterbury Superior Public School. They have witnessed many changes in education, and in the world as a whole. The pupils of Canterbury Girls' High School, too, are, no doubt, very different in many ways, from their forerunners of the early days.*

*To my mind, these changes reflect those which have taken place in the world itself, where the magnificent technological developments of this period have revolutionised the world's thinking, and have brought about such a vast physical transformation that we take for granted, radio, television, stereo and jet air travel.*

*While you seek adventure in space travel or scientific discovery, remember that full and successful living requires, among other things, a deep appreciation of beauty, and of those human graces, which are missing from the purely technological sphere.*

*For this reason, the Editors, in their wisdom have included articles dealing with the ancient English city from which this school derives its name. I hope these reprints will remind you of the character and history of our heritage: that they will show you a little of the development of a portion of Britain, of its beauty and of the tradition in which we, as members of the British Commonwealth of Nations, share.*

*I trust that you will draw inspiration from the beauty and tranquillity of the past, and that you will make every effort to seize the enlarged opportunities available to you to broaden your knowledge and increase your skill, thus fitting yourselves to take your place successfully and happily in this incredibly fascinating New World.*

*Every kind of Good Wish to you all.*

**N. W. BUCKINGHAM**

# CANTERBURY GIRLS' HIGH SCHOOL

## THE STAFF

**Headmistress:** Miss N. W. BUCKINGHAM, B.Sc., Dip.Ed.

**Deputy Headmistress:** Miss L. ARMSTRONG (on leave)

**Relieving Deputy Headmistress:** Miss M. ROBBINS, B.A.

### Department of English — History:

Mrs. F. E. MADDOCKS (Mistress)	Miss P. CROSSINGHAM
Mrs. J. RALPH, D.P.E.	Miss M. KENNA
Miss N. WEHBY, B.A., Dip.Ed.	Miss B. AMOS
Miss E. PHILLIPS, B.A.	Miss H. DONAVAN
Miss L. TILLEY	Miss B. TOWNSEND

**Librarian:** Mrs. A. WILLIAMS

**Department of Modern Languages:** Mrs. R. RILEIGH, B.A.

### Department of Classics (Latin):

Miss M. SAVILLE, B.A., Dip.Ed. (Careers Adviser)

### Department of Mathematics:

Mrs. J. CLARKE, B.A., Dip.Ed. (Mistress)	Miss B. PRATT
Miss V. PEVERALL	Mrs. C. DOWDING
Mrs. H. BREAKWELL	

### Department of Geography and Commercial Subjects:

Miss B. SEE, B.Ec.	Miss V. HUNTER
Mrs. M. KINGSTON	Miss B. WILLS

### Department of Home Science:

Miss W. STEWART (Mistress)	Miss B. MARR
Miss P. WILSON	Mrs. K. TOPP
Mrs. M. PINKERTON	

### Department of Science:

Mrs. B. MADEW	Miss G. COCKS
Miss C. MCKERN	Miss E. PITMAN

### Department of Needlework:

Mrs. F. DEE (Mistress)	Miss D. MEDWAY
Mrs. A. BOWERS	Mrs. H. MONTEITH
Mrs. M. DAVIS	

### Department of Music:

Miss E. JONES, D.S.C.M. (Teacher and Performer)	Mrs. F. SHORTER
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### Department of Art:

Miss G. BROWN, A.S.T.C., Art.Dip.	Mrs. C. ALLEN
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### Department of Physical Education:

Miss J. FITTON, D.P.E.	Miss D. MCKELVEY
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### Secretarial:

Mrs. E. D. GRAHAM	Mrs. G. E. LUCKETT
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## A WORD FROM THE CAPTAIN

Speech Day, a day all captains remember! I can clearly recall the nervous band of elected prefects, awaiting their cue to come on to the stage; the trembling of Helen's hands, as she pinned on my badge; and, most vividly of all, my own feelings of mingled elation and trepidation.

At the beginning of the first term this year, my duties and responsibilities seemed very difficult and unfamiliar, particularly as I no longer had the support and direction of Helen and Miss Armstrong. However, Miss Buckingham's special interest in Prefect Meetings soon compensated for the temporary absence of Miss Armstrong, and I realised that Helen's former responsibilities were now



Irene Campbell (School Captain)

mine. That feeling of strangeness which the loss of Miss Stark caused, soon disappeared in response to Miss Buckingham's constant help and kindness. We all warmly welcome and thank her and Miss Robbins for their help in carrying out our prefect duties, and I take this opportunity of thanking all who have co-operated with us in the interests of the school.

I shall retain many happy memories of Canterbury. I feel privileged to have been a pupil during its transition from a Secondary Home Science to a full High School, and to have been under two such fine Principals as Miss Stark and Miss Buckingham. It has been a year of strenuous work and school activities. In particular I wish to congratulate our athletes for their notable part in gaining for us fifth place in the Combined High Schools' Sports, and also the Choir (of which I am a proud member) for their fine achievements this year.

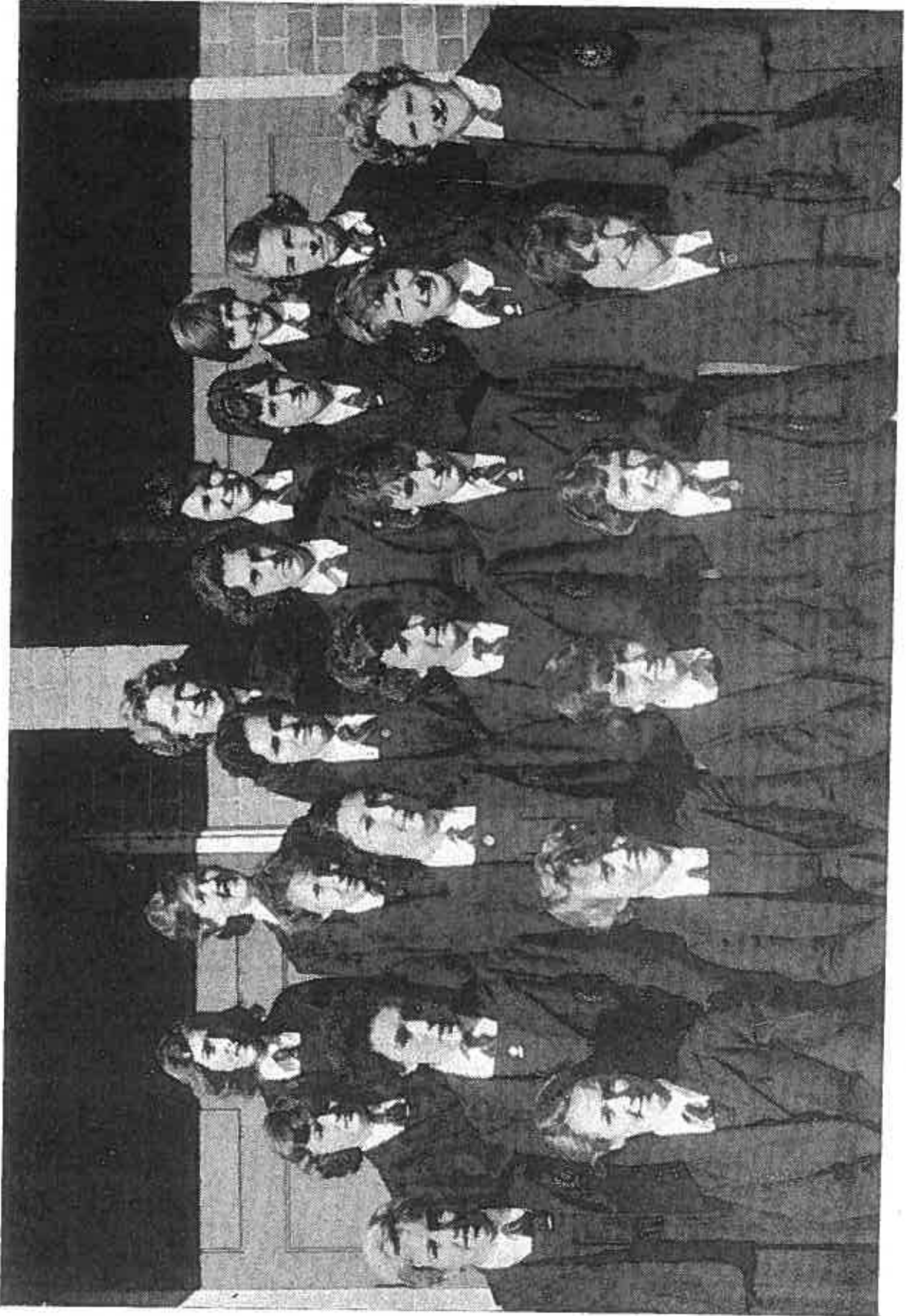
During my school life, I have learned to understand and love our school song. In particular, I commend to you the words—

“May the beacon torch of truth  
Light the pathway of our youth”

May it apply not only to school life and rules but to all our future activities in life.

In conclusion I would like to thank the Staff and the wonderful band of Prefects who have helped to make this year a successful one. I urge all our girls to live up to our pledge, to see the wisdom of our motto, “Knowledge is Power”, and always to maintain their loyalty to our school.

IRENE CAMPBELL (School Captain)



CLASS EDITORS, 1960

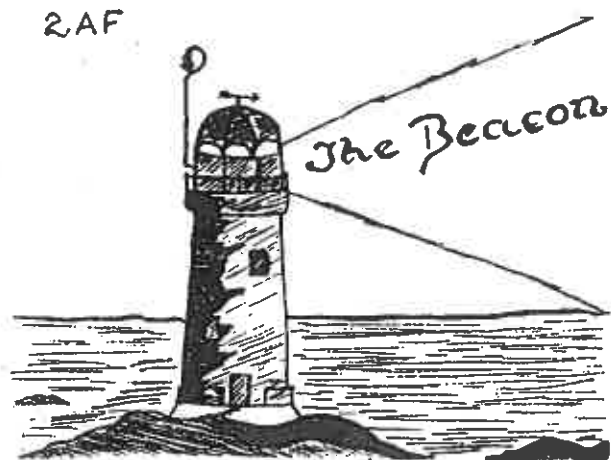
## THANK YOU, CLASS EDITORS

Much of the material in this magazine first appeared in one of the twenty-three class magazines in 2nd Term. Below is a list of the class editors and art editors and the names of their manuscript journals. So pleasing were the covers of some of these, that we have used them in this publication.

- A1 "Interesting Things" — J. Wilcockson and E. Shaw.
- A2 "Spotlight on A2" — Patricia Whatley and Kerry Bonner.
- A3 "April Showers" — Margaret Lavelle and Marina Visini.
- B1 "Our First Bulletin" — H. Prendergast and Lorraine Henshaw.
- B2 "How'd'ee Do" — Caroline Schindler and S. Moor.
- B3 "Pathway of Youth" — C. Timms and I. Hanson.
- 2A "Bonanza" — S. Stockman and D. Gregory.
- 2AC "Have News—Will Travel" — Kaylene Churchill and J. Barnes.
- 2AF "The Beacon" — G. Armstrong and B. Gasson.
- 2AL "Don't Laugh—We Did Our Best!" — Sharyn Oliveira and E. Davies.
- 2B "Spotlight on 2B" — A. Thorne and C. Morelle.
- 2BC "Kia-ora" — Sue Whiley (left), J. Waters and L. O'Neill.
- 2BH "Genevieve" — R. Hinks and Beverley Wyman.
- 2CH "View Point" — Lyn Cashman and K. Marshall.
- 2C "News and Views" — K. Lawrence and L. Prowse.
- 3A "East Wind" — A. Kitto and M. Heard.
- 3AC "3AC Review" — Terry Stewart and F. Wakeling.
- 3AF "1960 and all That" — Carrolle Coy and Diane McIntosh.
- 3AL "From the Room at the Top" — Miriam Ellis and Sandra Baker.
- 3B "School Daze" — Pam Willard and Heidi Delibassic.
- 3BC "Corroboree" — Carol Quilter and Pam Williams.
- 3BH "Corroboree" — Jill Bourke (Sandra Stuart) and D. Horton.
- 4A Class Magazine — L. Melchers and S. Smith.
- 5A Class Magazine — D. Fulton and Irene Campbell.



K. Bonner



B. Gasson



M. Heard  
3A



## A WELCOME TO NEWCOMERS

A warm welcome is extended to those staff members and pupils who have joined the Canterbury ranks this year. Foremost among the first-mentioned, is our headmistress, Miss N. Buckingham. In the short time she has been with us, Miss Buckingham has given convincing evidence that once again Fate or the Education Department has been more than generous to the School, which, since its inception, has benefited greatly from the influence of a succession of outstanding headmistresses. These women, by reason of their character, personality and scholarship are held in the greatest esteem.

Miss Buckingham, a brilliant Science graduate of Sydney University, and a highly regarded teacher and school administrator, will, no doubt, establish herself in this select band. We wish her every success.

## AROUND THE WORLD IN 236 DAYS WITH MISS ARMSTRONG

While the pupils and staff of this School have toiled unceasingly throughout the present year, our Deputy-Principal, Miss L. Armstrong, has been seeing at first hand, all, or nearly all, that this fair world has to offer. She has travelled in all continents, except Africa; her diary contains descriptions of temples in Bangkok, bazaars in India, palaces in France, castles in England and so on and on.

Her love of theatre has no doubt received rich food from Stratford-on-Avon where she saw the greatest Shakespearean actress perform, and from the famous Abbey Theatre in Ireland. One never-to-be-forgotten spectacle she witnessed was the Passion Play—the Story of Christ—enacted every ten years at Oberammergau—“Wonderful beyond description,” writes Miss Armstrong. The audience consisted of five thousand people, who sat entranced throughout the eight-hour performance.

Before this magazine is published, Miss Armstrong will have returned to us. The workaday world will, no doubt, be in sharp contrast with her memories of Honolulu, of Rome, of Loch Lomond and of the hundred and one other jewels that will bedeck her storehouse of travel memories. When she addresses the “Canterbury Girls” in our School Assembly, will her mind return to that other Canterbury, so much more renowned in story and in stone? . . .

We take this opportunity, Miss Armstrong, of saying “WELCOME HOME”. The School has missed you. We look forward to renewing and continuing our happy association until—you take flight again.

## MISS STARK'S RETIREMENT — AND AN APPRECIATION

The last day of the 1959 School year brought to a close the long, varied and outstanding teaching career of our former headmistress, Miss E. M. Stark. Throughout the teaching service, Miss Stark's name is held in the highest esteem; she will always be remembered with gratitude and affection by the many hundreds of Canterbury girls, who, in the past six years, benefited from her wise and kindly leadership and direction.

Her numerous contributions to the School's well-being are of lasting value. The many problems which were part and parcel of the development of Canterbury Girls' High School from the Home Science School pattern, she faced with selfless devotion and matchless courage. Her success in “moving mountains” stemmed from her warmth of spirit, no less than from her competence of mind. Small in physical stature, she was, in all else, a giant.

The members of her Staff, in common with her former colleagues and pupils, were enriched personally and professionally from their association with her. As leader and as friend, Miss Stark will long be remembered. For her we wish a truly happy retirement.

A. WILLIAMS

# SCHOOL OFFICIALS — 1960

**Captain: IRENE CAMPBELL**

**Vice-Captain: PAMELA COX**

## **5th Year Prefects:**

Y. MONAGHAN, G. WATERS, J. HUTTON, D. FULTON, L. PEAT

## **4th Year School Prefects:**

LOUISE RAE, ELIZABETH RICHARDS, SANDRA SMITH

## **House Captains:**

Adelaide: LYN JAMES; Vice-Captain, ANN COOPER

Brisbane: BARBARA McLAUCHLAN; Vice-Captain: PAM JOHNSON

Canberra: MARGARET MANDIN; Vice-Captain, PAM ALLEN

Darwin: RHONDA HORTON; Vice-Captain, HELEN LEWIS

## **3rd Year School Prefects:**

E. WHITFIELD, E. SIMPSON, R. JACKSON, K. BLYTHE

**Prefect for special duties: RITA JACKSON**

## **Bank Girls:**

Wendy Ramus, Dianne Carey, Marie Kay, Colleen Kenny, Jeanette Moulton, Kay Miles, Sandra Mallam, Vivienne Smith Coral Phillips, Dianne Comans.

## **Class House Representatives:**

A1: J. Davison, K. McKenzie, D. Ford, J. Mittelheuser.

A2: E. Hislop, Z. Lloyd, Y. Wild, J. Savencic.

A3: P. McCoy, R. Wing, G. Taylor, C. Battie.

B1: C. McLaughlin, N. Van De Water, D. Miller, L. Henshaw.

B2: C. Schinale, P. Cowling A. Taylor, B. Russell.

B3: R. Siccardi, M. O'Leary, D. Bright, G. Hanson.

2A: Sandra Petch, Heather Bruce, Patricia Ryan, Robyn White.

2AL: N. Said, A. Kostava, A. Wild, P. Reeve.

2AF: C. Gamble, A. Gilchrist, J. O'Connor, G. Armstrong.

2AC: P. Webber, K. Churchill, R. Hulmar, J. Churchill.

2B: P. Cutler, S. Colenutt, B. Harder, P. Simmons.

2BC: B. Burnett, L. Logan, S. Hanks, P. Fornasier.

2BH: J. Bass, R. May, R. Anderson, R. Hinks.

2C: Jane Rieptdyk, Jan Turley, Yvonne Smith, Lorna Weir.

2CH: K. Thomson, K. Marshall, A. Simons, M. Quinn.

3AL: J. Wearne, Z. Roderick, M. Martin, M. Ellis.

3AF: G. Symons, M. Cairns, H. Douglas, H. Davis.

3Ar: A. Cooper, L. Morris, Y. Stubbs, L. Hewlett.

3AC: J. Brown, K. Henson, D. Adams, C. Pitkethly.

3B: B. Smart, J. Cohen, K. McKenna, R. Durie.

3BC: L. McIntosh, J. House, W. Parsons, E. Curry.

3BH: S. Quinn, K. Hegenbotham, V. Cullen, K. Sinall.

4A: K. Fawcett, G. Smith, S. Smith.

5A: G. Waters, J. Hutton, I. Campbell, Y. Monaghan.

# SCHOOL HONOUR ROLL

## GIRLS WHO GAINED A PASS IN THE INTERMEDIATE CERTIFICATE EXAMINATION, 1959

- Abbott, H. M.  
Anderson, N. I.  
Antoine, M. A.  
Atkinson, D. M.  
Armstrong, S. M.  
Bailey, D. F.  
Bailey, K. J.  
Barnes, G. F.  
Barnes, M. V.  
Bellamy, P. J. M.  
Bench, C. A.  
Boston, M. A.  
Bower, P. A.  
Breen, S. J.  
Bryant, L. M.  
Bryant, F. L.  
Bulkeley, M. A.  
Bull, M. I.  
Burke, G. L.  
Byrne, R. A.  
Campbell, R. A.  
Carlton, P. M.  
Carmichael, Y. I.  
Carter, J. A.  
Celkis, L. E.  
Chin, J.  
Conroy, C. E.  
Corkill, M. J.  
Coverdale, S. J.  
Clark, W. A.  
Cohen, D.  
Constantine, V. F.  
Cook, H. J.  
Cousins, J.  
Crossland, C. A.  
Crick, J. R.  
Crowley, J. M.  
Delaney, V. M.  
Dodd, R. E.  
Dorrell, L. F.  
Dorsch, Y. M.  
Doyle, L. H.  
Duncan, R. H.  
Dunkley, S. G.  
Durrant, M.  
Elgood, J. I.  
Ellis, R. M.  
Emmans, M.  
Evans, C. D.  
Fackerell, L. J.  
Farthing, A. L.  
Fawcett, K. L.  
Ferguson, S. H.  
Gregory, R. L.  
Glazier, J. E.  
Glover, S. A.  
Gosling, V. J.  
Gow, M. J.  
Grace, S. C.  
Green, B. S.  
Green, J. R.  
Green, M. M.  
Gresser, J. G.  
Hall, L. D.  
Hanson, B. J.  
Harlow, S. A.  
Harrison, R. A.  
Hayden, E. A.  
Heylbut, Y. F.  
Horne, L. J.  
Hazzard, R. M.  
Irwin, H. M.  
Issell, L. B.  
Jarrett, C. J.  
Jarrett, K. L.  
Johnson, M. J.  
Jones, B. A.  
Kembrey, R. A.  
Kennedy, M.  
Kiss, D. C.  
Lawler, S. K.  
Laws, R. J.  
Leggatt, D. M.  
Le Sueur, M. L.  
Links, J. M.  
Luscombe, J. A.  
McClelland, M. J.  
McDonald, M. A.  
McDowell, J. Y.  
McNally, D. C.  
Mallinson, C. J.  
Marks, J. E.  
Marshall, P. I.  
May, M. J.  
Megahey, G. C.  
Mottram, B. F.  
McFarlane, L. J.  
McLachlan, A. K.  
Malone, J. D.  
Marshall, D. A.  
Miles, J. L.  
Miller, C. A.  
Mollross, C. R.  
Nicholls, C. L.  
Nunn, B. J.  
Orchard, G. J.  
Paterson, S. L.  
Peade, B. A.  
Pinkerton, P. H.  
Power, B. J.  
Pownall, N.  
Puckering, R. L.  
Phillips, B. K.  
Proudlock, D.  
Rae, L. A.  
Randall, J. E.  
Richards, E.  
Ridsdale, J. A.  
Rogers, M. E.  
Round, L. I.  
Saviane, M. M.  
Schubert, N. R.  
Sharpe, J. H.  
Smith, G. P.  
Smith, G. L.  
Smith, J. M.  
Smith, S. J.  
Stanton, J. D.  
Strom, J.  
Syme, A. G.  
Stuart, C. L.  
Sansom, R. R.  
Scott, S. M.  
Stoop, C. P.  
Sumners, P. A.  
Taylor, Y. I.  
Temple, L. G.  
Thorburn, H. J.  
Treleaven, P. A.  
Ward, J. M.  
Ward, W. G.  
Way, B. A.  
Wedderburn, J.  
Whitehead, L. L.  
Willett, J. M.  
Winnell, J. F.  
Wiseman, R. F.  
Wrigley, R.  
Young, C. A.  
Young, J. F.

