

AB INTRA

AB INTRA

AB INTRA

AB INTRA

AB INTRA

CRITICISM

VOLUME 2. ¹

Salutations and hello! By now, the May holidays are well and truly over and we are all(?) beginning to conscientiously settle down to the exciting daily routine of Term 2. Despite many setbacks and tribulations, we have finally managed to get AB INTRA into some kind of order (neither sleet, nor snow ... etc.) and here present the second issue for 1971.

Contributions have actually been coming in since last issue and in fact we didn't have room to print them all. They will be printed however - if your contribution isn't in this issue, watch for it in the next. Our biggest disappointment was the response to our record competition. We have made it somewhat easier this time (see Page 25) so we hope that many more will enter.

Don't forget, if there's something you don't like about the paper, tell us. Keep the contributions coming in - put them in the box in the library.

See you next month,

Terry

Dear Editor,

I saw you one lunch time reading the boys' magazine with much enthusiasm. I hope you didn't miss the 'green page' entitled 'Book Review : AB INTRA', nor the drawing on the opposite page! I guess their papers are not as heavily censored as ours. What do you think?

CURIOUS.

Dear Curious,

I certainly didn't miss the so-labelled 'green page'. I agree that Graffiti must not be heavily censored. See page 18 for our Salute to Graffiti.

Terry.

Dear Editor,

.How about starting up our own branch of the Women's Lib?

Sue Power.

(See Page 32).

TOP 15

1. My Sweet Lord George Harrison.
2. Your Song Elton John.
3. Pushbike Song Mixtures.
4. Song to Raymondo/ Looking Through
the Eyes of a Beautiful Girl . Autumn.
5. Falling in Love Again Ted Mulry.
6. Cry Me A River Joe Cocker.
7. I Hear You Knocking Dave Edmonds.
8. Valley to Pray Arlo Guthrie.
9. Fire and Rain James Taylor.
10. Immigrant Song Led Zeppelin.
11. Chirpy Chirpy Cheep Cheep Lally Stott.
12. Mr. Bojangles Nitty Gritty Dirt
Band.
13. Rose Garden Lyn Anderson.
14. I Think I Love You Partridge Family.
15. The Man From Nazareth John Paul Jones.

MUSIC NEWS

- * English group, Jethro Tull, is to do a 5 concert tour in Australia commencing July 14.
- * A new album for the Stones, 'Stone Age', has been rush-released in England. It features four new Jagger/Richard songs. Mick Jagger married now for some weeks.
- * Joe Cocker may tour Australia late this year if things go well. At the moment he is writing songs at a seaside resort in Britain.
- * On June 6, the Kinks will do a one-night stand at Sydney Showground. Tickets reasonable at \$3.00 each.
- * Strongly rumoured that the Beatles are to re-form minus PAUL.

Glen

RECORD REVIEW.

LED ZEPPELIN III.

3

* On ATLANTIC

Take a group with an exciting individual sound - a group that knows where that sound comes from and how to get it! The result is almost a new world of musical adventure which reveals all sorts of unsuspected sounds. Only the truly talented are able to produce a sound so consistently good that the public awaits each new effort.

LED ZEPPELIN III is an L.P. in which the group has demonstrated its high professionalism and ability to achieve the maximum effect from their instruments.

Each track has its own individual sound. There isn't the fault which a number of groups have today in their L.P.'s - monotony.

"FRIENDS" (the second track - first side) has been given an orchestral backing, though it is not too heavy. "SINCE I'VE BEEN LOVING YOU" is typical of the not-so-heavy Led Zeppelin Soul Sound as, too, are "TANGERINE" and "THAT'S THE WAY" - (though these two can't really be classed as Soul.) The other tracks on the L.P. are further examples of their now well-established sounds, with their anticipated advance from the previous L.P.

'Led Zeppelin III' is truly an album worth the praise and the price.

John



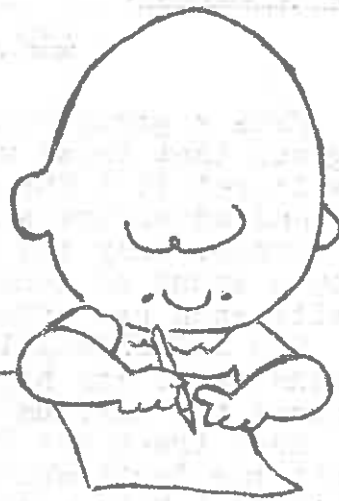
C. Heine

CAPTAIN OF A SINKING SHIP : Do any of you men know how to pray?
SAILOR : I do, sir.

CAPTAIN : Good! You stay aboard. We're one space short in the life-boats.

ANONYMOUS.

Dear Charlie Brown,
I have a problem.



Dear Charlie Brown,

I'm thirteen and wear groovy clothes and people say I'm pretty. The only problem is that my parents say I'm too young to go out with boys and they also don't trust me. Can you think of anything I can say to change their minds?

"Too Young".

Dear "Too Young",

To gain your parents' confidence you might try going out in groups, being punctual and obeying your parents' wishes. At thirteen you should have other things to occupy your mind and when asked out try to act sensibly. Your parents have probably got a good reason for not letting you out so persevere with it.