## GIRLS WHO GAINED TEACHERS' COLLEGE SCHOLARSHIPS

Elaine Moyse

Helen Welford

## GIRLS WHO PASSED THE LEAVING CERTIFICATE EXAMINATION, 1959

Everett, D. N.  
Moyse, E. J.  
Robinson, A.

Smart, R. W.  
Welford, H. L.

## AWARDS PRESENTED ON SPEECH DAY, 1959 FIRST YEAR

### Merit Certificates — First in Subject

Christine Emmett	.....	.....	.....	.....	English
Linda Rogers	.....	.....	.....	.....	Spelling and Writing
Carol Gamble	.....	.....	.....	.....	History
Janet Lee	.....	.....	.....	.....	Geography
Margaret Wilson	.....	.....	.....	.....	Geography, Elementary Science
Sandra Baines	.....	.....	.....	.....	Geography, French, Latin
Cheryl Leach	.....	.....	.....	.....	General Mathematics (Board)
Yvonne Deacon	.....	.....	.....	.....	General Mathematics (Board)
Marilyn Bunt	.....	.....	.....	.....	General Mathematics (Alt)
Elizabeth Davis	.....	.....	.....	.....	Maths I, Maths II
Jeanette Tatham	.....	.....	.....	.....	Maths. Special Paper
Marjorie Chappell	.....	.....	.....	.....	French
Carolyn Strachan	.....	.....	.....	.....	Biology
Carolyn Toms	.....	.....	.....	.....	Home Economics
Evelene Leong	.....	.....	.....	.....	Needlework
Suzanne Isles	.....	.....	.....	.....	Art

## SECOND YEAR

### Subject Certificates — First in Subject

Barbara Whitfield	.....	.....	.....	.....	English, Geography, Elementary Science
Gwenneth Burrows	.....	.....	.....	.....	English, Maths I, French, Latin
Rhonda Horton	.....	.....	.....	.....	Spelling and Writing, Typing
Felicity Beckett	.....	.....	.....	.....	History
Marion Noldt	.....	.....	.....	.....	General Maths (Board Course)
Robyn Hallman	.....	.....	.....	.....	General Maths (Alt. Course)
Lynette Morris	.....	.....	.....	.....	Biology
Elizabeth Simpson	.....	.....	.....	.....	Home Economics
Pamela Johnson	.....	.....	.....	.....	Art
June Eyre	.....	.....	.....	.....	Needlework
Mary McCulloch	.....	.....	.....	.....	Elementary Science
Miriam Ellis	.....	.....	.....	.....	Mathematics II
Sandra Baker	.....	.....	.....	.....	Business Principles
Margaret Leihn	.....	.....	.....	.....	Shorthand
Sandra Carruthers	.....	.....	.....	.....	English, Biology, Business Principles, 1st Place in 2C
Beverley Holden	.....	.....	.....	.....	Maths — 1st Place in 2C
Yvonne Smith	.....	.....	.....	.....	Art — 1st Place in 2C



**3rd YEAR**

**Subject Certificates — First in Subject**

Delvene Kiss	.....	.....	.....	.....	English, Mathematics (Board)
Suzanne Grace	.....	.....	.....	.....	History (Board)
Sandra Paterson	.....	.....	.....	.....	History (Alt.)
Roslyn Ellis	.....	.....	.....	.....	Geography
Judith Luscombe	.....	.....	.....	.....	Mathematics (Alt.)
Sandra Smith	.....	.....	.....	.....	Art
Janice Young	.....	.....	.....	.....	Home Economics
Heather Thorburn	.....	.....	.....	.....	Biology
Rosalie Laws	.....	.....	.....	.....	Needlework }
Robyn Wiseman	.....	.....	.....	.....	Needlework }
Valerie Gosling	.....	.....	.....	.....	Business Principles }
Beverley Hanson	.....	.....	.....	.....	Business Principles }
Jean Smith	.....	.....	.....	.....	Business Principles }
Carol Young	.....	.....	.....	.....	Shorthand, Typing

**4th Year**

**Subject Certificates — First in Subject**

Marilyn O'Brien	.....	.....	.....	.....	English, Art, Needlework
Irene Campbell	.....	.....	.....	.....	History, Geography
Heather Guy	.....	.....	.....	.....	Biology, Home Economics
Leonie Peat	.....	.....	.....	.....	Economics

**5th YEAR**

**Subject Certificates — First in Subject**

Dianne Everett	.....	.....	.....	.....	English, History, Biology
Helen Welford	.....	.....	.....	.....	Geography

**ATTENDANCE CERTIFICATES — Present every day in 1959**

**THIRD YEAR  
3AC and 3AH**

Joan Glazier  
Sandra Lawler  
Margaret McDonald  
Patricia Treleven  
Caryl Bench

**3AS**

Gweneth Barnes  
Vola Delaney  
Beverley Hanson  
Maureen McClelland  
Sandra Smith

**3BC and 3BH**

Barbara Way  
Dianne Wilkinson  
Susan Breen  
Janice Elgood  
Rebecca Gregory  
Kay Jarrett

**4A**

Heather Guy

**5A**

Robyn Smart  
Gai Waters

**SECOND YEAR  
2A**

Lesley Cook  
Rosina Harris  
Margaret Langham  
Janette Marceau  
Helen Roberts

**2AC**

Judith Bunnage  
Bronwyn Crane  
Nola Denning  
Dorothy Hatfield  
Pamela Johnson  
Rosemary Sutherland  
Pamela Wood

**2AF**

Felicity Beckett  
Margaret Comensoli  
Dianne McIntosh  
Barbara McLauchlan  
Carolynne Mooney

**ATTENDANCE CERTIFICATES — Continued**

**2AL**

Gwenneth Burrows  
Rhonda Horton  
Maria Jaros  
Margaret Leihn  
Joy Marriott  
Michele Martin  
Dale Nelson  
Zandra Roderick  
Vivienne Smith  
Toni Tanner  
Elizabeth Whitfield

**2B and 2BC**

Kay Blythe  
Judith Cohen  
Cheryl Cullen  
Lynette Dunne  
Gwenda Hawkins  
Wendy Parsons  
Marilyn Richards

**2BH**

Ann Fletcher  
Annette McGill  
Dianne Robinson  
Sandra Stuart  
Judith Pascoe

**FIRST YEAR**

**A1 and A2**

Marjorie Chappell  
Susan Haining  
Sandra Strickland  
Stephania Adamowsky  
Sandra Baines  
Robyn McLean  
Wendy Ramus  
Nedjla Said  
Margaret Thew

**A3, A4 and A5**

Janet Alderson  
Janette Conroy  
Beverley Saber  
Dianne Watson  
Dianne Lloyd  
Rhonda Rankine  
Wendy Abbott  
Yvonne Deacon  
Dawn Symons

**B1, B2 and B3**

Pamela Cox  
Laurette Chapman  
Jennifer Read  
Carol Shepherd  
Lynette Logan  
Elizabeth Smith

**Present every day for three years**

Gweneth Barnes, 3AS	Beverley Hanson, 3AS
Caryl Bench, 3AH	Barbara Way, 3BC
Vola Delaney, 3AS	Dianne Wilkinson, 3BC

**Present every day for five years**

Robyn Smart, 5A	Gai Waters, 5A
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**PROFICIENCY PRIZES — FIRST PLACE IN CLASS**

**FIRST YEAR**

Marjorie Chappell	A1	Dianne Dwyer	A5
Elizabeth Davis	A2	Carolyn Strachan	B1
Margaret Wilson	A3	Judith Kingsman	B2
Rhonda Rankine	A4	Pamela Fornasier	B3
Lynn Eggleton			
3rd in Year		Sandra Baines	
2nd in Year		Janet Lee	
1st in Year		Elizabeth Davis	

**SECOND YEAR**

Helen Ellis	2A	Peggy O'Neill	2BC
Pamela Johnson	2AC	Sandra Stuart	2BH
Laurel Gannon	2AF	Marilyn Britton	2C
Gwenneth Burrows	2AL	Carole Waters	2CH
Helen Boyd	2B		
3rd in Year		Miriam Ellis	
2nd in Year		Zandra Roderick	
1st in Year		Gwenneth Burrows	

## PROFICIENCY PRIZES — Continued

### THIRD YEAR

Barbara Green .....	3AC	Margaret Durrant .....	3BC
Suzenne Grace .....	3AH	Rebecca Gregory .....	3BH
Heather Thorburn .....	3AS		

3rd in Year .....	{Christine Nicholls
	{Lorraine Whitehead
2nd in Year .....	Suzanne Grace
1st in Year .....	Heather Thorburn

### FOURTH YEAR

### DUX OF SCHOOL AND GOLD MEDALLIST

Marilyn O'Brien

Dianne Everett ..... 5A

#### Prizes to:

Captain .....	Helen Welford
Vice-Captain .....	Diane Everett

### SPECIAL PRIZES

The Edith Summerley Prize for English in 3rd Year: Delvene Kiss.

The Special Prize for Illuminated Writing: Pamela Willard.

The Special Writing Prize: Ann Wild.

The Special Prize for Impromptu Speaking: Lynn Issell.

French Prizes: Helja Rehesar, Felicity Beckett.

#### The House Captains' Prizes (Donated by P. & C.)

Adelaide .....	Gai Waters	Canberra .....	Irene Campbell
Brisbane .....	June Hutton	Darwin .....	Yvonne Monaghan

### TYPING CERTIFICATES

Awards for typing at 25 words per minute or more

#### 3BH and 3BC

Wendy Clark  
Sandra Scott  
Barbara Way  
Janette Wedderburn

#### 3AC

Dawn Atkinson  
Robyn Campbell  
Judith Crowley  
Margaret McDonald  
Gwenda Syme

#### 3AH

Marlene Bull  
Carolyn Conroy  
Lynette Dorrell  
Suzanne Grace  
Elaine Lester  
Ngaere Pownall

#### 3AS

Pat Bower  
Jan Crick  
Shirley Glover  
Valerie Gosling  
Lynette Hall  
Laraine Horne  
Robyn Kembrey  
Maureen McClelland  
Carolyn Mallinson  
Christine Nicholls  
Glenda Orchard  
Barbara Peade  
Glenys Smith  
Jean Smith  
Janice Stanton  
Lorraine Whitehead  
Robyn Wiseman  
Rowena Wrigley

#### Special Mention (these 3 typed 38 wpm)

Roslyn Ellis  
Beverley Jones  
Carol Young

**TYPING PRIZE** (The Underwood Prize): Carol Young.

## HOUSE AWARDS

Presentation of House Awards in accordance with points scored in 1959

Canberra .....	47,503 .....	4th
Adelaide .....	47,528 .....	3rd
Brisbane .....	52,281 .....	2nd
Darwin .....	55,868 .....	1st

### SCHOOL SPORTS TROPHIES

Inter-House Athletics .....	Brisbane
Inter-House Swimming .....	Brisbane
Inter-House Basketball .....	Adelaide
Inter-House Softball .....	Canberra
Senior Athletics Championship .....	Rhonda Horton
Junior Athletics Championship .....	Joan Denham
Senior Swimming .....	Janice Strom
Junior Swimming .....	Pamela Young
Individual Athletics Awards .....	Anne Robinson, Helen Lewis
Individual Swimming Award .....	Gai Waters
Individual Softball Awards .....	Yvonne Monaghan, Heather Guy
Pont Cup — Tennis Singles .....	G. Sherriff
Tennis Doubles Championship .....	G. Sherriff and C. Sherriff

#### Athletics Certificate

B. McLauchlan  
M. Mandin  
L. Jeffrey  
M. Bunt  
F. Horne  
L. Logan  
J. Denham  
R. Repellis  
Pamela Johnson  
C. Stoop  
Y. Monaghan

#### Softball Certificate

R. Repellis  
Y. Monaghan  
L. Harrison  
L. McLeod  
K. Blythe  
D. Hancock  
Y. Taylor

#### Tennis Certificate

L. Cannell

#### Hockey Certificates

G. Armstrong  
A. Neilson  
J. Moy  
K. Churchill

Z A C

H A V E  
N E W S





## THE I.S.C.F. REPORT, 1960

The Inter-School Christian Fellowship is held every Thursday, during lunch time, in the Music Room. It is an interdenominational meeting. The meetings are either taken by our councillor, Miss Marr, or by one of our committee members. Miss Saville and Mrs. Ralph also attend our meetings.

In first term, we had two visiting speakers. We hope to have another this term. Mr. Fox, the minister from the Presbyterian Church at Dulwich Hill, gave us a very interesting lesson. Miss Hiedeman, the travelling secretary for the girls' group of the I.S.C.F. also paid us a visit.

During the May holidays, several of the members of our school's I.S.C.F. committee went to a Leadership Conference at Camp Yarramundi. We had a time of fun and fellowship as well as a time of learning how to witness in our school, carrying out our motto "To Know Christ and make Him Known".

We wish to thank Miss Marr, Miss Clee and Miss Jones for their valuable assistance in the organisation and presentation of the Easter Programme. A group of speakers told the Easter story and at various intervals suitable songs were sung. Pam Willard sang a solo: "I Know that my Redeemer Liveth".

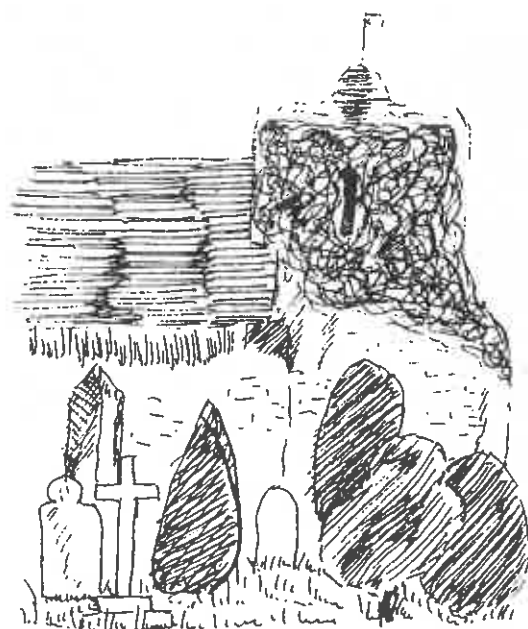
This term we held our Afternoon Social, when a film, "What is Your Verdict?" was shown, because the week in which the social was held, was Scripture Union Week. Afternoon tea was served to visitors and members of the staff. Altogether I think the social was a great success. We are hoping to have another of these afternoons next term.

Amongst our out-of-school activities are a hike and a social evening. We are trying to arrange a hike for the next holidays and we cordially invite you to join in and make it a success.

Any girl who wishes to join I.S.C.F. is very welcome to come to our meetings and we hope to see fresh faces this term.

ZANDRA RODERICK (Leader), 3AL.

This ancient church stands on the site once occupied by the chapel where the Christian queen, Bertha, could worship without being harmed by the heathens of Canterbury, in the 6th century.



ST. MARTIN'S CHURCH  
Canterbury, England

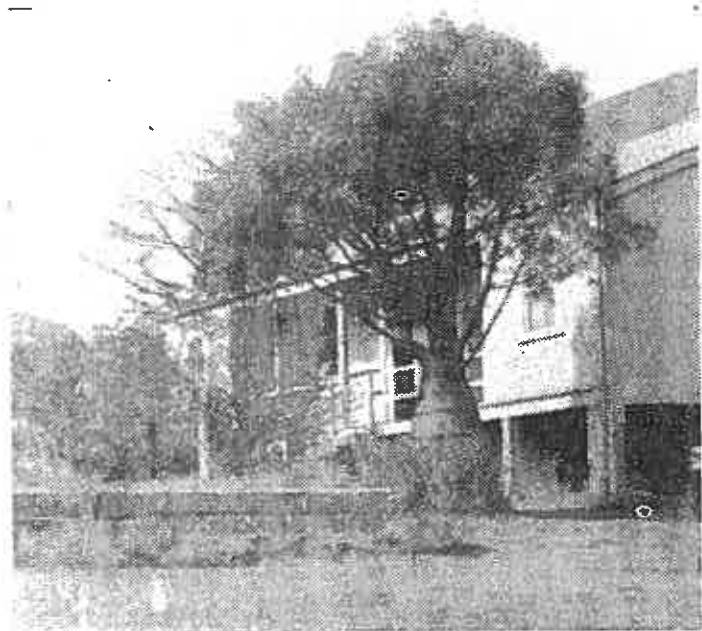
## "THE PARENTS AND CITIZENS' ASSOCIATION"

In its second year the Parents and Citizens' Association has again been active and successful. Meetings have been fairly well attended by a number of keen and energetic parents.

Funds have been raised by the holding of the School Ball and our Autumn Fete, and by subscriptions and donations by parents.

As a result we were able to have spotlights and fluorescent lights installed in the Assembly Hall, and these, together with the curtains provided last year have added greatly to the value and appearance of the hall.

Again we have been able to provide prizes for the Fourth and Fifth Year class captains and we have also agreed to donate an annual prize to the girl obtaining the highest pass in the Leaving Certificate Examination. Diane Everett was the first to receive this prize, and we are happy to congratulate her on her splendid pass.



A view of our Bottle Tree

By the time you read this report the School should be in possession of a Bell and Howell 16 m.m. film projector, which the P. & C. has been pleased to donate. We do hope that teachers and pupils alike will profit by this machine.

Representations, made during the year to the Education Department, have helped to bring about a number of improvements to the School. For example, screens have been provided to keep pigeons out of the rooms, an exit has been altered to improve accessibility to the southern wing; additional playground seating has been provided; exterior painting has been completed and the inside of the School will be redecorated in the near future.

Last December at a very happy social function, we said farewell to Miss Stark and paid tribute to her very successful work for the School. At the same time we said bon voyage to Miss Armstrong, the Deputy Head, prior to her leaving for a tour overseas.

In February 1960 we welcomed Miss Buckingham, the new Principal, and we trust that her stay at the School will be happy and successful.

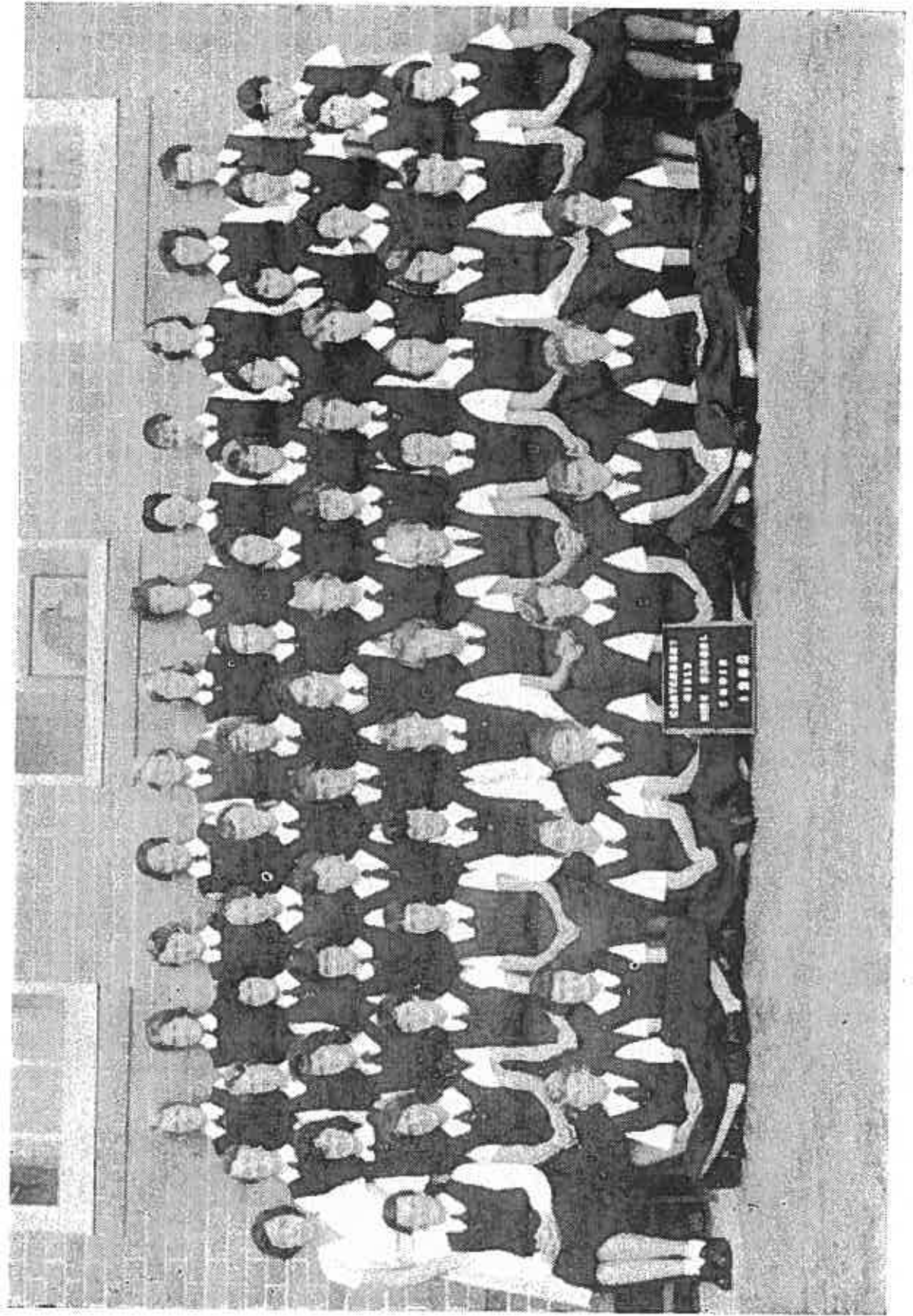
This report would be incomplete if it did not include our sincere thanks to all who have, in any way whatever, assisted us in our efforts. Please continue to give us your support. We value it, and we cannot succeed without it.

Our meetings are held on the fourth Wednesday of each month. Why not come along and let us meet you? Your presence will be a wonderful encouragement.

If you have any enquiries you may address them to any of the following office-bearers who will be only too pleased to answer them:—

President: Mr. J. E. Whitfield; Vice-Presidents: Mr. R. A. Davis, Mr. H. Coy, Mr. K. Smith; Treasurer: Mrs. G. Burrows; Secretary: Mr. A. E. Collins, 80 Permanent Avenue, Earlwood.

A. COLLINS, Sec.



A GROUP OF THE CHOIR, 1960

## NOTES FROM THE SCHOOL CHOIR

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"Excellent performance!" "Heavenly singing!" "Most enjoyable concert I have ever attended!"

Such were the comments echoing through the School as the appreciative audience slowly filed out of the Assembly Hall. The occasion was a Choral Concert presented by the choir of Canterbury Girls' High School, on the night of 10th November, 1959. An extremely interesting and varied programme had been arranged. Included were many choral items rendered by the full choir; German carols and folk songs, presented by a group of Second Year choir members; French carols and two of Mozart's songs, sung by several First Year girls; solo items and a Classical Ballet danced by an ex-pupil of the School and her partner. By the tumultuous applause at the conclusion, it was obvious to us that our efforts were rewarded—the concert had been a success!

The next function on the choir's agenda was the "Carols by Candlelight" celebration in Hyde Park shortly before Christmas. Our choir had been officially requested to present a bracket of Christmas carols—a request which we were very proud to accept. Once again praise was forthcoming from all who heard the performance and a most enjoyable evening was spent by everyone, especially choir members.

With the commencement of the 1960 school year, Miss Jones once more conducted auditions for First Year pupils desiring to join the choir. When the full complement of girls was chosen, choir work began in earnest. During the first half of the year, we had a busy programme which included a short concert presented on the afternoon of the school fete; the rendition of several Anzac songs by our choir, combined with that of Canterbury Boys' High School in the Children's Commemoration service at the Anzac Memorial, Hyde Park.

This year, the Combined High Schools' Choral Concert in the Town Hall was held on the 11th and 14th June, and thirty girls from our choir were selected to take part in this annual concert. The programme consisted of excerpts from the "Peasant Cantata", two songs for female voices—"Song of Shadows" and "Choral Dance"; several four-part songs—"Bring Us in Good Ale", "The Carter and His Team"; the "Opening Chorus" and "Polka" from Smetana's opera "The Bartered Bride" and numerous solo items.

In July, seven school choirs, including ours were chosen to take part in a television broadcast to mark the opening of Education Week. The presentation of a telecast is something in which few people have the opportunity to share and the choir of Canterbury Girls' High School was greatly honoured to have been selected for this experience.

I have left for the conclusion what is probably the most important event this year in the life of the choir—a fifteen minute radio broadcast by our choir alone. This also was successful and as a result of its fine achievement our choir has been acclaimed by 2BL listeners.

Financially our choir has been very successful, in as much as it has raised, at the various functions mentioned above, the sum of £54 which Miss Jones has used to supplement and improve the amenities for the Music Room. This success is due to two things—the many hours of practice which we put into learning the songs both before school and during lunch hour, and the encouragement and enthusiasm of our choir mistress, Miss Jones. I know that all choir members would like to express their appreciation of Miss Jones's hard work and on behalf of other girls, I want to say once again "Thank you, Miss Jones!"

G. BURROWS, 3AL



## **“BOOK WEEK 1960”**

The celebration of Children's Book Week is an important function of our library. This year's activities were very successful.

“Treasure from Books” was the official slogan, and this was featured on the thirty posters entered in the Poster Competition. Around the room on top of the bookcases were displayed many original book jackets, each bearing a printed title and the author's name.

Many interesting characters from literature were represented in the “Peg Doll Competition”. Sixty-four bookplates and 137 bookmarks were also exhibited. A new feature among the competitions this year was a Poster to highlight numbers in the Dewey System of Classification. Fifty entries were received for this section, most of them being very attractive, especially those of Elizabeth and Barbara W. field.

There are many girls in the school who have read a large number of books during the year. Robyn McLeod of 3AL has read 110 books in the first six months of 1960. These “bookworms” gained Special Mention on a “Bookworm's Roll of Honour”.



**Book Week Competitions — Entrants and Entries**

As is customary, we had an authoress as Guest Speaker at our School Assemblies during Book Week. Second Year girls had the great pleasure of hearing Eve Pownall, whose works include “Mary of Maranoa”, “Cousins-Come-

Lately", and "The Australia Book". This last book was given the Book of the Year Award a few years ago.

In her speech, Mrs. Pownall indicated that much work had to be put into writing a script for a broadcast. She told us of her experiences in connection with writing a radio feature on Canberra. She began, she said, by paying a special visit to the Federal capital. There she interviewed some children, and was delighted with their comments. She left some questions with them, and made arrangements to have their answers tape-recorded. When she received the tape-recording she found it was of no use, for the children had not told her the interesting points which they had mentioned when speaking to her personally. They had apparently suffered from "mike fright".

Mrs. Pownall spoke to each of the three assemblies, and from all reports, her remarks aroused great interest on each occasion. She gave three different speeches, I might add!

Darwin House with 262 points won the Book Week House Competition. Congratulations to E. Whitfield, L. Morris, V. Proudfoot, M. Visini, C. Ismay and B. Knudsen for their winning exhibits.

R. TAYLOR, 2AL

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## REPORT ON SPEECH AND DRAMA ACTIVITIES

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### JUNIOR PLAY DAYS

On 8th and 9th August this year, the Second Year and First Year Play Days took place for audiences, of their own year only, because of the limited seating accommodation in the Assembly Hall. The enthusiasm and hard work of staff and pupils made the days enjoyable for all.

Second Year "A" classes produced scenes from "As You Like It"; "B" classes from "A Midsummer Night's Dream", while "C" classes presented individual plays. First Year classes chose Drama School plays or scenes from literature. The Junior Drama Group put on "The Willow Pattern Plate". Selected plays from both years were later produced on 12th August, Open Day, in Education Week.

### EDUCATION WEEK — Parents' Open Day

Two different one hour programmes of music, drama and verse were offered in the Assembly Hall in the morning and in the afternoon of Open Day, for the parents. In these, A1 performed "The Mummers' Play", (St. George and the Dragon); A2 "The Quack Doctor"; B1, "The Importance of Being Earnest" (scene); 2B, "Pyramus and Thisbe". In addition to these plays, B1 rendered "Didjeridoo" (with mime), and 2AF, "The Rider at the Gates" (verse speaking). Miss Donovan, Miss Townsend, Miss Kenna and Mrs. Maddocks assisted in this programme. The oral work was well presented, vigorous and entertaining.

### FIRST YEAR PLAY DAY

On 9th August the First Year girls enjoyed their first Play Day at this school. The programme opened with two French plays, presented by A2 and A1 classes. A2 girls' offering was "Red Riding Hood" in French (Mrs. Rileigh's contribution). This short but interesting play was very well produced.

"The Three Bears" (or "Les trois ours") was also spoken in French. Jeanette Read, Judith Wilcockson and Ai-ling Wang were the bears. Goldilocks was played by Joan Abercrombie. The non-language girls did not of course, know the actual words, but enjoyed the plays nevertheless.

An interesting play "The Quack Doctor" by A2 followed these. It was about a poor woodchopper who had a quarrel with his wife. To punish her husband, the wife told two servants of a nobleman, that her husband was a doctor. The husband then had the problem of curing the nobleman's daughter of an ailment

which had robbed her of speech. Much comic action ensued, but everything ended on a happy note. Acting honours went to J. Sadler, E. Hislop, R. Skene, C. Ismay, A. Wood, D. Considine, N. Jabour, C. Broughton—teacher: Mrs. Maddocks.

An aboriginal poem, "Didgeridoo" by B1, Miss Townsend's class, was very well spoken and mimed. This class also acted a section of a famous play called "The Importance of Being Earnest". The players were L. Henshaw, M. Love, N. Van de Water, K. Reid, and M. Colefax. All girls played their parts extremely well.

A3 then produced "The Kingdom of the Future". The play told of a future land where unborn children wait till they are sent to Earth. Time paid them a visit and took away many children who would soon arrive in the world. A sad note was struck when two lovers among the children were parted. C. Lancaster was Father Time, L. Pemberton was Light, and the lovers were K. Dunn and R. Hobbs. Tytyl was played by H. Bernard, Mytyl by I. Murray and Jill Thompson was the inquisitive child. The rest of the class represented other children of the land of the future.

B2 girls gave an amusing impression of the Court Scene from "Toad of Toad Hall". C. Schindler performed well as Toad; others in the cast were C. Jolly, M. Dunne, M. Jones, I. Smith, J. Twist and C. Nelson. A3 and B2 are Miss Tilley's classes.

The best play of them all was "Kings in Nomania", performed by A1, Miss



"DAVID COPPERFIELD" — "Miss Trotwood Speaks Her Mind" — B2, 1959.



“HAPPY JOURNEY” — A4, 1959

Donovan's class. The main character, Yancu, found an emerald belonging to the King. Yancu was thrown into prison, but was later released. He and the King became friends, and Yancu returned to his mother and sweetheart. B. Sulfaro, who portrayed Yancu, was assisted by J. Wilcockson, J. Abercrombie, C. Johnston, S. Casson, B. Knudsen, F. Rossen, S. Rose, N. Lawler, and I. Sealy.

I hope to see many more plays and players like these.

L. PEARCE, B1

### THE MAGIC PUDDING

One Friday, I went with the school to see a puppet presentation of the “Magic Pudding”, by Norman Lindsay, at the Elizabethan Theatre. Five buses took us from the school gates to the entrance of the theatre.

We were seated in the theatre when the stage curtain parted! I was immediately amazed at the large size and variety of the puppets which were perfect in every detail. The varying coloured lights through the performance added to the success of the production and showed the puppets up clearly.

Three-foot high characters moved and acted as real people, showing that the puppeteers controlling them were highly skilled and certainly knew how to produce a life-like effect.

The “Magic Pudding” provided a constant touch of laughter as it hopped about the stage performing its pranks and mischievously winking its eye. The characters portraying parts were Bill Barnacle, Sam Sawnoff, the pudding





**"ST. GEORGE AND THE DRAGON" — A1, 1960**

thieves, the policeman, the rooster, the bandicoot and, of course, the pudding.  
**CHRISTINE DUNK and PAM SHARP, 2AC**

### **ROYAL COMMONWEALTH SOCIETY SPEECHES**

Miss Kenna accompanied three of her 2AF pupils, C. Gamble, M. Chappel, and H. Wright, when they made the speeches they had prepared before the adjudicator. They acquitted themselves well, and will profit by hearing so many different presentations of the topic, "My Country", and by the constructive criticism of the adjudicator. We look forward to hearing more from these girls next year when our larger senior classes will be taking part in debating and public speaking.

### **PLAY WRITING COMPETITION**

#### **Promoted by the Council for Child Advancement**

This competition carries prizes of Australian books for the prize winning plays in a One Act play competition, based on any of Lawson's poems or short stories.

About forty plays were submitted, mostly from 3AL class which is studying Lawson's "Fifteen Short Stories" for the Intermediate Certificate examination. We wish the competitors success.

## VISITS TO PLAYS

Two hundred and seventy of the Third Year girls were taken to the Conservatorium to see "Twelfth Night"; one hundred and seventy juniors went to see "The Magic Pudding", at the Elizabethan Theatre; Fourth and Fifth Years saw "Richard II", at the Ashfield Town Hall, performed by the Elizabethan Players, and again at a matinee at the Independent Theatre (Miss Wehby accompanying them).

The Elizabethan Players presented "Twelfth Night" to an audience of five hundred in St. Paul's Hall, on Friday afternoon, 23rd September. This was a particularly valuable means of revision for Intermediate candidates and an opportunity for Second and First Year girls to become familiar with another of Shakespeare's plays.

**READING OF LEAVING CERTIFICATE POETRY** by the Poetry Society, with comments prepared by Professor Milgate and Professor Hope, was given at the Assembly Hall, 30th September. Fifth Year girls attended.

### **SPEECH RECORDING BY SENIOR GIRLS**

Speech recording by senior girls for Professor Mitchell, was carried out in the library after school. Twenty-five of our senior Fourth and Fifth Year girls each recorded two minutes' conversation for this project on recording and analysis of senior children's voices in our State High Schools. Miss Wehby acted as prompter and recorder (as well as moral supporter), while our experienced librarian, Mrs. Williams, stood by to prevent or correct any mechanical difficulties. Their efforts were rewarded when the English Department at Sydney University phoned to say they were "very good".

—o—

## LETTERS FROM OLD GIRLS

**HELEN WELFORD** writes from Bathurst Teachers' College:

I am sure everyone wonders at some time in her school life what part she will play in the community after leaving school. This was a question often rising in my mind even after I had completed my Leaving Certificate.

When I was offered a Teachers' College Scholarship, I was hesitant about accepting it, for like many of you I had never ventured far without my parents. After careful consideration I took the plunge and within a few days, found myself at Bathurst Teachers' College, one hundred and thirty-two miles from Sydney.

It is a residential college, situated near Mount Panorama, approximately one and a half miles from the town. The college is set in grounds of about a hundred acres. Lawns surrounding the buildings are neat and well kept with colourful garden beds. There are many buildings in the grounds; the most important or best known to the students are the dormitories, the dining room and the lecture blocks.

The first year women's dormitory accommodates eighty-eight students. There are four to each room. In my room, two of the girls come from Grenfell, a country town and the other from Blakehurst, Sydney.

Lectures begin at nine o'clock. No buzzers or bells are rung, for we are told that "punctuality is not a virtue but a necessity" for all teachers. The majority of lecturers are men and all look very imposing in their black, flowing gowns.

Every student, whether male or female, does a general course for the first year; but in second, everyone takes a specialised course, choosing either a One-Teacher School Course (males only); Infants; Primary or a Junior Secondary Course. One of the most interesting courses in first year is Psychology which trains us to understand the reasons motivating our actions.

Sport plays a large part in many students' lives. Here at Bathurst we are very fortunate in having large playing fields. These consist of four tennis courts, two hockey fields, three basketball fields, a soccer and football oval and at present a golf course is being constructed on spare ground. Coaching for games is held three times a week after lectures, when everyone, for an hour or more,

practises some sport. It is a pleasing thing to see the yellow P. E. uniforms and the black track-suits in action on the green playing fields.

Despite plenty of hard work and study for the examinations, everyone finds time for relaxation and enjoyment. Dances are held in the Common Room every Saturday night, and during the week, there may be a picture evening or various clubs may hold meetings such as the Debating Club, or else a concert is given by the Dramatic Club.

To all those girls who are contemplating doing their "Leaving", I suggest to you to consider carefully the prospects of this wonderful career of teaching. The two years of training are part of a life which every girl who loves to mix with others of her own age should take care to win for herself.

HELEN WELFORD (Captain 1956 and 1958)



Lyle O'Hara

**LYLE O'HARA** replies to Ann Kitto:

Phillip Street Theatre,  
Sydney.

My dear Ann,

I received your letter and thank you very much. I am enclosing a photograph as requested and do trust it will be suitable. Also I have just caught sight of the postscript at the bottom of your letter and realise that tomorrow is the magazine dead-line so I am dashing this off to you on the wee portable at the Theatre. At the moment I am all tied up as 'twere with leaving for Melbourne with the first revue we are sending out on tour. This revue will open at the Comedy Theatre the week after next and marks a further milestone in the history of Phillip Street. After Melbourne I shall be going on to Adelaide, Hobart, Launceston, Brisbane and then I hope to be returning to London via New York in October this year. I am looking forward very much to visiting New York as I haven't been there yet and also to renewing acquaintance with dear old England.

In fact I think I am fast becoming a proper nomad of the deserts, only happy when travelling!!

How can I briefly reply to your question—how did I come to enter the theatre? Well, the urge to create characters was always with me as a child as it is I feel with many children but perhaps I adored dressing-up more than most. I can recall my sister Wilcie and I being foremost in all the Sunday School Concerts, with Wilcie playing the piano and me singing or doing recitations. And of course I always eagerly looked forward to our Play Day at Canterbury. I can still remember every word of Shakespeare I ever learned at school, and yet, when I finish a season now every line of the show leaves my head the very next day. But it wasn't until after I had worked at an office job for a couple of years that I could afford serious study and I became a student at the Independent Theatre at North Sydney where I played tiny parts in Shakespeare, Moliere, Chekhov, modern American plays and generally all phases of acting. Shortly after I won the Drama Section of the A.B.C.'s National Eisteddfod, playing Lady Anne from "Richard III". So you can see I had an unusual flare for playing comedy, one no doubt that I had been born with and for which I have never ceased to be grateful.

Since leaving school I have studied two languages, and my advice to any girl thinking of seriously making the theatre her career is to first get the best education possible. Work hard at your examinations because, even with a lot of talent, it is still a highly competitive field and one can wait a long time for the necessary big chance.