C.B.

Dear Charlie Brown,

Help me! I have pimples all over my face. What should I do?

"A.W."

Dear "A.W.",

Try to cut down on sweets and fatty foods and

keep up a daily cleansing routine. If this fails, go to your doctor for his expert advice on your diet if the pimples are really bad. For not-so-bad pimples, Action lotion is effective and your chemist will be only too glad to recommend a good cleansing soap. Also, be sure to keep your hair well off your face, as this will irritate your skin complaint.

C.B.

Dear Charlie Brown,

I hang around with a group of girls who always talk about boys. They all have one or two boyfriends and I haven't got one so I stay in the corner by myself. What shall I do?

"Wanting".

Dear "Wanting",

This being a very important problem, Charlie Brown has agreed that it needs my expert psychological know-how.

You haven't said how old you are - I get the feeling that you are fairly young. Don't try to get a boyfriend just because everyone else has, just wait until the right guy comes along (and he will), and be happy with him.

Lucy.

Dear Charlie Brown,

I have a problem - I cannot stop eating my nails. I have tried nail polish, cream and mum keeps slapping me, but it won't help.

"Nail Head".

Dear "Nail Head",

Have you tried "Nailcure"? It's bitter tasting and effective. It's slightly expensive but lasts four to five weeks and used diligently will bring results.

C.B.

6

Dear Charlie Brown,

I have a problem. I and my two friends met a very nice group of boys about two weeks ago down at the pool.

I found out later that one of them likes me. He is very nice but I prefer one of the others who seems also to like me. How can I tell the first? My friends also like the second boy, but he will talk only to me.

"Help!"

Dear "Help",

Don't pick on only one guy - try to be friends with all of them and when the time comes to tell the first boy how you feel, say it in a friendly way and hope that you'll still be friends. Don't say anything until it's absolutely necessary - the situation you fear may not even arise.

C.B.

Dear Charlie Brown,

I have a problem. I am only twelve and in first year. A boy who gets my bus every day is attracted to me. I think I am very pretty. What do you think is the first step I should take to win him? Would you please hurry as I am ...

"Desperate".

Dear "Desperate",

If he is truly attracted to you then he will make the first move. Be very friendly and smile when you see him. However don't make it obvious that you like him as anything more than a friend.

Whatever you do, don't give up hope. I'm still trying for Linus!

Sally.



TORV

7
PT. 2

CONCLUDING OUR TWO PART INTERVIEW WITH 2SM DISC JOCKEY,
JOHN TORV.

Having received his cup of tea, John resettled into his chair, turned his attention to us once more and we fired away with our remaining questions.

QUESTION: Do you think that other Australian artists could have success overseas similar to that of the Mixtures?

ANSWER: Oh yes; there are a lot of talented musicians. I was talking to Roy Orbison - that sounds heavy, but on Sunday I took him out trail bike riding. I was talking to him about it and I said, "Australia doesn't seem to have the creative talent that is available elsewhere in the world." He put it down to this - he said, "It's because of the size of the population." I think we all tend to forget in Australia that there's only 12,000,000 people here. In America I think the population is about 220,000,000 so they have twenty times our population. So if we produce per year three great songwriters (such as Ted Mulry and Hans Polson) America would have produced twenty times that. This is the reason that Australia's not as successful overseas as we'd like it to be. I think it is possible for groups to make it overseas but they have to work very hard. Too many of them write one song and that's it, but these overseas writers write hundreds and hundreds of songs. They have song writing seminars where they and a couple of friends get to a log cabin, take along a lot of booze and tobacco, maybe their fishing rods, and they just write songs. This is the way they get their good material; out of the 200 songs they may write over a period of two or three weeks, they might use only one of them, but there's a chance that one will be a hit. Some Australian groups are very talented, especially Piranah - if they go overseas they should do very well. Max

(continued over)

8 Merritt is currently in England and appearing at this place called the 'Speakeasy'. If you can get into this place for a start, you've got to be good and if you can win the crowds there you've arrived, and I think Merritt will do it; he's got a great band.

QUESTION: Do you think music has improved in Australia over the last few years?

ANSWER: Oh yes, both music and the actual recording of music have improved greatly; there's a lot of young guys who are so enthusiastic about it, and that's the reason that it's so successful - 'cos they are prepared to put time into it. I think the best records are made in Melbourne. "Fable" put out the best sound. That's because they use the best studios down there and they've got a young guy called Roger Savage who at one stage recorded the Rolling Stones; and Savage records the groups and then he mixes the record. The mix of the record is almost as important as the actual recording; because if you have a bass too loud or too soft it could ruin it; and you've got to have an ear for mixing. This guy Savage is brilliant and this is why the best records are coming out of Melbourne.

QUESTION: In your job you get to mix with a lot of singers. Do you think the image the public holds of them is the correct one, or is it a put-on image? For example - Johnny Farnham - everyone thinks that he is an innocent 'Mummy's Boy'.