Good gracious, I do hope I have been of some interest to you with this letter Ann. My very warmest wishes to you and your classmates for the future.

Yours sincerely,

LYLE O'HARA

#### **Editor's Note:**

"The Critics" discussed the Phillip Street Revue on Channel 2, in May, and on this occasion described Lyle O'Hara's impersonations of characters as "lively, original and entertaining".

Lyle was a former Captain of this school.

#### **GLORIA COLLINS Tells of Her Music and Short-story Writing:**

When I left school at the end of 1957, I nearly broke my heart for I was sure my life would be dull and dreary without my customary activities and companions.

However, I soon began to think differently when I became one of the employees of the Commonwealth Scientific and Industrial Research Organization. The C.S.I.R.O., situated in the grounds of the Sydney University, is a centre for Scientists of all types. No, I am not a scientist—just a junior typist.

One good thing about being a working girl; you can buy anything you want, within reason. Within a few months of starting work I bought what I have always wanted, a baby grand piano. Of course I bought it on time payment but in another six months it will be all mine.

As I had to find something to do in my spare time, I joined the chorus of the Lakemba Musical Society, and later the Bankstown Theatrical Society where I was delighted to have the company of a former class mate, Elaine Reichel. My main ambition now is to acquire a singing role and to that end I am taking singing lessons.

Our next production "Song of Norway", a new release for amateur societies, is based on the life and music of Edward Grieg the Norwegian composer. It is a really beautiful operetta.

Just after Christmas, 1959, I began a course in Short Story Writing with the Stott Correspondence College, Melbourne. It is a very interesting course and although I haven't had any stories published yet, I hope to one day.

I find my new and busy life very satisfying and hope you will do the same when you leave school.

GLORIA COLLINS

**Librarian's note:** We remember Gloria for the beautiful book she compiled, printed, illustrated and bound for Book Week, 1957, and hope that she will be able to realise her ambitions.

## STUDY AND WORK

When I was thrown into the ranks of the workers of Sydney in January, 1959, I had no idea what I was going to do to earn a living. But—after wearing out a pair of shoes, I managed to talk my way into a city bookseller's where I spent the time in dusting shelves and using my high pressure salesmanship.

Finding this work did not fit in with my study plans, I began looking for another position, and without much trouble, I obtained a position with some Law and Medical Book publishers in their advertising and subscription departments. This work was interesting, especially the advertising section. By this time I was attending Sydney Technical College for the Matriculation and Qualifying Course.

Well as time comes and goes, so do I. After about nine months there, I was very fortunate in obtaining a position at the C.S.I.R.O. NSW/RP Library at the University, as a library clerical assistant. This work I found very enjoyable. I was typing, shelving books, dusting shelves, filing cards and recalling overdue journals—how educational! After awhile several of the library staff went overseas and thus left a few good positions vacant. I managed to get some very interesting and more varied duties, including the photographing of pages of books.

Now, after nine months at the C.S.I.R.O. and one and threequarter years out of school, I have found that study whilst you work is hard—but it is also an educational asset and a wonderful experience for those concerned. I have found that I have not only been educated in school work but in the ways of working

people. I have mixed with many different types of people, "beatniks", university students, famous scientists, and all those who go to make up the working world.

Any regrets I may have had about leaving school are now all gone; but just a final word to High School Freshers—I have discovered Canterbury is a fine school, known throughout Sydney as one that educates girls for all types of work. Among its former pupils are students, teachers, professional women, secretaries, Olympic stars, just to mention a cross section.

Wear your uniform with pride, for people are expecting you to live up to the name of your school—good luck to you all.

JILL CAMERON, 3AC, 1958.



E. Davies

## FRENCH ACTIVITIES DURING THE YEAR 1960

### THIRD YEAR

For the first time in the history of the Canterbury Girls' High School, pupils from our year sat for the Alliance Francaise Examination in July. From 3AL there were Diane Towers, Jennifer Young and Gwen Burrows. All three girls passed their Oral Test, Reading and Conversation, also a written Dictation.

A French Assembly Programme was arranged to celebrate the 14th July, France's National Day. The girls described the manner in which the French celebrate this important day, with patriotic speeches in the Champ-Elysees and gay festivities, dancing in the streets and happy picnic parties to the Bois and the Tuilleries. We also sang "La Belle France" and "La Marseillaise".

On the 14th July a small party was held to celebrate the occasion. Among those present were the entrants to the Alliance Francaise Examination, Mrs.



Rileigh, and our guest of honour, Miss Buckingham who cut the cake (iced in red, white and blue with "Vive La France" written on the top!)

Another interesting part of our French studies has been the series of French radio broadcasts, which take place in the Library each Friday morning with the assistance of Mrs. Williams who manipulates the tape recorder. These broadcasts, together with several short French plays which we dramatize and read in the classroom do much to improve our pronunciation and foreign accent.

G. BURROWS, 3AL

On Thursday, 14th July, all the French people as well as students who study French in High Schools, celebrated France's National Day. On this day, just over a century and a half ago, the famous Bastille, a French prison, was destroyed. 3AF helped 3AL tell the story of the Bastille in the French Assembly Programme. They described how the French rejoice on that day with many festivities, dancing, fireworks, pageants and, of course, a holiday for all.

At the Alliance Francaise Examination 3AF was represented by Charmaine Beckett, Felicity Beckett and Laurel Gannon—Charmaine and Felicity passed but Laurel was too nervous. Better luck next year, Laurel!

CAROLE COY, 3AF

## SECOND YEAR

All through the year 2AF girls have been very interested in French and eager to learn it thoroughly. This has been expressed in the performance of the French play "Cendrillon". Some girls worked hard on the scenery, painting it. Pamela Young made a handsome prince and Jeannette Moulton as Cinderella was a success.

C. Gamble, P. Young and M. Chappell of 2AF, and H. Rehesaar, E. Davis, A. Kostava and P. Green of 2AL succeeded in passing the Oral Test of the French Alliance. We are also going to the Assembly Hall, Margaret Street, Sydney on the 30th September for the presentation of certificates and prizes. A French film will also be shown.

On the 14th July, the National Day of France, the girls of 2AL and 2AF combined to give an assembly programme on the origin of "La Marseillaise", the story of Rouget de Lisle's magnificent inspiration. At lunchtime on that day, in Room 2, the entrants to the Oral Examination of the Alliance Francaise celebrated the occasion.

MARJORIE CHAPPELL, 2AF

## FIRST YEAR

The girls who entered the examination were Genevieve Kostava, Zelda Lloyd, Carol Chamberlain and Patricia Whatley. For Play Day in Education Week we rendered "Le Petit Chaperon Rouge" (Little Red Riding Hood), successfully to the audience of parents and friends.

The characters in the play were as follows:

Announcer .....	Lorraine Surplice
Chaperone Rouge .....	Zelda Lloyd
La Mere (Mother) .....	Kerry Bonner
Le Loup (Wolf) .....	Patricia Whatley
Le Boucheron (wood cutter) .....	Genevieve Kostava

PATRICIA WHATLEY, A2

In First Year one of our most interesting subjects is French. We can further our knowledge of the subject by reading a monthly magazine called "Bonjour"; which contains puzzles, crosswords, strip form comics as well as interesting facts of the French culture.

Congratulations to the three A1 girls who passed their Alliance examination. They were S. Rose, J. Wilcockson and D. Brown.

D. BROWN, A1

## "THE ORIGIN OF THE MARSEILLAISE"

It is the winter of 1792, when a patriotic ceremony is organised. Rouget de Lisle, a young officer, poet and musician, was asked to compose a national hymn. Returning at midnight to his lonely room, Rouget de Lisle slowly looks for inspiration, composing first the tune before the words, then the words before the tune. He sings all the time, and writes nothing. He sleeps with his head on the piano. The songs of the night come back to him like a dream. He writes them, notes them and runs to his friends' home. There, Rouget sings, surrounded by all the family. At the first stanza, faces pale; at the second, tears fall; and at the last, enthusiasm bursts forth.

ELIZABETH DAVIES, 2AL



FIFTH YEAR

## OTHER PEOPLE, OTHER PLACES

### School in North Borneo

Jesselton, capital of North Borneo, is the best developed among all the townships in the colony. It sets a specific example of rapid growth, although still undeveloped in many respects. Perhaps a glimpse of the educational aspect would interest you. Let us take the "All Saints' School", for instance.

"All Saints" was a brother school of "Saint Agnes Girls' School". Since 1955, with the dissolution of the Girls' Secondary School, the two have become a co-educational unit. The average number of girls in each class is one-third of the average total of forty-five. This is one of the established church schools. Only in 1957 was the Government (High) School first established.

When the boys and girls mix in the first year, co-operation is often lacking. But I understand it works out very well from the next year on. In the first place, the boys and girls tend to be indifferent to each other. Later some boys and girls become interested in each other according to their social and religious opinions rather than because of sex.

From each class form, leaders are chosen, a boy and a girl. Several prefects

are picked from third and fourth forms. The highest are the school captain and his vice-captain. Besides there are librarians, a printing group—to handle and print the "Saints' Quarterly" school magazine; monitors, to look after the laboratories and to do the odd jobs. Of course, there are also house and sports captains. These school officials have the privilege of entering the school by the main entrance.

Basketball and soccer are the main sports for boys. Other minor ones are badminton and table tennis. Very recently, tennis and hockey were also included in the school sports, having been introduced by an Australian teacher or by students after a few years of training in New Zealand or Australia. Since the recent completion of the "Community Centre", inter-school and inter-township matches, in basketball, badminton and tennis are often held there. It is quite a colourful scene, with the participants marching to music, and carrying banners through the streets.

North Borneo, as we all know, belongs to the Commonwealth of Nations. At the present time, many students are being sent overseas to such countries as England, New Zealand and Australia, under the Colombo plan. This plan is to help the South Eastern Asian countries to develop technologically and this, in due course, should benefit both East and West by developing friendly relationships, and on economic grounds. Before many years, we might well expect to observe the resultant changes occurring for the greater happiness of mankind.

LUCILLE KWOK, 5A

**Editor's note:** Lucille attended first year at the school she describes. She has since attended school in Sydney.

### Russian High Schools

In Russian schools, children study for ten years. That is seven years in primary school and three years in high school. Children usually go to school at seven years of age. Thus they complete the course at seventeen.

I was born at Harbin, North-West China. We had two Russian schools there. They were co-educational, where boys and girls study together. We studied at school for six days a week. Lessons began at seven o'clock in the morning and finished at about one o'clock in the afternoon. Uniforms were much the same as they are here.

Such subjects as Cooking, Shorthand, Book-keeping, Business Principles, Needlework and Typing are not taught in Russian High Schools, but in special Technical Schools.

However, there are more advanced programmes in Mathematics, Physics, and Chemistry. We also studied the English language there; but I regret very much to say that the language was among the subjects of secondary importance. Otherwise, I would know the English language much better than I do now.

Great attention was paid to sports and outdoor games and nearly every month there were dances and concerts.

Pupils of a Russian school have to do more homework than they do here. Many subjects are taught verbally and examined verbally only. History and Geography are two of these.

MARINA DOMBROVSKAYA, 3AC

### Darwin, N.T.

#### The School

Darwin school is a combined girls and boys' school. It is made out of narrow strips of wood, an inch apart from each other because it is very hot, but you get used to the heat. Most of the children's fathers are in the R.A.N., C.M.F. or R.A.A.F. At school if you do not have shoes you do not have to wear any, and the two years I was there, we did not have a uniform. But now they have



one, a green and grey cotton frock for the girls, and grey pants and green shirt for the boys.

### **The Aborigines**

Most of them are from "Bagot Camp", where their mothers and fathers live with them. The aborigines live in houses just as we do. These people are friendly and happy, greet you politely and at Christmas time they wish you a "Happy Christmas". They act like us and live the same way as we do, and are treated like us.

### **The Town**

It is not very big, having only three streets of shops, in the town, but in them you can get everything you want. They have a picture-show, and on Wednesday they put Westerns on for the aborigines. They do not have chain stores, just normal stores.

Out of town is "The Bush", but people live there. There are two streams out in the middle of the bush, "Berry Springs" (where a little boy got caught by a water snake), and "Howard Springs" (where some men found a crocodile). But everybody swims there.

The school is under the control of the South Australian Education Department.

PATRICIA GROVES, 2CH

## **Holiday in New Guinea**

During the May holidays, my sister and I flew to New Guinea where we stayed at the Qantas Mess and shared a room. Several native boys made our beds, cleaned the room, washed our frocks and carried our bags. Under supervision, the natives did the cooking and waited on the passengers. The natives talk "pidgin", and they address ladies as "Missus".

Large coconut trees grow everywhere and hibiscus and paw-paw thrive like weeds. Instead of building fences, hedges of hibiscus are planted. The forest is dense and parasites and betel nuts festoon the trees. The natives crack and chew the betel nut which is intoxicating and causes their teeth and gums to go red.

In Lae's shopping centre, the largest store is Burns Philp, a one-storey building. Theatre Lae shows films five days a week with four changes. Numbers of the Chinese live in China-town, on the outskirts of Lae and trade with the natives from the near by villages. Many of the natives live on the near by mission stations, especially the Lutheran mission which has just had another church built for the natives. It is a distinctive mauve colour with only half walls for ventilation. At the Botanic Gardens, natives tend orchids and other delicate flowers and keep monkeys and lyre birds. The flowers are of gorgeous colours but lack perfume. The nine-hole Lae golf course is opposite. Plenty of coconut trees, paw-paw trees and peanuts grow on the course where refreshments are available in the bush-house at the Third Hole.

Labour is very cheap as the natives start work at the age of eight, receiving 5/- a month wages; ten-year-olds receive £1 and so on. The younger ones cut the lawns, shop, do odd jobs and pump the water supply. In the afternoons, they run off with their "one-talks", friends, to play games. White people play tennis, golf and rugby, but the natives like soccer. When washing clothes, the natives who love white, use all the soap; whether it be a foot or an inch, they keep washing till it is all gone! The native girls (meris) in private homes are housed in separate huts at the rear of the homes.

The War Memorial is very beautiful and the graves of the Australian and Indian soldiers who died in the area are well kept. Along the coast the wrecks of Japanese ships are still visible. In fact, one ship's bow protrudes above the level of the runway and is used as a guide for incoming planes.

On 21st and 22nd May, the Goroka Show was held. For the show, wild natives were brought down from the highlands and showed their primitive skills and arts beside the more civilized natives.

At Bulolo, plywood mills are found for the timber business and re-forestation is in progress. Close by is gold dredging. The greater part of New Guinea is mountainous, with peaks over 14,000 feet high. Rubber, gold, coffee, cocoa, marine shell, copra, fruits and timber are exported. The coast is not all beach but pebbly, shallow and infested with sharks and crocodiles.

At about 6 p.m. the natives start drumming and singing and would go on all night. They conduct colourful "sing-sings" whenever possible. Originally these marked occasions of death or victory, but now are heard on national days or holidays.

July is the beginning of the wet season when rain may fall for three weeks without ceasing. Snakes, mainly grass snakes and pythons, are very common. At night the lights attract many insects. The brown toads bound on to paths and the fawn lizards scurry around on the roofs. The incidence of malaria in New Guinea is very high although many parts of the country are free from it. As a protection, drugs such as Amodiaquin are taken and mosquito-proof nets are used. In New Guinea, it is always hot and humid, but Port Moresby is much drier than Lae and caters for tourists.

The native men wear shorts and lap-laps; the meris, skirts and blouses and the children European clothes. White men wear white nylon shirts, shorts and Bermuda sox. The natives' hair is very thick and fuzzy and can hold a pencil or cigarette quite firmly.

One of the most popular foods is the sweet potato (cow-cow). It looks like a sweet potato but is coloured like a Swede turnip. At the native markets, the natives buy and sell their products. The Commonwealth and A.N.Z. banks have native-worked branches here. Because of high costs, imported goods are very expensive. For example, a small bottle of coco-cola costs 1/9.

Lae has a police station and native police force. There are many primary schools and one nursery school. The "private" signs bear a native hand, showing a stop signal with "tambu" or "tambo" printed on it. Lae's hospital stands on a hill overlooking the town and the air terminal. It, too, is a one-storey building, small for a hospital, with a main entrance corridor, and wards and rooms adjoining. The several roads from Lae all loop back to the township.

Our visit was very enjoyable and can be highly recommended to other tourists as a very pleasant vacation.

V. SMITH, 3AL

## FOURTH YEAR CLASS NOTES

Everybody knows that Fourth Year contains the cream of the school! Teachers tell us (quite frankly) that there is not another class like us in the world. For once we agree with them—we ARE in a class by ourselves! From a nomadic existence in the earlier part of the year, we have settled down to the comforts (and otherwise) of a good, solid, four-walled room—Room 16.

The great goal of Fifth Year is looming before us, and work seems inevitable. However a few of us would simply hate to leave Fourth Year after sharing its peculiar interest, so do not be surprised if some of our number decide to remain a little longer.

We have suffered severe losses in numbers since having banished from our thoughts the dreaded spectre of the Intermediate when we entered Fourth Year. Some have continued their studies in other districts, while others have set out to try their fortunes in the wide world.

Our English lessons are becoming a matter of tribulation rather than bliss. We are addressed like Roman citizens, viz:

"You blocks! You stones! You worse than senseless things."

So often do we hear, "Really, Fourth Year, you are impossible!" that we would accept it as a class label but that one bright spark, who specialises in mutilating pencils, occasionally puts forward a correct suggestion in History. At certain periods we are divided. Whilst most of us delve into the pages of the past, others satisfy more "barbaric" tastes in Cookery and Economics.

In conclusion, we extend our best wishes to Leaving Certificate and Intermediate Certificate candidates.

K. FAWCETT, 4A

## ART NOTES

### POTTERY MAKING:

A highlight in the year's Art activities has been the introduction of pottery making. This resulted from the generous gift from Mr. A. Keep of a pottery kiln, and from the splendid donation by the P. and C. Association of £69 for adjustments and installation. Mr. Keep's demonstrations and helpful advice have also been of the greatest value.

### DONATIONS OF EQUIPMENT:

We are grateful to many parents and "next door neighbours" who have supplied us with necessary equipment such as wooden rolling pins, newspaper, rags, screw-top jars and preserving tins. Mrs. Abbott very generously donated an iron and Mr. Campbell a very useful paper clipper. Several parents have supported the Art Club in its efforts to raise money for silk-screen printing equipment. Our sincere thanks to Mrs. Gibb, Mr. Moy, Mr. Smith, Mrs. Collins and many others. Mr. Evans, Mr. Lee and Mrs. Bullard have earned our appreciation for their willing co-operation in many ways.

### THE ART CLUB:

The Art Club is arousing interest and before long we hope to have groups active in pottery, silk-screen printing, block-printing, puppetry, wood carving, leatherwork, basketry and stage make-up.

We have just begun our career as a High School but we feel that there is no reason why the standard here should not compare favourably with any other High School of longer standing.

Congratulations to Diane Everett who gained an A in Art in last year's Leaving Certificate Examination.