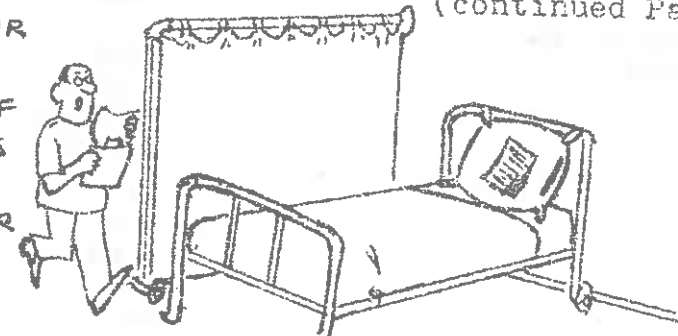
ANSWER: I don't think Johnny's a Mummy's Boy; nor do I think he's innocent. I think that this image he has is one that did exist originally and one that they have cultivated, but I think that most members of groups are honest about themselves and in their presentation of themselves to the public. But then you have to differentiate between ego and showmanship and quite often the two are very hard to separate. You get a guy who clowns around on stage - why is he doing that? So people will take notice of him or because he is trying to entertain people? You can't really answer that question because you don't know; and sometimes they themselves don't know that this is all a part of the image they project. I think Farnham is a talent, but he's a Mum's and Dad's talent because he's clean and he hasn't got long hair, and he wears clean,

smart clothes - he doesn't go around in dirty old T-shirts and jeans.

QUESTION: How do you go about becoming a disc jockey - what training do you need? 9

ANSWER: To be a disc jockey first of all, you've really got to want to do it. There's no training; the only training is in trying to be yourself on air; and because you're on the air and you only have the one medium, it quite often has to be an exaggerated form of yourself. You have to convey the same happiness and excitement - like when you are at a party - to the listeners. Say for four hours a day on the air I'M a happy person, and for the next two hours I'm grumpy, because for four hours I've been laughing and carrying on. But to be a disc jockey they have radio schools. I really don't believe in them. I went to one for about three or four weeks and these guys were telling you that you couldn't tell gags on the air or you couldn't be funny or say outrageous things because you will offend the listener; which is just not true. The guy who said that to me is now out of radio because he wasn't very successful. The best way to get into radio is to go to a country station or send a lot of tapes to a country station and just hope that one comes through. Keep on practising and practising how to read; then if one comes through and you get the job there, then you've got to make the city your goal - otherwise you'll spend so much time in the country earning no money at all.

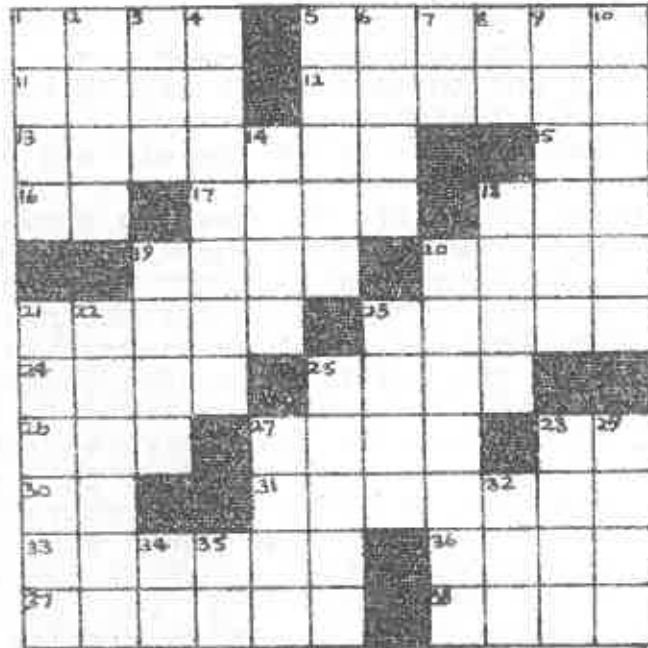
I SEE YOUR
NAME'S ON
THE LIST OF
OPERATIONS
FOR THIS
MORNING, MR
MARTIN.



(continued Page 24.)

The staff of AB INTRA would like to express thanks to Mr Henderson, Mrs Johnson and Miss Smith for their interest and help.

C
R
O
S
S
W
O
R
D.



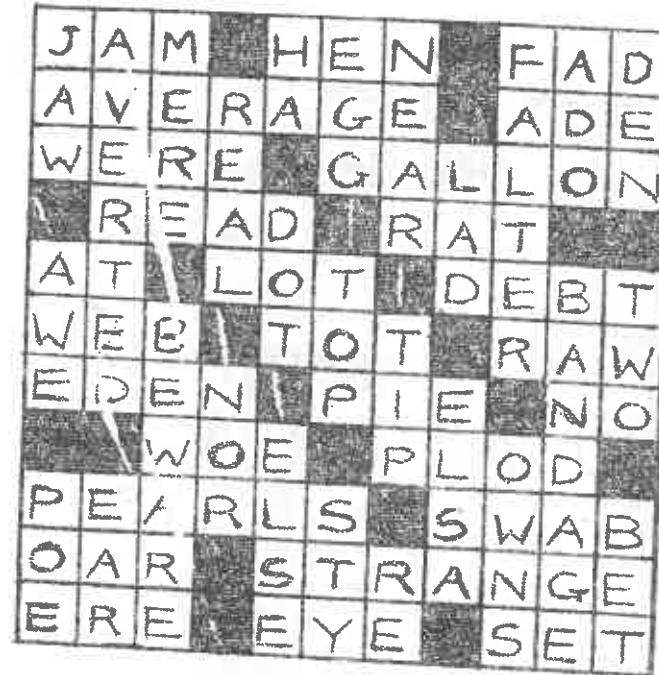
ACROSS.

- I. Converse informally.
- 5. Pick, option.
- II. Not 'win'.
- 12. Make firm.
- 13. Clothing.
- 15. Concerning.
- 16. Myself.
- 17. Price.
- 18. Through.
- 19. So, hence.
- 20. Boast.
- 21. Welcome.
- 23. Day by day.
- 24. Back.
- 25. Fixed.
- 26. Type of tree,
- 27. Chair.
- 28. South Australia (abb.)

DOWN.

- I. Shellfish.
- 2. Trust.
- 3. Snake.
- 4. Instructor.
- 5. Game played on board.
- 6. Stop.
- 7. Else.
- 8. Wizard of --.
- 9. Breakfast food.
- 10. Potential, power.
- 14. Defeat.
- 18. Proper, stiffly strict.
- 19. Kind of wood.
- 20. Trades.
- 21. Collections.
- 22. Cause.
- 23. Face, as clock.
- 25. Is afraid of.

CLUES CONTINUED



LAST

MONTH'S

SOLUTION.

THIS MONTH'S CLUES CONT.

ACROSS.

- 30. You and me.
- 31. Natural gifts.
- 33. Wonder, think.
- 36. Smell.
- 37. Pries.
- 38. Stitches.

DOWN.

- 27. Pace.
- 28. Boil slowly.
- 29. Demands, questions.
- 32. Born.
- 34. Not 'yes'.
- 35. Work at.

FIRST MAN : So your daughter has her driver's license? How long did it take her to learn how to drive?

SECOND MAN : About two and a half cars.

WOMAN : (complaining to saleswoman about a paper dress)
'Yesterday I saw a woman wearing a carbon copy.'

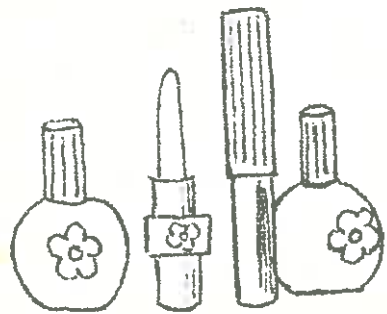
12



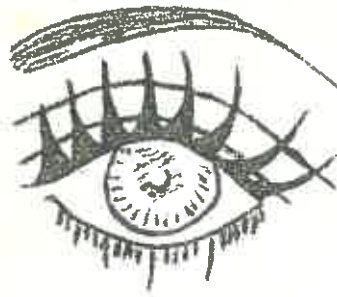
THE FORTIES

ARE

BACK!



Jean



Faces are small, contoured 13
& painted but without being
too stark & dramatic emphasize
eyes, make lips definite & keep
skin pale matte with hint of
blush or colouring on cheek &
nose bones.



"NEGGIES ARE IN"

JUNIOR FASH

Since last time, three very interesting topics have been discussed; skin care, nail care and make up.

At the skin care demonstration two products which were popular were the medicated soaps Gamophen and Cuticura. These used daily keep skin clean, and should help stop skin disorders. Another popular product was "NATURAL WONDER" by Revlon. After washing the face with soap and water, use a cleanser, an astringent, and, finally, a moisturizer. Avoid using creams, as this helps clog the pores which will cause blackheads. Another great idea for cleansing the face is hot water and salt. Using a cotton ball soaked in the solution, rub gently over your face and the results will astound you. Steaming the face is also good for removing impurities.

A member of the 'Prue Acton' company gave us the make up demonstration, showing many ways to gain the '1971 LOOK' in make up. Eyes should be natural and soft with no black or brown eyeliner. Eyeshadows should be unusual; no bright colours - only subdued ones. A slight ring of colour under the eye gives the feminine look. Eyelashes should not be thick with mascara - just enough to give a spikey effect. Cheeks are shiny, not bright; lips distinct and glossy; and eyebrows thin and highly arched. Eyeshadow is applied right to the brow; no white highlight is used, only colours which harmonize with the rest of the eye make up.

If any make up is put onto the face a moisturizer should be used to protect the skin from the entry of impurities. These moisturizers come in different colours to take the skin through to a beige colour - ready to apply a foundation or powder. If the skin is sallow, Asian or anaemic, there is a colour which will make it beige.

IOA COUNCIL

A face gleamer is also a great idea, for it gives the face a fresh glow. Applied to the cheeks and the cheek bones it highlights them and looks really beaut. These gleamers come in different shades and are also frosted.

I wish you every success in achieving the 'LOOK OF 1971' and hope that these ideas will be of some help to you.

See you next month,

CHRIS

DESIGN A DRESS COMPETITION.