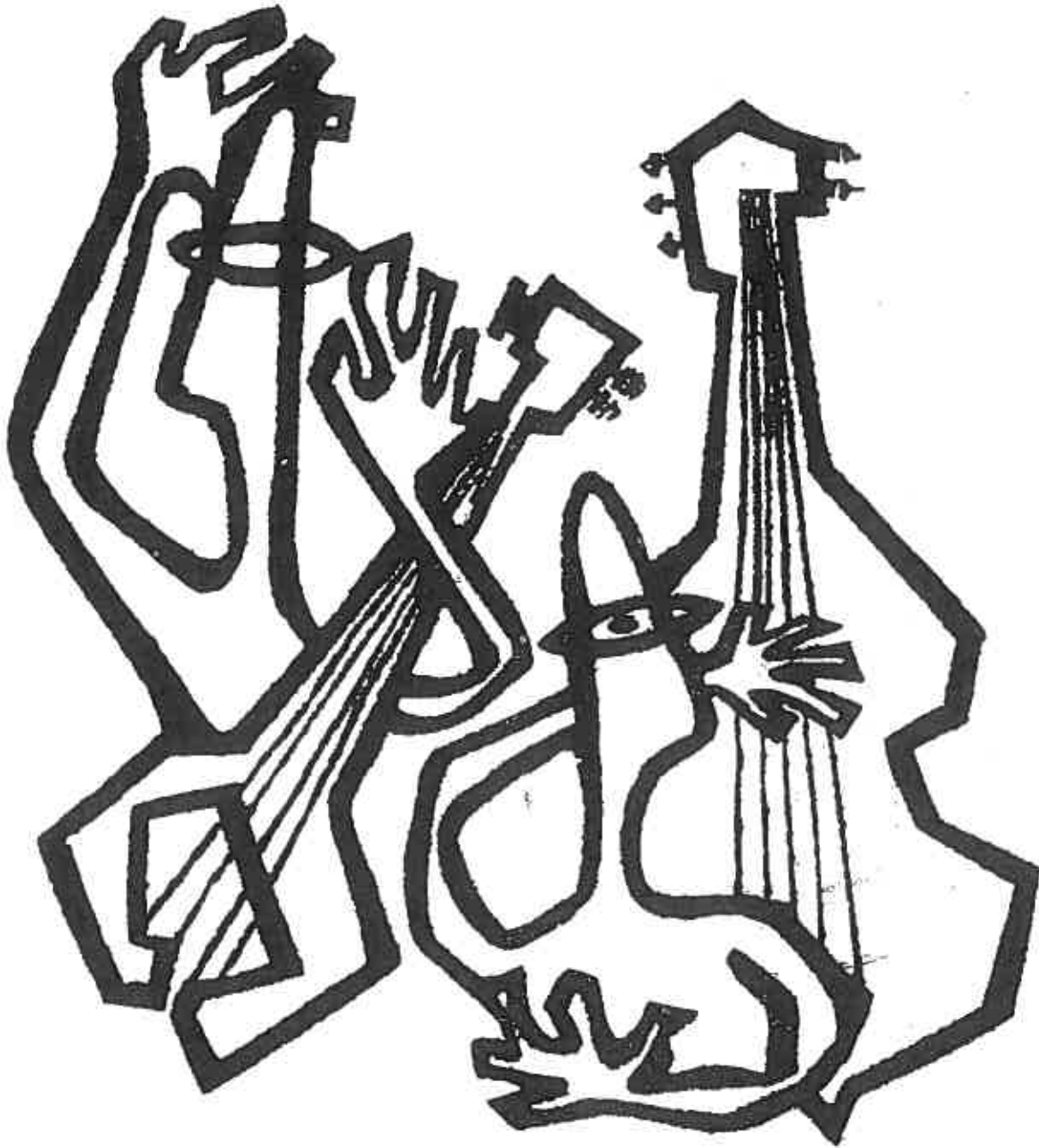
### NEW AND REPRESENTATIVE PICTURES:

Art in the school occupies an increasingly important place and is studied with the seriousness accorded a major subject.

So that children may learn to understand and appreciate Modern Art, the school must acquire its own miniature Art Gallery, and, to this end, numerous purchases have recently been made to illustrate the pattern of Art over the last sixty years. Prints of Cezanne, Renoir and Degas add colour and beauty to our collection. Much interest has been aroused by the inclusion of works by Matisse, Derain and Marquet. The Dufy painting, with its light lively lines, is another popular choice. The Vlaminck, won by Miss Brown's pupils for their entries in the Sydney Furniture Exhibition, is greatly appreciated.

The building up of a truly representative collection of paintings is a costly and laborious undertaking, but from the list printed below our readers will see we have the nucleus of a fine collection.





SCREEN PRINTING MOTIF

Rene Repellis, 5A

**PICTURES BOUGHT, 1960:**

- "Still Life With Mandolin" — Picasso.
- "Still Life" — Braque.
- "Marseilles, the Old Port" — Dufy.
- "The Pool of London" — Derain.
- "Mother and Child" — Leger.
- "Alleluia des Champs" — Manessier.
- "Poor Fisherman" — Gauguin.
- "Gondola" — Renoir.
- "The Orchestra" — Degas.
- "The Princess of Cleves" — Marie Laurencin.
- "Sunrise" — Peckstein.
- "Colours of Naples" — Marquet.

## UNFRAMED PRINTS:

"Flood at Manly" — Sisley.  
"The Skiff" — Renoir.  
"Circus" — Peckstein.  
"Jungle Scene With Setting Sun" — Henri Rousseau.  
"Sinbad the Sailor" — Klee.  
"Gypsy Woman With Baby" — Modigliani.  
"The Circus" — Seurat.  
"Gypsy Camp" — Van Gogh.  
Plus two street scenes by Utrillo.



M. Visini

### "STORM AT SEA"

Before the storm, the sea is calm,  
The waves are small and green,  
Driftwood floats along the way—  
And then the storm is seen!

The waves all hound about the shore,  
The boats all head for home.  
The sea—it turns a dirty grey,  
And white, the topping foam.

Bashing, lashing, giant the waves,  
And now the pouring rain;  
The lightning and the thunder rage;  
The skies have gone insane.

Then as sudden as it came,  
The storm has left the shore;  
The sun is shining brightly now,  
The sea's at peace once more.

LORRAINE SCHRIEVER, 2A

## **MY PEOPLE, THE JEWS**

### **Who Are the Jews?**

Who really are the Jews?

Many definitions have been offered. Jews themselves are wide apart in their thinking about it. Every definition that is offered seems to exclude or contradict the others. This in itself is ample proof of the confusion that exists in many people's minds concerning who and what Jews are.

### **Are the Jews a Nation?**

A popular belief is that the Jews are a nation. The Government of Israel currently gives this view official approval. But not all Jews consider themselves as "members of the Jewish Nation". They consider themselves to be nationals of the country in which they were born.

### **Are the Jews a Religious Group?**

Many people believe that the only link uniting Jews scattered throughout the world is their religion, and the observation of religious rites and customs. However, there are as many Jews who are as non-observant as there are those who are religious.

### **Are the Jews a Race?**

Perhaps the most widely held view of all is that the Jews are a race by themselves. However, anthropologists argue that there is no such thing as "a Jewish race", or even a "Semitic race".

### **Are the Jews a Language-Culture Group?**

The number of languages which Jews throughout the world speak is enormous. The national language is, of course, Hebrew. But Jews use the language of the country in which they live for speech and writing. Synagogue services, the reading of the Bible or Torah are carried out in Hebrew or Yiddish.

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### **HATIKVAH**

#### **National Anthem of Israel**

#### **English translation**

While yet within the heart — inwardly,  
The soul of the Jew yearns.  
And towards the vistas of the East — eastwards,  
An eye to Zion looks.

'Tis not yet lost, our hope,  
The hope of two thousand years,  
To be a free people in our land,  
In the land of Zion and Jerusalem.

RITA JACKSON, 3A

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### **"THE STORM"**

There are few more pleasant experiences than to sit beside a blazing fire, listening to the rush of the wind and the beat of the rain on the roof. Within the warmth and comfort of one's home, the force of the cruel wind on the defenceless shrubs gives one a sense of security. This foreign caller pleads in its high-pitched voice to be allowed admittance and to gain control of the stable home, to run from room to room, calling all to follow in its merry chase. It calls on the rain to play with time and help win in the victory. Heeding the wind's invitation, the rain beats on the roof, exerting itself, but no, it cannot find admittance. After futile efforts, the wind and the rain subside, defeated, while I sit contented beside a blazing fire.

LEONE PEAT, 5A

## EDITORIAL NOTES ON THE CANTERBURY SECTION

In this issue it gives us great pleasure to publish some reprints of drawings and articles from the Headmistress, Miss Campling, and the girls of Simon Langton Girls' High School, Canterbury, England.

Our association with this school began over thirty years ago through Miss O'Reilly who taught at our school while on exchange from England. After she returned to the Simon Langton School, we received an imposing portfolio of pictures and articles on the City of Canterbury and the Cathedral, written and drawn by the girls. Miss Menzies, the Headmistress, also wrote cordially inviting us to establish pen-friends with their girls.

The June issue of 1929, of our own former magazine, "The Canterbrian", refers to these, and I quote:

"Miss McMenemy recently received from Miss O'Reilly a charming letter in which she tells us that she has arranged for a portfolio to be compiled by the Girls' School, Canterbury, England. She speaks happily of her teaching experience here and of the girls who have corresponded with her since her return . . ."

In December, 1929, a reprint of a drawing and an article on the Black Prince from this portfolio appeared in the "Canterbrian". They were prepared and sent by Langtonian, D. M. Hayward.

In reply to letters, sent last term by Miss Buckingham, Irene Campbell and me to our counterparts at Simon Langton School, we were delighted to receive, on the very last day of last term in the very last mail, a fat envelope containing magazines, photographs and articles from the girls as well as individual letters. We reprint something of these.

Our fears that our sister school in England had suffered severely in World War II were confirmed. They were bombed out of existence. But we rejoice to know they have long been re-established in a new and modern school.

Miss Donnelly, Senior English Mistress, wrote to me saying: "We were most interested in your information about days in this school which nobody here now remembers . . . and wished that we had had it for our own magazine's 75th anniversary."

From this magazine, 1956, we reprint Miss Campling's History of the Simon Langton Girls' High School for the previous twenty-five years during which she was Headmistress. The reprints of articles and illustrations are mainly from the 1929 portfolio which some of you know so well, or from those recently received. 3AL have assisted in selecting and copying these articles and drawings but where possible, we have inserted the names of the Simon Langton girls of 1929. Doubtless our friends in England will find these of great interest.

Compared with Simon Langton School we are young in tradition and scholarship. But we recently acquired full high school status, and many of the seventy girls who will enter Fourth Year next year will go to the university. The story of the fortitude in adversity, tenacity of purpose and scholarship successes of the Simon Langton girls in World War II will be an inspiration to you all.

I hope our readers will enjoy these reprints and foster our connection with our sister school by corresponding with their girls and contributing towards a return portfolio in the very near future.

On your behalf, girls, I thank Miss Campling, Miss Donnelly and the Simon Langton girls for their contributions and expressions of friendship.

F.M.

Reprint from the . . .

## SIMON LANGTON GIRLS' SCHOOL MAGAZINE

The following extract was written by Miss Campling, the Headmistress, in 1956:

“As I have been Headmistress since 1931, I feel that in this ‘Foreword’ I should give you some account of its history during those last twenty-five years . . .

The school in those days was 296 strong—just a little more than half what we are now. In the years before the war, we increased slowly till in 1939 we had reached 404.”

Miss Campling then goes on to tell of holiday camps by the sea and of a trip to Halle in Germany where they made friends and were treated courteously, even on a visit to the Reich Chancellory! She goes on to mention happenings that disquieted them and speaks of threats to peace. Then two German girls with whom they had made friends when on the Continent, came to the school as refugees.

Miss Campling continues: “Would any of us have believed then that in the not very far distant future we ourselves would have to flee from our own town?

And then came six long years of war—years crammed with so many incidents that one is amazed now to think of all that is done. That first year when we were a reception area, and we shared our school with St. Joseph’s Convent from Abbey Wood, and we trained and trained ourselves until the whole school on hearing the siren took barely a minute-and-a-half to get under cover in the trenches underneath the playground. And what we did in those trenches! In the early days we sang, but soon we all felt we wanted to continue the lesson that had been so rudely interrupted in the classroom. But with 1940 came the fear of invasion and off went all the girls who were resident in Canterbury to Reading, only to return again the following January.

In the Spring and Summer of 1941, the periods we had to spend in the trenches became longer and longer—often we had prayers there—very often in a lull our dinners were carried down and consumed somehow, and school ended when the afternoon All Clear came—if we were lucky at four, but only too frequently at six or even seven o’clock. Those were grim days, but we still sat for our School Certificate and Higher School Certificate examinations, and still passed! I remember one occasion when an examinee came up from the trenches with a beaming face. After spending an enforced hour in the trenches during her German examination, she had thought out her German essay and fairly ran to the examination room to put it down!

Then came the raid on Canterbury in June, 1942. We went to school the next morning to find a great part of it gutted. Smoke and the smell of charred wood was everywhere. But in less than three days, we were at work again on a shift system, sharing what was left of the building with the boys. We had lessons without books, without paper—the mistress felt jubilant when she had a blackboard and a piece of chalk! But work did go on with zest and determination. We refused to be beaten. Offers of help came to us from many sources, and gradually we returned to something like normality. But we had to find a home before the hard days of winter came, and October found us established at Stone House” (a vacated mental hospital, totally unequipped for a school). “This was to be our home for the next eight years. Only the present Senior and Sixth can have any recollections of the building. Those of us who were Staff there will never forget its cold corridors nor the discomfort of fire-watching in the winter.

As compensations, we remember the pleasant grounds at the back with their beautiful old trees, and the sight of the drive when the lupins were in flower.

At Stone House we once more had a full day's schooling, and we thought again of school activities. I remember with pleasure the production of 'A Midsummer Night's Dream' out of doors, and a lovely Greek Dancing display. We were now happy in possessing a hall that seated the school comfortably, even though we had to turn it into a dining-room in the middle of the day. On that stage we produced 'Everyman' and 'St. Joan'; there I took prayers every morning, and it was in that room that we gathered for special prayers on D-day.

And throughout those years, despite all our difficulties and hazards, our numbers increased and our academic standard steadily rose. We gained our first Open Scholarship to Oxford with a girl who spent much of her preparation time sitting on the top step of the trenches. Since then year by year we have sent a steady stream of girls to the 'older' Universities, and many more to London. Year by year we have gained good results at what we now call the General Certificate of Education Examination at Ordinary and Advanced Levels. And year by year, I believe we have also sent out into the world good citizens, many of whom have become or will become mothers of future Langtonians to whom the school in the future will belong."

NORA CAMPLING



Drawn by M. Childs (England, 1929)



## THE ROYAL AND ANCIENT CITY OF CANTERBURY

"AVE MATER ANGLIAE" is the proud motto added to the City Arms in the present century. For at least five hundred years, the coat of arms for the City of Canterbury has otherwise borne its present form—three Cornish choughs for Becket; and the lion, "passant guardant", for England.

"HAIL MOTHER OF ENGLAND!" For Kent is a cradle of our race, and Canterbury—Cant-wara-byrig—acclaimed as the borough, "par excellence", of the men of Kent. Here too was the birthplace of the Christian faith in Southern England. Here beyond the walls of the pagan city, Queen Bertha worshipped at St. Martin's church, before the coming of St. Augustine, in 597, to found the Christchurch Cathedral and St. Augustine's Abbey, the great centre of learning which has been called England's first university.

The ninety-five Archbishops who have since sat in St. Augustine's great chair, have re-built, and enlarged the Cathedral to its present form. In the Middle Ages it was known as the "Great Church" and thousands of pilgrims came from all over the world to see it and to worship at the shrine of St. Thomas Becket. For four hundred years after his death, the gifts of pilgrims greatly enriched the church and made its beautification possible.

"For thirteen hundred years, the voice of prayer has risen daily here in the services of the National Church . . . till today, the Premier Church of Canterbury stands as the epitome, not only of English art and architecture, but of the political and religious life of the Anglo-Saxon race."

## THE CANTERBURY WEAVERS

During the reign of Queen Elizabeth I, affectionately known as "Good Queen Bess", a band of French Protestants came to England. The Huguenots, as they were called, sought protection from persecution of the French Roman Catholics. The Huguenots were silk weavers and they were given the old fifteenth century houses that stood by the riverside in the High Street of Canterbury. These old houses were lapped by the smooth flowing Stowe River and were gay in summer time when their window boxes were filled with bright flowers.

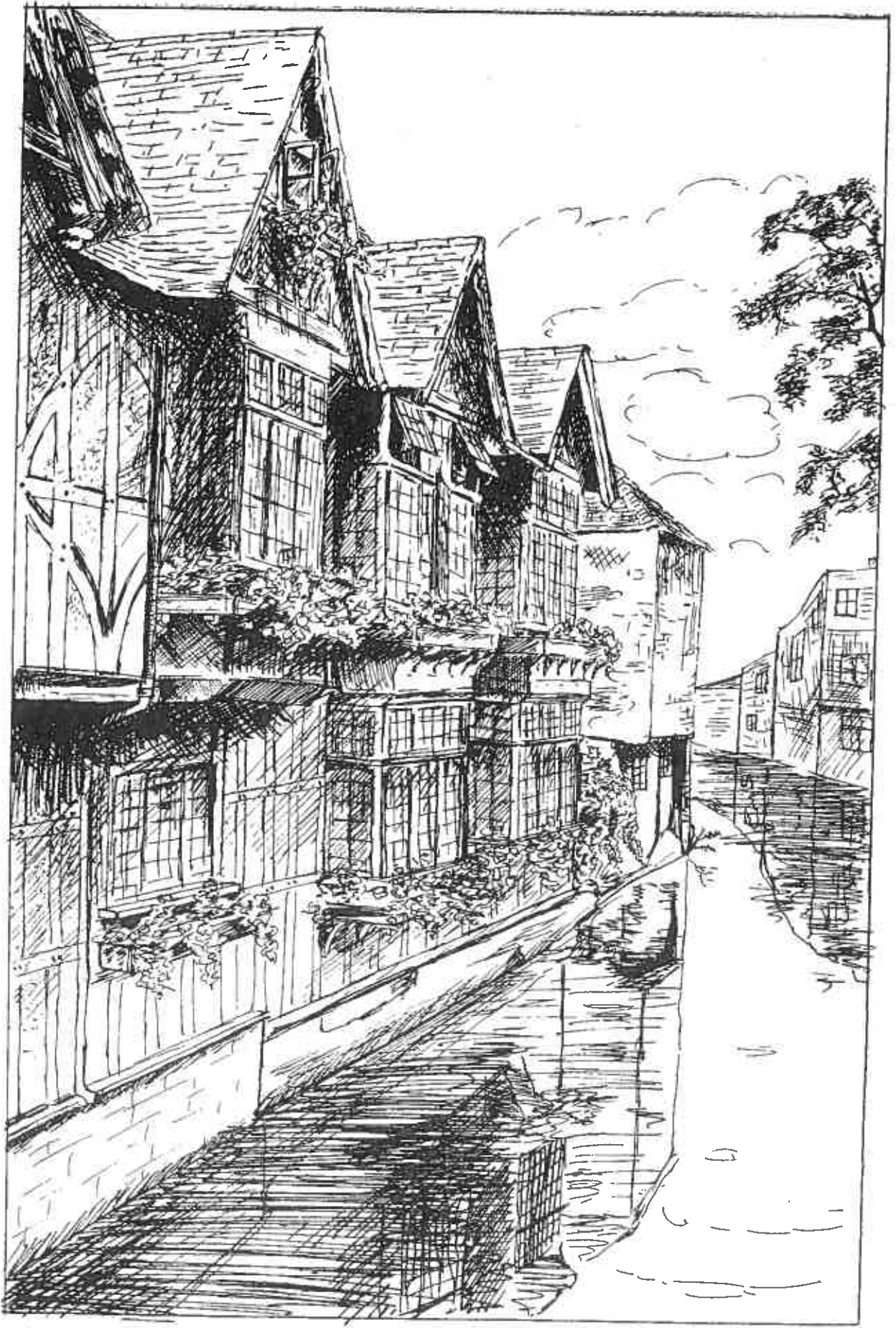
Elizabeth, hearing about the Huguenots who could speak only French but who had brought their looms with them, gave them the crypt of Canterbury Cathedral. Part of it (the Black Prince's Chantry) they made into their church and in the rest of the crypt they set up their looms and worked at their silk-weaving.

In this little church under the great cathedral, the descendants of the Huguenots still worship. The looms have of course been moved away long ago, but at the entrance to the French chapel can still be seen a piece of silk that was woven long ago in the crypt of the cathedral.