Design a dress, write a short description of it and attach a small sample of the choice of material for the garment, then bring it to the 'Ideas' Room and ask for CHRIS.

YOU'VE GOT TO BE IN IT TO WIN IT SO
ENTER NOW.

THERE'S 25 to be won!

DO YOU WANT TO BE A HIGH SCHOOL DRCF OUT?

No? Then come and join us. We are a group of intellectuals (??) concerned with what is happening in Australia and the world. We are called the 'Common Denominator Club' (C.D.C.) Those of you who are mathematically inclined might think it sounds like a Maths club, but what the name means is that we are going to consolidate opinions and create an awareness of international affairs.

C.D.C. meets every alternate Thursday and airs its views on such controversial topics as apartheid, aborigines, the U.N., moratorium, women's lib, etc.

A committee will be elected and all are welcome to meetings. Watch for posters with further details.

Dear Connie,

What a week I've had! What a mixed-up, embarrassing, unbelievably crazy week! It began last weekend. For a surprise for Shelley's birthday, Phil decided, we four were going to repaint and redecorate her bedroom (which, incidentally, is also MINE). It sounded great in theory but, as is usual with Phil's brainstorm, Fate had no intention of allowing us to perform what had sounded like a simple task. To start with, we had somehow been sold two different shades of the same coloured paint.

We didn't notice until we had almost finished painting and it took Sean all Saturday morning to convince the store-keeper that we should have a refund. We had just started to get back into the swing of things, when Aunt Fadge fell and sprained her ankle, thereby dropping the can of paint she had been holding so that it splashed all over my hair and face.

At this ideal moment, the door-bell rang and I, being nearest, answered it. Now comes the heart-breaking bit. It was Graeme (the cute guy at work) and there was I in old jeans and T-shirt, my hair in pigtails, with paint from head to toe. Enough said? To cut it short, we all had to swap bedrooms for a few nights, and I ended up in Phil's while he shared with Sean.

As if it hadn't been a bad enough weekend, Sean arrived home on Tuesday night with a favour to ask of me that you wouldn't believe. Apparently, Sean and another guy were nominees for a high executive post in Sean's firm. Sean's boss being a family man, it was known that his choice would be influenced by the home lives of the candidates. In competition with his rival, Sean, stretching the truth a little, had said he was married. (The other guy being very much so, with two kids.) The outcome was that the boss invited himself for dinner the following night - Sean had to produce a wife from somewhere, and guess who it was to be?

Everything went smoothly on Wednesday evening until after dinner. Shelley and Phil were both on dates and

Aunt Fadge was visiting a friend, sprained ankle and all. The meal had been edible, if not a gourmet's delight, and I'd remembered to do all the things 17 expected of a young executive's wife. You're wondering, probably, just what could disrupt such a perfect deception and only one name could possibly spring to mind - PHIL!

In he walked, unsuspecting of our charade and cheery as ever, just as we were having a chat over coffee. You should have seen the look on Mr. Boswell's face (that's the name of the boss - extremely apt.) when he came in. Naturally, he didn't knock or even say anything, but sat on the lounge, and, kicking off his shoes, proceeded to make himself comfortable. Of course, Sean introduced him, and when Phil went to get a cup of coffee, he said something to Mr. Boswell about Phil being his cousin and an out-of-work loafer. Boswell sympathised with Sean's imaginary situation and even made an effort to talk to Phil when he came back in.

"How long have you been living here, Mr. Allen?"

"Oh, a few months longer than Sean here." Boswell's eyebrows shot up and Sean frantically tried to signal a warning to Phil, who, still unsuspecting, carried on the conversation.

"You know about our set-up here, do you?" Phil meant his and Sean's flattering arrangement.

"Indeed I do." Boswell had in mind Phil's spongeing.

"Yes it's ideal, really. We all get on so well, and Natalie's pretty much of a sister to us, isn't she Sean?" Sean paled.

"A sister? Really, Mr. Allen." Boswell was dumfounded.

"Of course she has her faults - like untidiness," - he turned to me. "Just when are you going to get your junk out of my room?"

"Your room, Mr. Allen?"

"Yes, Nat's been in there for a few nights." I closed my eyes in mortification. "Of course, I bunked up with Sean." Boswell went faint. "Oh, and Nat, I saw your boyfriend this evening" (He meant Graeme) Boswell rose, and everybody began to yell at once. Nobody's talking to anybody -

my chances with Graeme are diminished, Sean's job is in danger - I'll write when things blow over a little.

From Nat

TO BE CONTINUED.

18 SALUTE to Graffiti II.

What a thrill we girls had to find that our modest little AD INTRA had a mention in the second issue of Graffiti! And such forceful, outspoken, manly comments, too! We were intensely excited by them - probably a hang-over from a pre-historic age when girls swooned with expectation after their cave-men had clouted them over the head with a club.

At first the originality of the spelling threw us, until we realised that there was a brilliant attempt to apply Bernard Shaw's revolutionary scheme to rationalize spelling. These efforts bordered on GENIUS, so ABELY was this CURELY problem tackled and so REASONABELY was it presented! Of COURSE (how apt!) there were several PECULIARITIES, and we thought that SUFFICIENT was lacking in something.

Another brilliant innovation was the omission of commas, apostrophes and question marks. This we recognized instantly as a technique as it were to induce us reader and writer alike to several times reread a passage so as its message to understand more clearly clever isn't it the way that makes the meaning stick.

Perhaps the most modern touch of all was the attractive type setting in Ron Sordid's article. This really broke new ground in printing techniques. It certainly took a few hours to find out what it was all about, but this made it as exciting as a crossword.

The different types of type, too, added a little something to the effectiveness of this worthy magazine. And the cover! Graffiti says it cost nothing, but it was worth every penny of it! The kaleidoscope effect by using left-overs! Something to look at in every square millimetre! The name of the magazine, too, applies so well to the contents!

With the greatest respect, and not wishing to be presumptuous, could we inept and diffident females offer the Editor (if ever we are so privileged as to learn his identity) a teeny-weeny bit of advice? How about some correcting floody!

Vicki

H. Campbell, Fifth Form.

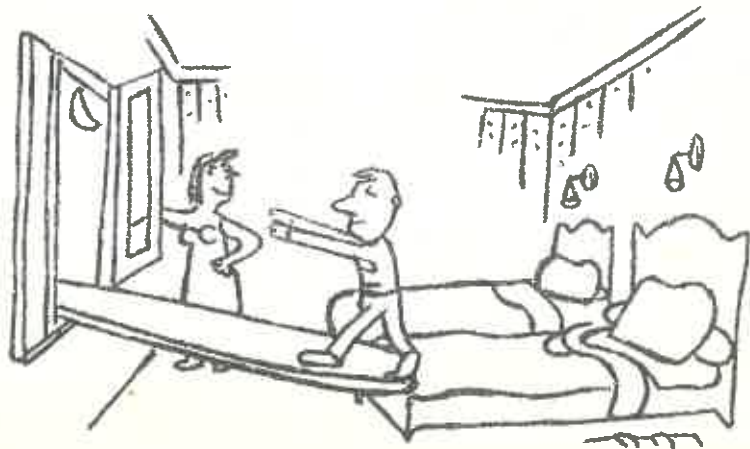
This world so full of honour and truth,
 This world filled with the cries of youth
 This world is full of death and poverty
 Of rage of war, and crying infants parentless
 The old man on the park bench with tattered
 clothes reads last night's paper - the words
 he loathes

The wars, the riots, the strikes, the fears
 But who cares for an old man's
 tears?



DEFINITION OF A HERO :

A coward who ran the wrong way.



Canteen Blitz!

One of the most recent controversial points around the school has been that concerning the food which is being sold in the canteen this year. With the introduction of health foods, our canteen has been selling a very different variety of food than it has been in previous years. We thought that it was now a good time to ask a few of the pupils and staff what their views are on the food situation in the canteen.

MRS COLLEY: I'm very pleased with the food in the Tuck Shop. I've had better salads this year than I've ever had in this school since I've been here. The sandwiches are also better.

MRS DYER: I like the salads this year - there is a better variety than before.

6TH FORM: Group Response: We don't like the brown bread. We don't think they should have cut out the paddle pops and ice blocks because there's really no difference between a pal and an ice-cream cone except ice-creams prevent littering.

5TH FORM: School Prefect: I think that the idea of selling health foods is a good one. However, I think it should be up to an individual what she eats, and in the case of our Tuck Shop the individual has no choice - the decision has been made for her. For example, many girls do not like brown bread but have to eat it as the Tuck Shop no longer sells white bread.

Group Response: It's socialistic, monopolistic and it interferes with the theory of freedom of choice!

4TH FORM: A. Rauch: Well I don't like the brown bread so they've lost my Monday lunch business. It's O.K. if they go all the way but it seems a bit useless and against their policy if they persist in keeping the drink machines in operation.

Anon: I think it's rotten! It should be like it was before. I want chips and twisties! Two times out of three the ice -

creams are hollow and as soon as you try to take a bite the whole thing falls down on the ground. Whoever wants to go on a diet, can - that's their business. Those who don't want to eat fatty foods don't have to!

Anon: It's all right. What's wrong with it anyway?

3RD FORM: Anon: It's stupid! Brown bread makes some of the girls in my class sick, including me. There's practically nothing worth buying there except ice - cream and fruit.

Anon: I don't like the choice of food in the canteen now.

2ND FORM: Anon: They could supply other foods apart from diet foods. Who wants to eat diet foods anyway?

Anon: They should have chips at least.