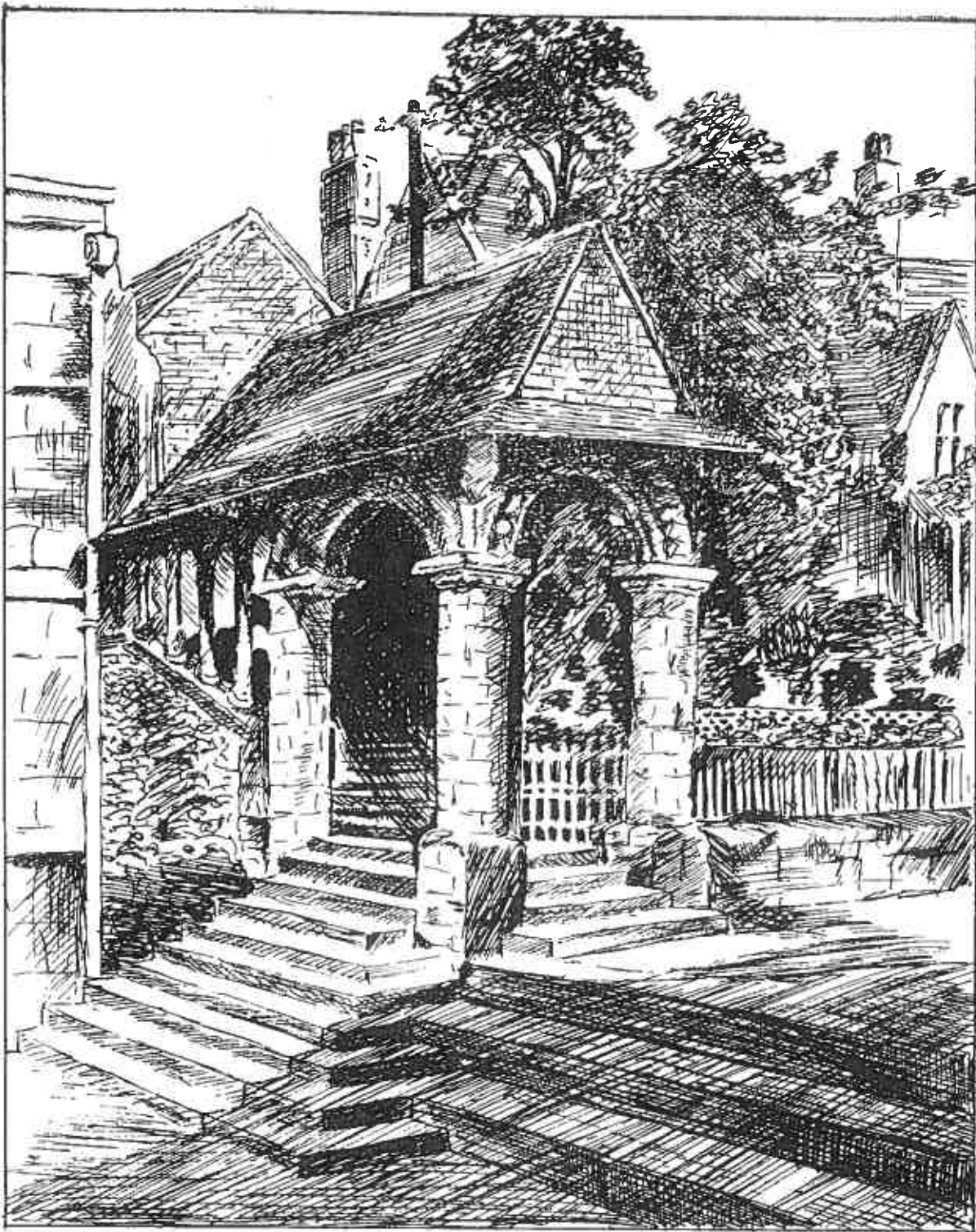
Silken articles have been woven at Canterbury since the time of the Huguenots; but the trade has dwindled during the last century till now they are made only to a small extent.

The old looms can still be seen in the Weavers' Houses on the King's Bridge. These houses are now museums of the weaving industry of the Huguenots.

DORIS HAYWARD (England), 1929.



**THE CANTERBURY WEAVERS' HOUSES**  
Drawn by M. Whitehead (England, 1929)



**THE NORMAN STAIRCASE**

Drawn by D. Swain (England, 1929)

## **THE NORMAN STAIRCASE**

This staircase, in the precincts of the Cathedral, was built in the years 1151-1167 by Prior Wilbert, "one of the great builders of Canterbury". It is recognized as one of the most perfect gems of Norman architecture in the world. It now leads into the King's School for boys, claimed to be the oldest in England. Its origin was in the Monastic School of the sixth century, and the present school has never forgotten its earlier traditions, as the school of the Archbishop and the City of Canterbury. It was re-founded and endowed by Henry VIII, hence its name. Many famous men were educated there, including Christopher Marlowe and the modern novelist, Hugh Walpole.

## THE MARTYRDOM OF ST. THOMAS BECKET

In the north corner of the Cloisters of the Cathedral is the door which Archbishop Becket passed through on the night of his murder.

At 5 o'clock on 29th December, 1170, Archbishop Becket arrived in the north-west transept (this part is now called "the martyrdom").

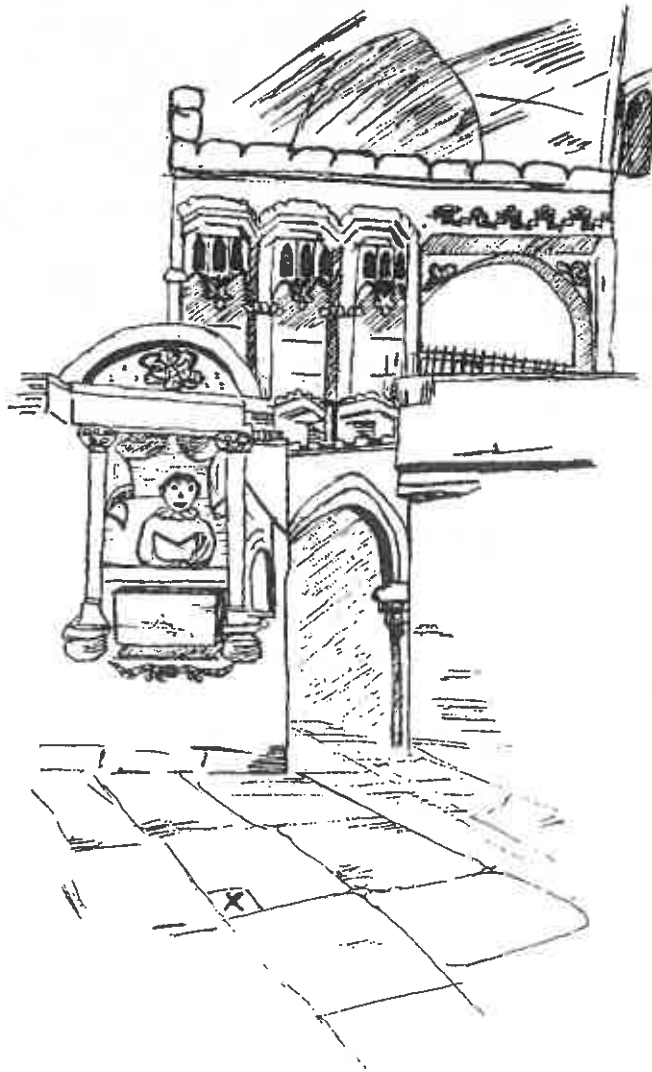
A loud noise could be heard outside the Cathedral door, and Archbishop Becket told his companion to open it and let the knights knocking there enter, as he refused to have the Cathedral made into a castle.

The knights rushed in, shouting, "Where is Becket, traitor to the King?"

The Archbishop was now halfway up the steps leading to the High Altar. As they entered, he descended the steps, saying:

"Here am I, Archbishop still, but no traitor!"

He struggled with one of the knights, and the other three attacked and killed the Archbishop with their swords. The point of one was left embedded in the floor, and marked the spot of the martyrdom.



**THE MARTYRDOM**  
Original pencil drawing  
by  
M. Childs (England)  
Copied by  
S. Baker, 3AL





THE CANTERBURY PILGRIMS

Copied by S. BAKER, 3AL

## “THE CANTERBURY TALES”

About six hundred years ago, at the very beginning of modern times, there was born in England a writer, popularly known as Dan Chaucer, the Father of English poetry.

He might have been heard singing his poems to the King, Richard II, or to an audience of ordinary people for he wrote in English. There were very few writers before him who had attempted to do this, for Latin and French were the accepted written languages in England. His greatest work is a book of verse called “The Canterbury Tales”.

In those days pilgrimages were the rage. Instead of a trip to the Continent or to the seaside, people flocked in thousands, on horseback or on foot, to pay homage at the shrine of St. Thomas a’Becket.

Chaucer wrote as one of such a party, setting out from the Tabard Inn in London on horseback. Each of the twenty-nine pilgrims was “to tell a tale as you ride to Canterbury and back again”. So vividly does he describe his companions and so entertaining are their stories that we can in imagination make the pilgrimage too.

Now pass on to the more recent stories and pictures of Canterbury and the Cathedral, kindly sent to us by courtesy of the Headmistress and girls of Simon Langton Girls’ School, Canterbury.

## THE MONKS' FISH POND

In 1224, during the life-time of St. Francis of Assisi, the Founder of their Order, a party of nine Grey Friars came to Canterbury. Five of them remained and established themselves and their Friary Church on what is now known as



THE MONKS' FISHPOND

Drawn by E. Goodwin (England, 1920)

the Franciscan Gardens. The High Altar of the choir was dedicated to St. Francis. Little remains today except parts of the boundary walls and this old structure, resting on pointed arches built over the river, and known as "the Monks' Fish Pond". The monks used to fish from a trap door in the floor.

It is so peaceful here that one can picture St. Francis with the birds and other creatures about him.

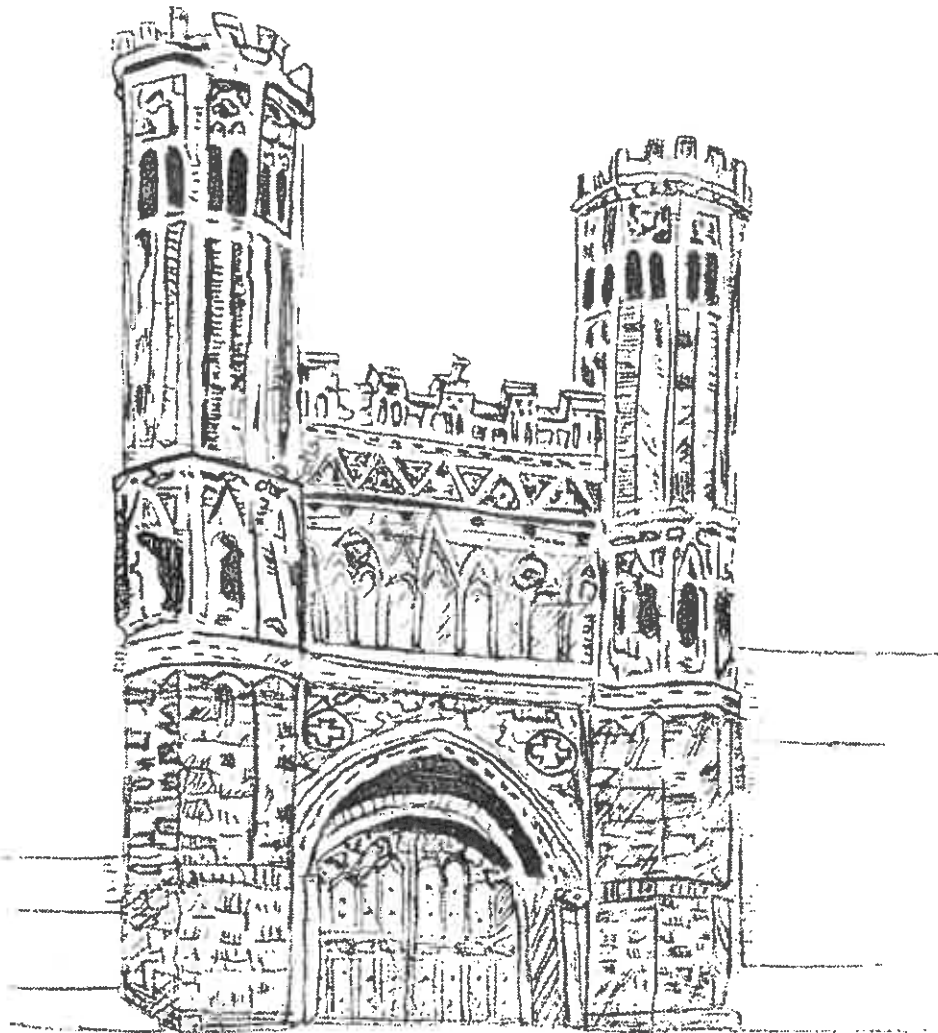
E. GOODWIN



## CANTERBURY. ON A SPRING MORNING

Ancient city and lovely still in age,  
Among whose roofs the breath of springtime flies,  
Cathedral stones are bright with light that dies  
And lives again, the morning's heritage  
Of peace, waking to calm the night of rage.  
In pools of stone for one brief moment lies  
A past of sweat and toil and hopeless cries,  
Which echo on unending pilgrimage,  
The wind stirs the blossom in the trees,  
Deliberately, softly, a snowflake falls,  
Grey stone and towers and sky shudder and sway,  
The breezes come and wander on their way,  
Play for a moment round the old stone walls,  
Then leave cathedral and city in sunwarmed peace.

LESLEY MILBURN, Arts VI. (Eng. 1959).



CHRISTCHURCH GATE

M. Childs (England, 1929)

## CHRISTCHURCH GATE

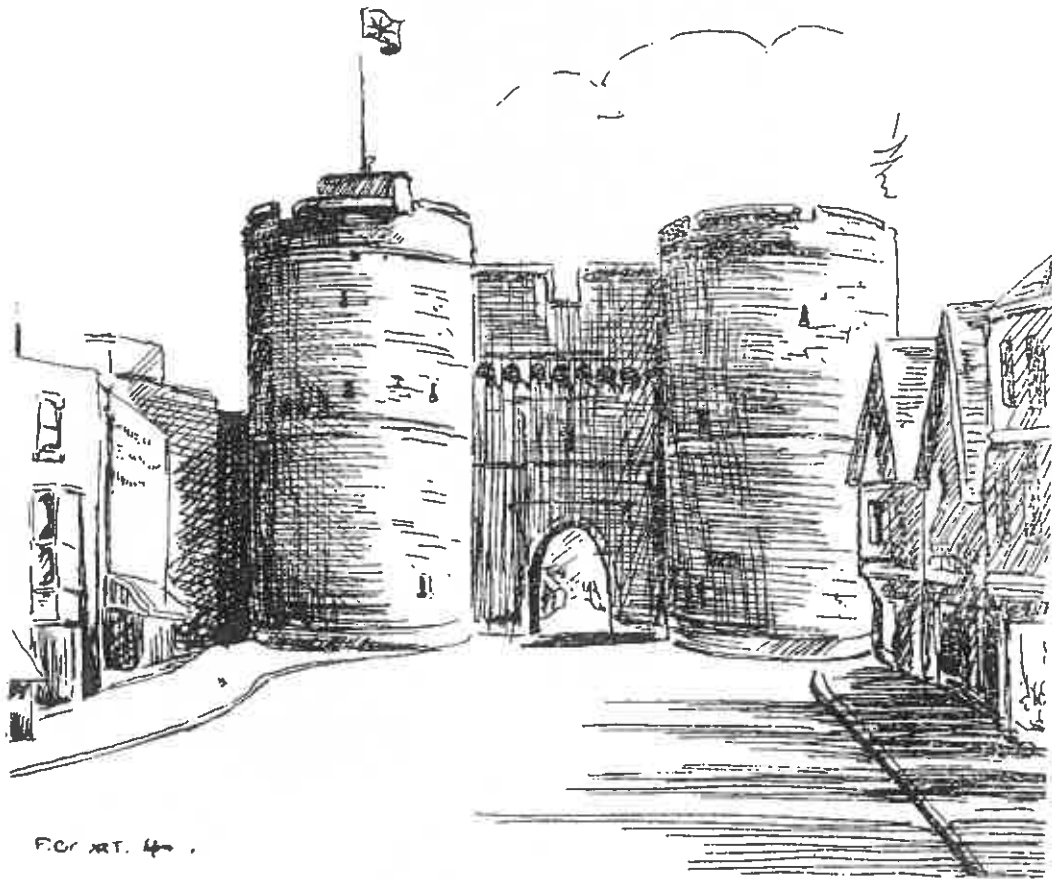
This lovely gateway with its delicate craftsmanship is the chief entrance of the Priory of Christchurch and of the Cathedral. It was built in 1517 by Prior Goldstone and though much damaged by the Puritan fanatic, Richard Culmar, in 1648, it was restored by a Friend of the Cathedral in 1937. It remains one of the most beautiful examples of perpendicular work in the country.

## THE WESTGATE

The part of Canterbury about which I am going to write, is the Westgate. Of the eight original gates in the city walls, it is the only remaining one, although nearly half the walls still stand. It was re-built as we see it now by Archbishop Sudbury in 1380. After he was murdered in the Tower, during the Peasant Revolt, his headless body was returned to Canterbury through this gate and entombed in the Cathedral.

The main bulk of the traffic to and from the Continent and landing at any Kentish port, converged at the river-crossing where the gate is situated. Its position was thus rendered at all times the most important in the city.

The first written record of the Westgate dates back to 1023, when the gate was repaired in order "to admit the mighty procession with much state and bliss and songs of praise" which accompanied the now Christian king, Canute, who visited Canterbury and restored the Cathedral after the Danes had destroyed it by fire. Through it, in 1066, passed William the Conqueror. Through it in 1174, passed Henry II, "the mightiest king in Christendom" to be scourged in the



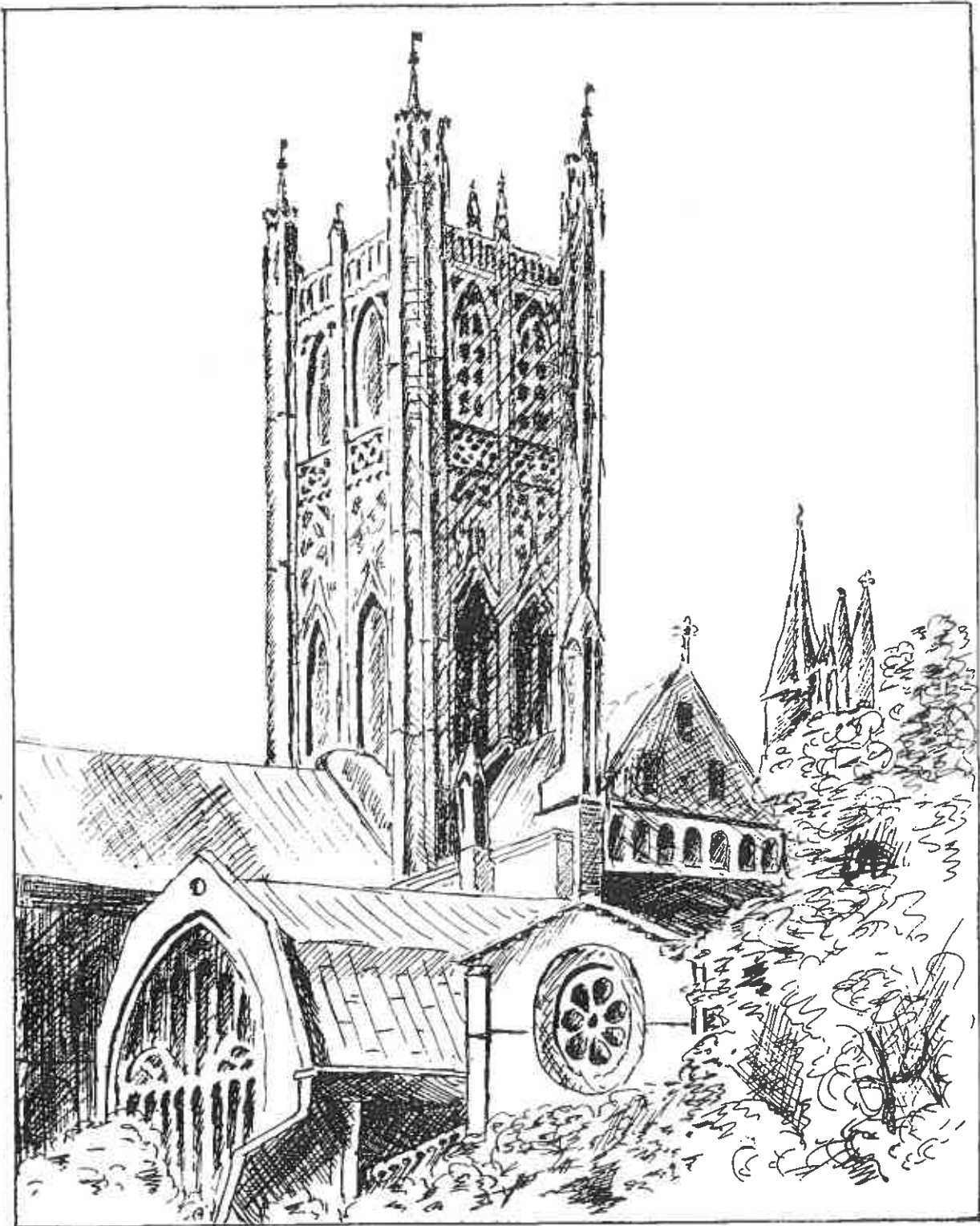
THE WESTGATE (inside the city)