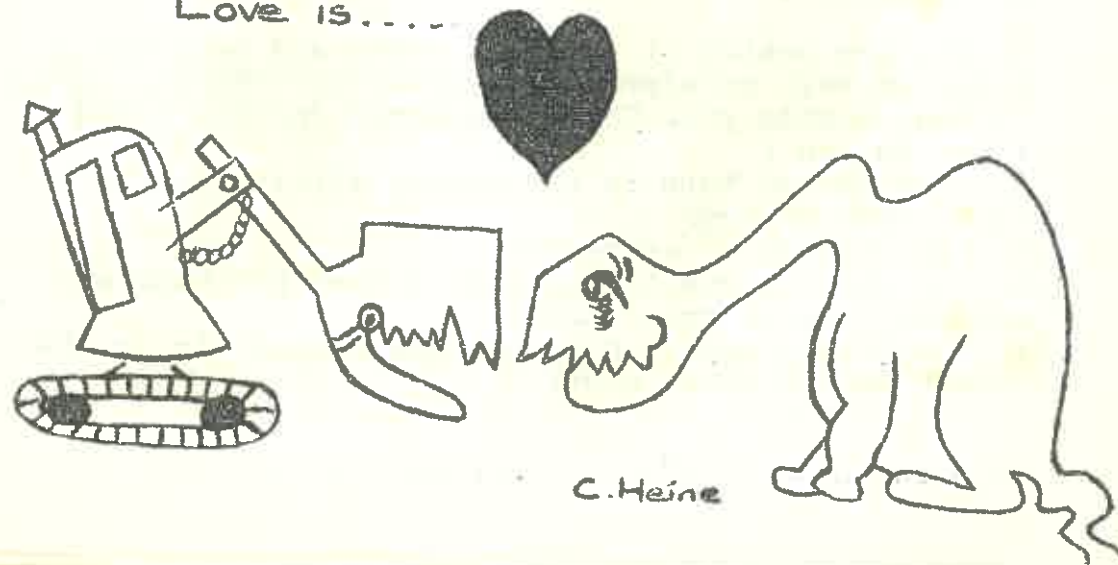
Anon: Yuk! They don't have enough food food and I hate brown bread.

1ST FORM: S. Griffin: I think they should have diet foods for those who want to diet and food for those who don't want to diet.

Anon: I reckon they should sell white bread and cakes. They shouldn't just have ice - cream cones but ice blocks and paddle pops as well.

Anon: I want lollies.

Love is.....



22 Now Fun - Loving

YOUR FAVOURITE FLOWER, THE THINGS YOU TALK ABOUT,

1. You are at a party and things are falling a bit flat. Do you :
 - i) Jump onto the nearest table and do a slow strip?
 - ii) Go home?
 - iii) Tell the host/hostess the party stinks and retire to a corner?
 - iv) Turn up the music and start dancing?
2. You have nothing to do on a Saturday night and your girl/guy is out of town. Do you :
 - i) Consider your life to be worthless and jump over the gap?
 - ii) Ring a few friends and invite them to bring some records around to your place?
 - iii) Run naked through the Domain shouting obscenities?
 - iv) Go to the pictures or skating alone?
3. What is your favourite type of flower?
 - i) Rhododendron.
 - ii) Frangipanny.
 - iii) Paspalem.
 - iv) Sunflower.
4. You are seated at a dinner party and have tried twice in vain to start a conversation with the person sitting beside you. You are ignored for the third time. Do you :
 - i) Give up and turn to the person sitting on the other side of you?
 - ii) Keep trying to converse?
 - iii) Tip the spaghetti bolognaise over his head and let him take it from there?
 - iv) Completely ignore him and talk across him to the person on his other side?

Are You ?

23

THE PARTIES YOU GO TO, ALL SHOW HOW FUN-LOVING YOU ARE!

5. What is your favourite topic of conversation?
 - i) Fred's new spark plug/ Hilary's new halter-neck.
 - ii) The party you're going to on Saturday night.
 - iii) The last Beethoven concert you attended (With full graphic details of the harmonies.)
 - iv) Things you have planned for the next time the gang gets together.
6. What is your idea of a 'cool' Saturday night?
 - i) Going to a sex orgy.
 - ii) Going out on the town with a mixed crowd of stirrers.
 - iii) Sitting in the ice-box.
 - iv) A night at home watching T.V.
7. Would you :
 - i) Go for a nude swim?
 - ii) Go to a party where you know only the host?
 - iii) Take on an embarrassing dare?
 - iv) Accept a blind date?
8. If your boyfriend/girlfriend asks how many there were before him/her, what would be your answer?
 - i) "You're the one and only!"
 - ii) "After number forty, I just lost count!"
 - iii) "A few, but you're the only one that matters."
 - iv) "Well, not counting the one I've got on the side now - about eight!"

Well, there you are! Want to know just how fun-loving you are? Then turn to page 31.

TORV . . . CONT.

That was the last question we had prepared and the interview came to a surprisingly speedy halt. We collected ourselves and our belongings and beat a hasty retreat to the outer office, at which point John asked if we'd ever seen the workings of a radio station. In her usual tactful and compulsive style, my colleague blurted out "Only 2UW" - which fortunately passed, I think, unheard by our companion. Anyway, the outcome was that John showed us around the station, demonstrating how records are prepared for playing, and switched a lot of knobs which seemed to me to be nothing more than a lot of knobs. We actually went into the recording studio (Mike Webb was on the air) and all in all had a very interesting time. When the time for our departure drew near, we bade a tearful farewell to the 2SM studios and exited in a state of happy accomplishment.

J. G.

THE HEARTFELT THANKS OF 'AB INTRA' GOES TO MR. JOHN TORV WHO IS A GREAT D.J. AND A GREAT PERSON.