Drawn by M. McKinlay (England, 1929)

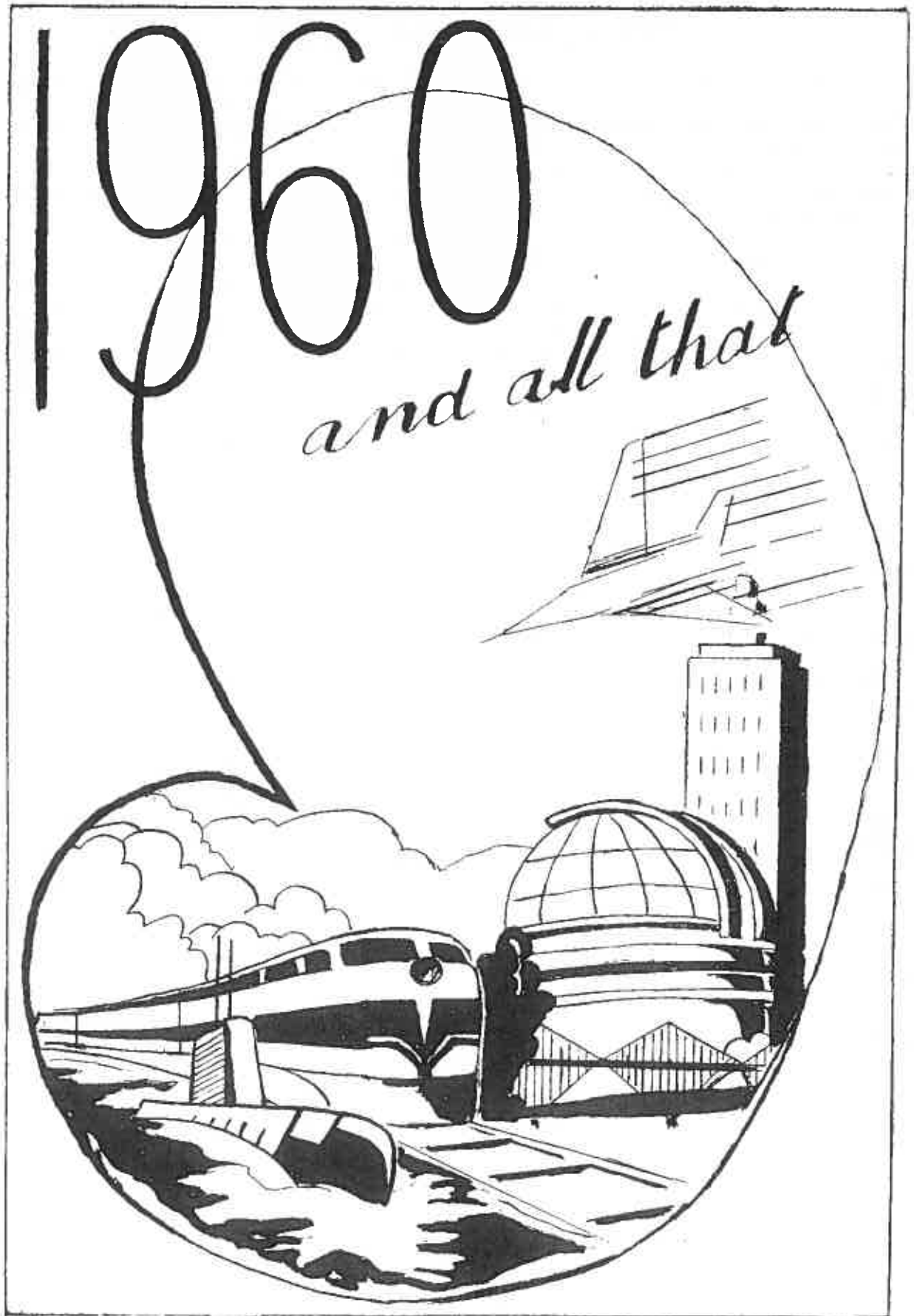
Cathedral for his part in Thomas Becket's murder. Past the stones of the earlier gate have proceeded King John and his bride; the Black Prince with his prisoners King John and his son, Philip of France; and thus the pageant of history . . . during its different stages . . .

The top of the Westgate may be reached by means of an indoor spiral staircase. From the battlements nearly the whole of Canterbury can be seen. In one of the turrets is an old bronze bell bearing the date, 1597. In these days, the flag is flown from the battlements, from which a picturesque view of Canterbury may be obtained.

M. MCKINLAY (Eng. 1929).



THE CENTRAL TOWER OF THE CATHEDRAL



SAF MAGAZINE COVER

Designed by D. McIntosh, SAF

## 1960 — AND ALL THAT

What happened at Canterbury Girls' High School in this year of grace 1960?

★ ★ ★ ★

Miss Robbins nobly carried out the Deputy Principal's tasks, in the absence of Miss Armstrong, who toured the world.

★ ★ ★ ★

The School was painted inside and out, and various alterations and additions were made to the building.

★ ★ ★ ★

Over 306,000 stamps were collected for the Crippled Children's Appeal.

★ ★ ★ ★

From the School's Social Service Fund cheques were sent to the following Charities: Stewart House Appeal, Deaf, Dumb and Blind Institution, Dr. Barnardo Homes, the Junior Red Cross, the Benevolent Society, the Wahroonga Blind Children's Home, Renwick Children's Hospital, Rachel Forster Hospital, Canterbury Hospital, Canterbury Ambulance, the Spastic Centre, the Children's Medical Fund and the World Refugee Appeal.

★ ★ ★ ★

A magnificent new Projector was purchased for us by the Parents and Citizens' Association.

★ ★ ★ ★

The Library received from the Canterbury Bowling Club a generous donation of £25.

★ ★ ★ ★

Dr. Doris Coutts kindly donated two fine books: "The Times Atlas and Gazetteer" and "British Historical Portraits".

★ ★ ★ ★

The School acquired an exquisitely tooled leather bound Visitors' Book and matching writing set.

★ ★ ★ ★

A Progress Pennant was awarded by the Royal Life Saving Society — the result of the School's improved examination record in Life Saving.

★ ★ ★ ★

The Pigeon problem was at last solved, by the wiring of upper windows and Assembly Hall windows.

★ ★ ★ ★

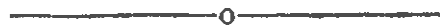
The School Dance held in the Marrickville Town Hall was a most enjoyable function.

★ ★ ★ ★

The new Gymnasium has materialised — hopes are high that it will be painted in 1961.

★ ★ ★ ★

Examinations are just around the corner. Everyone wishes everyone every success.



### "BIRDS"

When you see a bird on high,  
You wonder why it's going by.  
Is it following the season  
Or does it go for no good reason?  
Now it hovers in the sky  
And, slow departing, sings good-bye.

DAWN JOUSTRA, 2B

## SPORTS

This year there are many activities in the school related to Physical Education.

There are three softball teams and one basketball team. Last year the softball team were Premiers in the Inter-school competition.

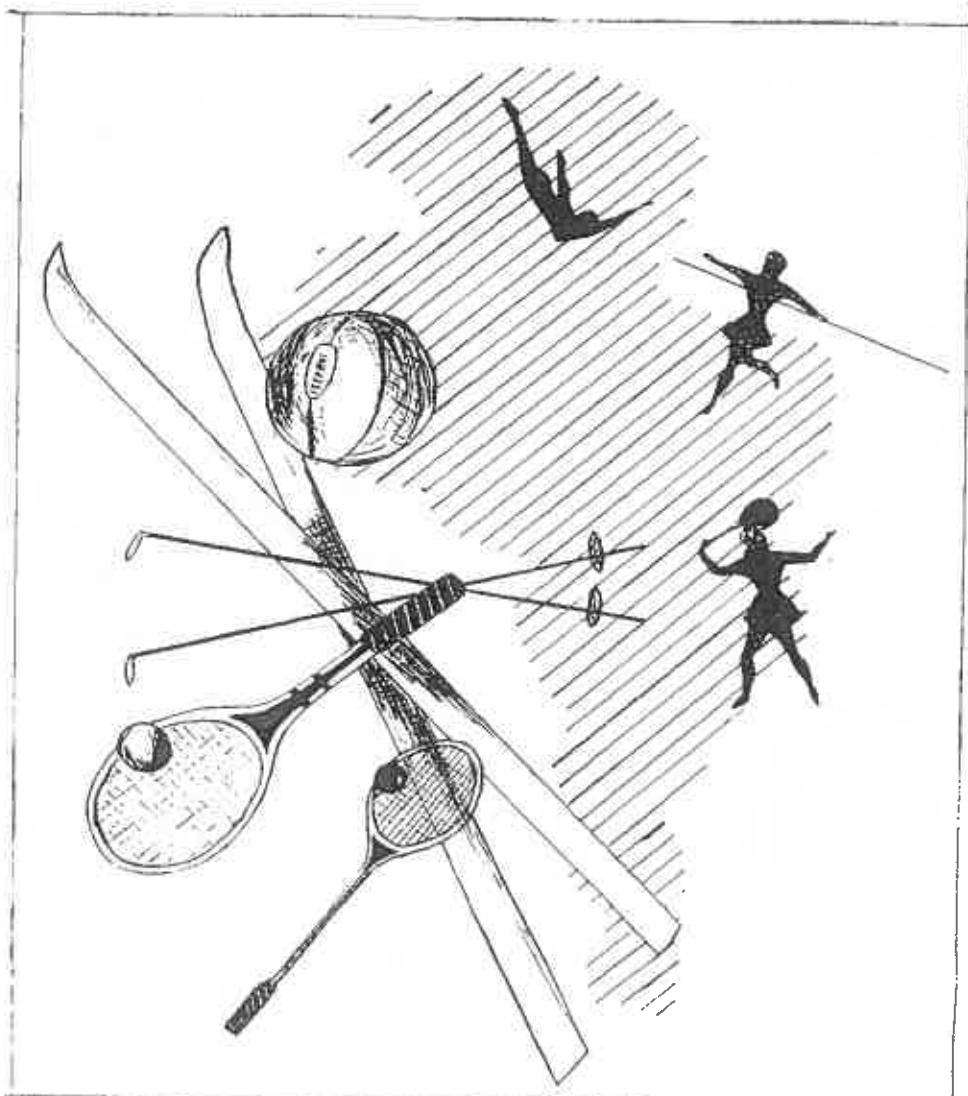
The basketball team was established only this year by Miss McKelvey. Many girls were interested in this new activity.

Another new activity is squash. A team is being derived from the girls who play this on Sports afternoon.

Other activities include Cricket, Tennis, Hockey and Athletics.

Our own Swimming Carnival (for all), the Combined High Schools' Swimming Carnival, and the two Combined Girls' Secondary Schools' Sports Days were highlights of the year.

CORAL COLEMAN, 3B



D. McIntosh, 3AF





**JUNIOR ATHLETICS TEAM**  
L. to R.: M. Bunt, R. Horton, B. McLaughlan, C. Bathie.

## REPORT ON "HOUSE" ACTIVITIES

House	Colour	Captain	Vice-Captain	Mistress
Adelaide:	Blue	Lyn James	Ann Cooper	Miss B. Townsend
Brisbane:	Yellow	B. McLauchlan	Pam Johnson	Miss H. Donovan
Canberra:	Green	M. Mandin	Pam Allen	Miss G. Brown
Darwin:	Red	R. Horton	Helen Lewis	Miss G. Cocks

House Captains receive from House Representatives House Points for Uniform each Friday at Recess in Room 8.

Social Services Money is taken by House Captains each Tuesday at Lunch-time in Room 8.

Stamp Collection for the Red Cross is taken each Thursday during the first fifteen minutes of lunchtime in Room 6. Each House is credited with one point for every 100 stamps.

Playground Duty is under care of House Vice-Captains who must check Playground area ten minutes before Bell. House Representatives report to Duty Teacher.

Brisbane came first in the Swimming Carnival and is leading in Social Services.

Darwin is leading in Uniform points.  
 Congratulations to all concerned.

By the House Captains

### HOUSE CAPTAINS:

L. James, B. McLauchlan, R. Horton, M. Mandin.





**OUR TENNIS  
CHAMPIONS**

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**CAROL  
and  
GAIL SHERRIFF**

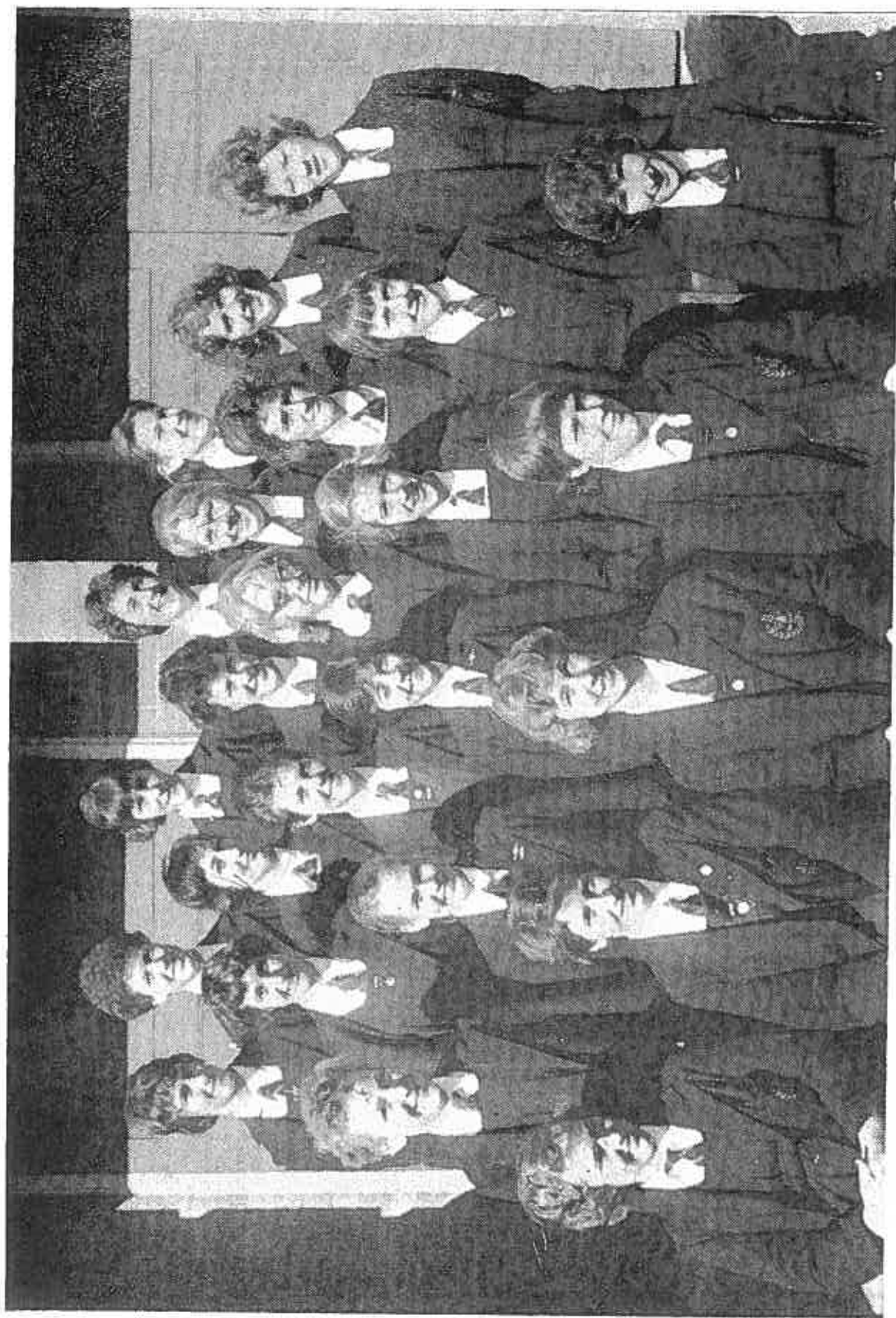
**OUR JUNIOR ATHLETICS  
CHAMPION**

•

**MARILYN BUNT**







1960 SCHOOL SOFTBALL TEAMS

Back Row: J. Lee, H. Lewis, R. Horton, G. Rumble.

4th Row: L. James, L. Ashcroft, L. Hewlett, D. Hancock, K. Blythe.

3rd Row: B. McLauchlan, P. Studd, R. Symons, C. Mooney, R. Alhburg.

2nd Row: G. Symons, N. Robinson, W. Ramus, R. Harris, C. Smith.

1st Row: J. Rose, L. Harrison, H. Guy, S. Smith, E. Thorn.

## INTER-HIGH SCHOOL SOFTBALL COMPETITIONS, 1960

All Canterbury teams have reached the semi-finals, having improved considerably during the season, which commenced on 30th April and will end a few weeks after the September holidays. The teams have played with good team spirit and lost as good sports should lose, with no hard feelings towards the opposition. Even though they played well, all teams made errors sometime during the match. Due to their batting practice, all girls made home runs for their teams.

In Junior A Grade High School competition, Canterbury 1 is coming second behind Randwick, after defeating Sydney 1 (17-14) in the play-off for second and third places. Canterbury and Randwick will play in the major semi-final, while Sydney meets Cremorne in the minor semi-final. The winner of the major semi-final will go straight to the grand final.

Canterbury 2 is coming second in the Junior B Grade.

Canterbury 3 is coming fourth in the Junior C Grade.

None of the Canterbury teams would be in such a high position without the help of Miss Fitton who plays in Senior A Grade for the Indians Club and in the New South Wales team. The members of all teams appreciate her interest in us and her help.

Last year our School Team won their grade at the Moore Park field. We hope to profit by Miss Fitton's hard work and patience and do no less this year.

LYNETTE HEWLETT, 3A



### SQUASH TEAM

S. White, E. Richards, K. Fawcett, L. Rae, J. Crowley.

(This page has been donated by Mr. Miles, Tuckshop Proprietor.)



## "AT THE CARNIVAL"

Seven pairs of legs,  
All in a row,  
Waiting for the starter  
To say the word "Go"!

Bang! There's a splash  
As they make for the rope.  
Their arms flail the water,  
Their hearts fill with hope.

The crowd's on tip-toe  
As the end draws near.  
Who's going to win?  
Let's give her a cheer!

DIANA DAVIS, A1

School Swimming Champion  
JANICE STROM

## THE SWIMMING CARNIVAL, 1960

This year our annual swimming carnival was held at Canterbury Pool on 11th March. After weeks of excited preparations, the big day arrived. We assembled in the school grounds after Scripture, for roll call. There was a feeling of excitement as we waited to set out. At last it was our turn to move off and we hurried along over the mile walk anxious to begin.

At the Pool, each girl took the best possible seat and looked about her. It was a very gay sight for the water was a clear, lucid blue under a cloudless sky. The teachers, in bright costumes and dresses, added to the colourful effect of the House colours and streamers. The events started to the cheers of the girls.

Right until lunch time the events went on. It was a short lunch hour and after it, the finals were contested. This was most exciting and the cheers were deafening. Then came the conclusion of the relay race. The girls made their greatest effort as the teachers moved up and down beside them, along the edge of the pool.

Miss Buckingham then congratulated the winners and said she would allow us to go straight home after we had heard the results. The girls cheered the winners until many had sore throats and went home tired but happy.

Brisbane House won, Adelaide coming second, Darwin third, and Canberra fourth. Congratulations Brisbane!

After much hard training, a group of girls representing our school entered the Combined High Schools' Carnival, at the Olympic Pool, for the first time. Unfortunately, we did not gain a place. Perhaps we will have better luck next time.

VIVIAN BAKER and  
MARGARET COMENSOLI, 3AF





1980 SCHOOL SWIMMING TEAM

Back Row: P. Young, L. Rogers, B. McLaughlan, P. Wood, P. Buckley,  
3rd Row: D. Teager, S. Hippett, S. Casson, D. McKenzie, J. Conroy, M. Clegg.  
2nd Row: G. Armstrong, P. Allen, R. Symons, L. Melchers, R. May.  
Front Row: C. Butler, J. Stron, G. Waters, H. Guy.



1960 SCHOOL BASKETBALL TEAMS

Back Row: R. Pennock, W. Abbott, J. Sugwurst, D. Green, P. Buckley, C. Chambers,  
Front Row: M. Clarke, P. Wood, P. Johnson, F. Beckett, M. Cains, C. Beckett, A. Kitto.

## INTER-HIGH SCHOOLS' BASKETBALL COMPETITIONS, 1960

This year, Canterbury had two basketball teams which competed in the B grade, Saturday morning competitions. The First Team reached the semi-finals.

Miss McKelvey, our coach, told us we had improved greatly since our first game when Canterbury First was defeated by Crown Street. The last time the First played, we defeated Maroubra Bay which had never been defeated before. The most exciting game was against Fort Street although we lost.

The Second Team had one game forfeited and their last one cancelled because of rain.

Our training took place every Thursday afternoon and at sport on Friday, and consisted of hard practice throws, followed by a match. The goal throwers had to practise by throwing thirty goals a day.

I thank all players who have made basketball so enjoyable.

PAULINE BUCKLEY, 3AL,  
(Captain of First Team)



**1959 JUNIOR RELAY TEAM**

Winners of the G.S.S.S.A. Athletics Carnival  
Back Row: L. Jeffrey, M. Mandin, B. McLauchlan.  
Front Row: F. Horne, M. Bunt, L. Logan.



## THE COMBINED HIGH SCHOOLS' SPORTS REPORT, 1960

On 10th and 11th August, this year, sixty-eight schools took part in the 38th Annual Girls' High Schools' Sports Meeting, held at the Sydney Cricket Ground. These are all state high schools, many of them hundreds of miles from Sydney. Although this was the first occasion on which we competed, many of our girls were successful enough to reach the semi-finals and finals in their events, and the school reached fifth position in the final placings.

The most outstanding event for Canterbury was the Junior Relay in which we were successful enough to break the current record of 35.5 seconds, and establish a new record of 35.4 seconds.



**RHONDA HORTON**  
School Athletics Champion

Rhonda Horton established a record of 98 ft. in the Junior Discus.

The Senior Relay team, including Helen Lewis, Margaret Mandin, Lynette Logan, and Pam Johnson made the semi-finals.

Helen Lewis came third in the Senior High Jump with 4 ft. 10 in.

Rhonda Horton, Marilyn Bunt, and Carole Bathy reached the finals in their age races and Junior Championship races.

Our Captainball team reached the semi-finals.

We congratulate Narrabeen and Young for their outstanding successes, putting them first and second in the final placings.

We thank Miss Fitton and her assistants, Miss Townsend and the thirty-odd "runners", for their hard work in organising and conducting our own events, and Miss Fitton for her part in the fine organisation as secretary for the meeting. The innovation of bus transport to and from the sports was appreciated by everyone.

In conclusion, congratulations to the competitors and spectators for their fine display of sportsmanship and school spirit.

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### FINAL PLACINGS

Narrabeen	.....	1	Newcastle	.....	.....	3
Young	.....	.....	2	Fort Street	.....	4
Canterbury	.....	5				

L. JAMES, 3A and R. JACKSON, 3A

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### THE ANNUAL ANGLE

I fish for approximately eighty hours a year, find it a very enjoyable pastime, and am extremely sorry that I am unable to fish more often.

Our "anglers' paradise" is 250 miles north of Sydney, in the estuary of the Camden Haven River, where, during our three weeks' annual holiday, we regularly have magnificent catches of rocks, reeds, posts, iron, occasional toad fish (poisonous) and rare edible fish.

One day, the company in general decided to catch "hundreds of whiting" from the side of the breakwater. We thought, "What a marvellous position that will be! Why, we'll be able to fish straight into the deep water—no reeds or anything to bother us."

The sun was shining brightly and the wind blowing strongly as we set out with our parcel of worms and lines. All went well for the first two minutes. We had managed to make the innards of the worm stay with its outside, when pushed on to the hook, and had succeeded in throwing our lines out without depositing ourselves with the sharks as well.

Then "——!" from one of our number, as she tried with all her might to pull a rock from the breakwater, with a 4lb. breaking strain line. But, alas, her strength must not have been sufficient, for she left hook, line, and sinker for the fish.

By the time we had finished fishing (and fishing had virtually finished us) we had four lines minus hooks and sinkers, had lost three-quarters of our bait, had caught twenty-three rocks and one blackfish two inches long. But strangely enough, although the roaring wind and rushing tide had discouraged us, we were not yet beaten, so with fiery spirits and relentless energy, we marched a mile down the river to a sandbank, where we could fish into the channel.

"Maybe there won't be as many whiting here," we considered, "but we are sure to catch a lot of trumpeters."

Well I don't know if there were trumpeters there or not—there might have been beyond the reed. We all had a marvellous catch of reed that day, at least twenty lots per person. However, we also caught a toadfish, which unconcernedly swallowed a precious hook.

Toad fish are unimaginably difficult to cut open. They have uncommonly tough skin (or whatever it is called). We stabbed it, and stabbed it and stabbed it, but to no avail. It would just roll over and blow bubbles. Even after the knife had pierced it we had to grope . . . No, I won't enlarge on this. It is enough

to say we were unable to eat a morsel of food for the rest of the day.

What fun we have fishing—I wouldn't miss a minute of the eighty hours for the world. What an indescribable thrill it is to pull in a real fish, longer than three inches and edible! Believe it or not, I **HAVE** had this experience—I **HAVE** caught a fish.

BARBARA WHITFIELD, 3AL



“Marguerite”

Copied by L. Kwok, 5A

### **WORLD REFUGEE YEAR**

This drawing is a copy of the poster used by U.N. to promote “World Refugee Year”. The poems were inspired by the U.N. stories of pathetic children and were written for a special competition promoted by the “Poetry, Poets and



People" organization. Mrs. Williams ran a competition in the library.

Prize winners read their poems before an audience of over a thousand at the "Trocadero" in August. These and highly commended efforts were printed in the organization's annual booklet. Poems by Marjorie Chappel and Barbara Braund (printed in this issue) were two of those which were highly commended.

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**"MARGUERITE"**

From Adelaide to Brisbane, from Canberra to Darwin,  
From Sydney right to Perth, little Marguerite is known;  
Not as a dancer nor as a queen,  
Though on special posters she is seen.  
And far and wide her fame has grown and grown.

For little Marguerite, a needy refugee  
Lives far away from here, away across the sea.  
Of parents she has none,  
Nor has she any fun.  
Her toys are old and worn, her clothes are faded, torn.  
Her meals are very few.  
She lifts her eyes and asks for help,  
From you and you and you.

LYNETTE PEARCE, B1

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**"NEW LIFE"**

Marguerite—a refugee.  
From her country she did flee.  
To Australia she has come,  
The land of wattle and blue gum.

No toys to enjoy, nor new clothes to wear,  
While here there is so much to share.  
So hungry she was when she went to bed,  
What a hard life such children have led!

With our care and our love,  
In this new country with blue sky above.  
With fun and with happiness under the sun  
No more troubles; a free life has begun!

CHRISTINE PARRY, B1

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**YOUR FRIEND, THE LIBRARIAN**

Your friend, the librarian, is always ready to help you when you use a library.

When you cannot decide which book to read, she will help you to choose one you enjoy.

She tells you which book will help you with your projects.

Sometimes your librarian has a story hour when she reads aloud to you.

You can help her almost as much as she helps you . . . by looking after the books very carefully, keeping them clean, and remembering to return them to the library when they are due.

AMY PING, B1

## **"STORMY NIGHT"**

The thunder rolled and the lightning flashed,  
And, under the bedclothes, I quickly dashed;  
And then of a sudden, I heard the door creak—  
Please to excuse if of that I don't speak!

The shadowy room was as strange as could be;  
A room full of terrors to one such as me  
Who reads books entitled, " 'Tis Dark in the Tomb",  
"Black-Knife and Dagger" and "Dead Captain Doom".

The wind kept on roaring; the night slowly passed,  
And, lulled by my fancies, I was sleeping at last,  
And dreaming of people from bloodthirsty stories,  
Such as old Captain Doom and his world renowned "glories".

BARBARA BRAUND, A2

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## **"THE WORKERS AT OUR SCHOOL"**

(With no offence)

Everyone is working hard on the Geometry question, then—"Bang!"

Brains are racked as we figure out the English, then — "Clang!"

Hands are steady as we pour out the chemicals in the Science Lab.; then  
—"Clank! Bang!"

The workers are having fun dropping pipes, painting windows and gutters,  
scraping the spilt paint off the windows, whistling some latest hit-parade winner  
and knocking nails into the wood or worst of all periodically "shooting" us  
with an automatic riveter.

We have to pull shut the windows in the Assembly Hall because of the  
noise—then we all suffocate.

But on the whole the workmen are giving the school a new look. We are  
grateful really.

SANDRA WHALL, A1

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## **"SNOW"**

Softly and silently falls the snow,  
Lifting and drifting to Earth below.  
Twisting and twirling like wings unfurling,  
Light as dancers whirling and twirling.

Snowladen pines lift their heads to the sky,  
Bent with the breezes, they whisper and sigh.  
And cold in the moonlight, the glaciers that gleam  
Are covered with snow, like a long lasting dream.

MARJORIE CHAPPEL, 2AF



## GEOGRAPHY EXCURSION TO THE SYDNEY PLAIN AND BLUE MOUNTAINS PLATEAU

A bus load of us left the school at about a quarter to nine. Everyone was equipped with rugs and hot drinks against the bitter coldness of the mountains. The temperature was approximately  $11^{\circ}\text{C}$  when we left. We travelled through Ashfield and then on to Parramatta Road.

Ashfield and Canterbury and all the surrounding districts are known as "dormitory suburbs" because the majority of the residents go to work in the city and return at night. From Canterbury to Parramatta the population is dense. It is a middle class residential area with "ribbon development" along Parramatta Road. The land along this "ribbon" of commerce and industry is so valuable that houses at Auburn on Parramatta Road are valued at £15,000 each. The industries are light as far as Homebush, after which the heavier industries are carried on. There are big engineering works, machine assembly plants, rubber factories and in particular a huge factory at Clyde which manufactures railway carriages and engines.

At Homebush, itself, we saw the city abattoirs, with their resting paddocks and sales yards for sheep and cattle to be slaughtered.

After we passed through Parramatta (fifteen miles from Macquarie Square and the first big settlement away from Sydney Cove) now a large, busy city, we entered the rural-urban fringe.

In this area we saw rapid expansion of population with new residential areas springing up west of Parramatta.

Market gardening is carried on in this area together with poultry farming. Spray irrigation is used in market gardens which supply Sydney with some of its fresh food.

Some miles farther out we passed through Prospect, seeing the blue metal quarry and the Reservoir.

Blue metal, which is used in road making, is basalt, an igneous rock common in this area. Here the hills often reach 300 feet in height but the area is still classed as a plain because it does not rise above 500 feet. In this area is the Clunies Ross Animal Husbandry Laboratory of the C.S.I.R.O. where research into wool and the growth of sheep is carried out.

Sydney receives its water supply from Prospect Reservoir. Water comes to the reservoir from Warragamba Dam by pipeline and from four dams in the Nepean Catchment Area by tunnels and open canals. The four dams are the Nepean, Cordeaux, Avon and Cataract.

A little beyond Prospect we saw Penfold's Minchinbury Vineyards, where at this season no growth was visible.

We passed through St. Marys which is an industrial satellite. St. Marys grew rapidly during World War II when a large munitions factory was established there. Surrounding St. Marys there is cleared grazing land for dairying.

The vegetation between Parramatta and Penrith is mainly cleared but we saw a number of patches of the natural scrub-like eucalypt forest. There is plenty of room (because of medium population) for recreational areas such as picnic grounds, parks and golf links.

Next we drove through busy Penrith, which is a mixture of the new and old. As it dates back to Governor Macquarie's period, many of the old buildings are of sandstone; but as it is the collecting centre for the country districts north and south of it, it is now a thriving modern centre.

Intense farming is carried on around Penrith as the soils are rich alluvial deposits due to the periodical flooding of the Nepean. Green vegetables are

grown with spray irrigation. Rotation and fertilizers are used to maintain the fertility of the soil. Citrus and stone fruits are grown sometimes jointly with poultry farming.

Dairying is carried on on the natural pastures, supplemented by fodder crops. Fodder is preserved as ensilage.

We approached the eastern scarp of the plateau after crossing the Nepean River. The distant line of blue peaks showed why the plateau is called "The Blue Mountains". Deep gorges and valleys have been worn into the plateau by erosion, giving it a rugged mountainous appearance. Here we enjoyed some of our state's finest scenic views.

We followed the existing road which keeps closely to the trail of Blaxland, Lawson and Wentworth, the first men to find a route across the plateau. They kept to the ridges instead of trying to find a way through valleys, which often end in steep waterfalls.

The road to Mt. Victoria follows the ridge, dividing the streams flowing south to the Cox and Warragamba Rivers and the streams flowing north to the Grose River. The vegetation is on the whole natural. We saw the season's first wattle bloom amongst the eucalypts and gum trees. At Faulconbridge we stopped to see the grave of the great statesman, Sir Henry Parkes, whose old sandstone home could be seen a little way off.

We had an hour's luncheon break at Echo Point, probably the finest look-out over Jamieson Valley. At the bottom of the valley are old coal mines and sub-tropical palms and ferns grow down in the valley. After lunch we saw the "skyway" as it came across the valley 1,000 feet below.

We continued on to Mt. Victoria along the ridges and from there we travelled across the plateau to Bell. From here to Kurrajong runs a road almost parallel to the one we came up on.

Basalt, on the summits of Mt. Tomah and Mt. Wilson, which came from prehistoric volcanic activity results in dense jungle like vegetation. This rich dark brown soil supports tree ferns, palms and tall straight trees. We enjoyed the sight of many miles of almost virgin bush.

At Kurrajong we were back on the eastern scarp, which here folds more gently than at Emu Plains. Here because Wianamatta Shales cover the Hawkesbury sandstone the soils are better and citrus fruits are grown. From this point we enjoyed a matchless panorama of the Hawkesbury Plain with Richmond below and Windsor away in the distance on the winding river.

We crossed the Hawkesbury River at Richmond. Dairying and vegetable growing are the main occupations here at Richmond and Windsor which are both important dairying centres.

From Windsor to Parramatta we passed through the "hills district", to Parramatta. The "hills district" is comprised of the foothills of the Hornsby Plateau, north of the Sydney Plain. Unfortunately it was dark when we reached the city, or we would have seen the vast expansion of the Parramatta River industrial and shopping development from Ryde Bridge. Such areas help us to appreciate that Sydney is the second largest city in the Commonwealth of Nations.

MIRIAM ELLIS, 3AL

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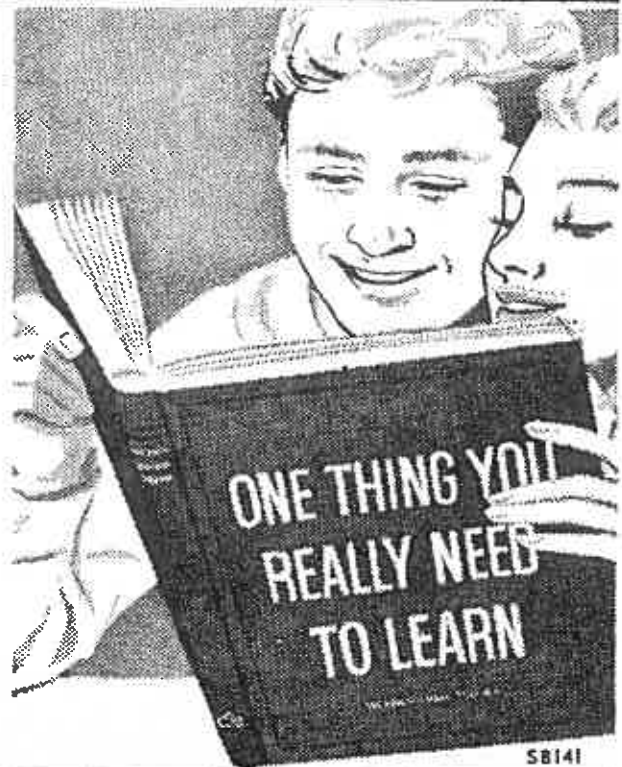
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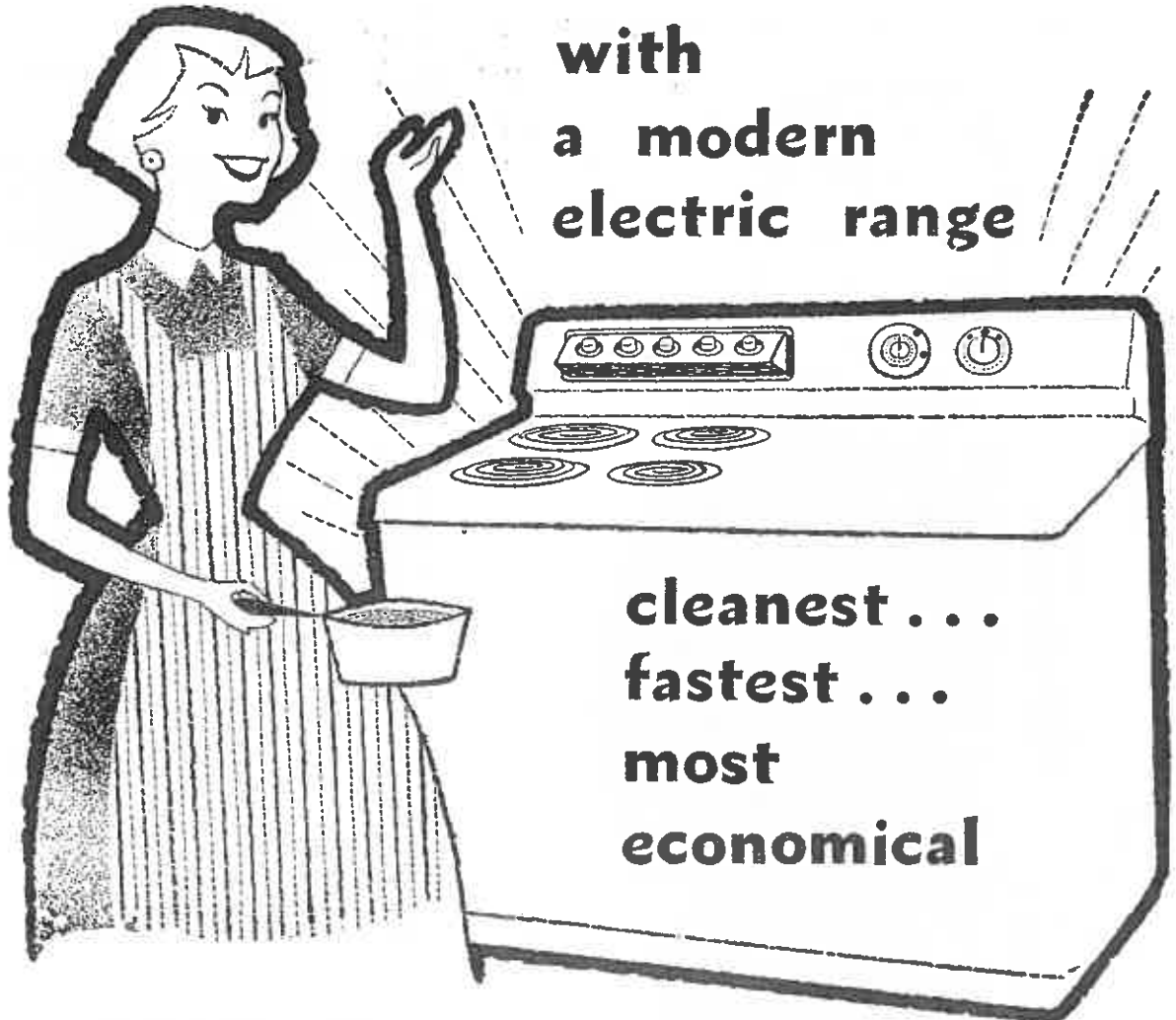
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