John is on the air 3-7 every week day on 2SM. AB INTRA advises everybody to listen in.

Remember 'THE LION SLEEPS TONIGHT'? Next month, AB INTRA presents an all-time first in exclusive group interviews with the guys who made it a hit! Whether you know them as TYMEPIECE or remember them as the LOVE MACHINE, you're sure to love 'em. In our next issue, Felix Wilkinson and Glenn Christopher of TYMEPIECE answer our questions and provide the solution to that oft-pondered question:

What makes the Tymepeace tick?

win an L.P.

Well, here's your second chance to win yourself a free L.P. of your own choice! Our last competition yielded the overwhelming total of EIGHT entries; which represents (we can only assume) the literary talents of the school en masse!

This time, to make it a little easier, all you have to do is pick up your pen, fill in the 'ABINTRA-FORM' below, and drop it in the contribution box next time you pass the library.

We couldn't make it much simpler - rather an easy way to win an L.P.! Choose your favourite L.P. of the moment, write one simple sentence describing it (eg! 'LED ZEPPELIN III is a further example of the exciting individuality of Zeppelin music - not heavy rock but the sheer musical brilliance that only Zeppelin can achieve.') and if you win, that L.P. is yours. Remember, we're not expecting you to be another Robert Louis Stevenson! Closing date is June 18th!

 OFFICIAL AB INTRA COUPON.
 * NAME CLASS *
 * L.P. CHOSEN *
 * ARTIST(S) *
 * SENTENCE OF DESCRIPTION *
 * *
 * *
 * *
 * *
 * *
 * *



YOUR

ARIES : (March 21- April 20)

Always remember to do what YOU think is best. Don't hesitate or let others influence you to change your mind once you have decided on a plan of action. Weigh decisions carefully, however. Love blossoms, but finances plunge downwards. Lucky colour - red. Lucky number - 3.

TAURUS : (April 21- May 20)

Sit back and enjoy yourself this month - green pastures lie ahead. Don't worry about the future - no new friendships will develop, but there is a chance for a reunion with a past acquaintance. Lucky colour - rust. Lucky number - 2.

GEMINI : (May 21- June 20)

Your efforts to find love will be rewarded, but be patient. Remember to keep your wits about you or you may miss a golden opportunity. Lucky colour - yellow. Lucky number - 18.

CANCER : (June 21- July 22)

Relationships will flow smoothly this month. An upsetting remark could reach your ears - try to disregard it. Lucky colour - black. Lucky number - 7.

LEO : (July 23- August 22)

You may be beginning to despair of ever winning the one you love. This month, new developments will take place and past conversations will play an important role. Lucky colour - blue. Lucky number - 3.

VIRGO : (August 23- September 22)

An upsetting month. Everything will seem to go wrong, although a true friend may prove a comfort

STARS



when you are most distressed. The difficulties will disappear with time. Lucky colour - maroon. Lucky number - 4.

LIBRA : (September 23- October 22)

Money may be a bit of a problem this month. Love blossoms but don't be too sure of yourself. Remember, love may turn sour. Don't give up on what may seem a hopeless situation. Lucky colour - orange. Lucky number - 1.

SCORPIO : (October 23- November 21)

There may be a shock in stall from one of your friends. However, the trouble will soon pass. Lucky colour - mauve. Lucky number - 9.

SAGITARIUS : (November 22- December 21)

Don't be upset by trivialities. Financial problems will disappear. A close friend may need your help, so be on hand. Lucky colour - brown. Lucky number - 10.

CAPRICORN : (December 22- January 19)

If you are travelling this month, remember your loved ones at home - they will be thinking of you. Romance is not your scene this month. Forget that guy you've been after for a long time - he will soon be replaced in your affections. Lucky colour - green. Lucky number - 17.

AQUARIUS : (January 20- February 18)

Don't give spur-of-the-moment advice to people this month. They will end up in trouble, and you will be blamed. Lucky colour - hazel. Lucky number - 8.

PISCES : (February 19- March 20)

A month when dreams will come true, Lucky colour - white. Lucky number - 15.

28 COS. IT'S ONE, TWO, THREE STRIKES AND YOU'RE OUT
AT THE

OLD BALL GAME

The last day of last term saw staff meeting Fifth Form in a free-for-all game of what was reportedly soft(?) ball. Winning the toss (so I assume), the staff chose to bat and well-known soft-ball champion, Killer Condon, began the day with an impressive home run. It is unfortunate to note that his successor (one Miss Baker) got out - to be followed by a player who, Mr. Doyle assures us, must surely have been the most popular player of the day - Mr. Doyle! Wielding his bat with ferocity, Doyle (known to his team-mates as 'Dynamite') gave a mighty whack and made an astounding home run, thereby cleverly sending the ball into oblivion. (It was retrieved some half an hour later.)

Five more of the staff team went to bat - sadly two of those got out (they being Miss McGowan and Miss Weiner, who both seem to have forgotten all scientific principles of ball playing.)

In their usual fashion, Fifth Form showed their superiority during their batting time despite several attempts to trip the batters at first base.

Half time produced some mild excitement - the cause being that the oranges seem to have been somehow skillfully locked into one of the art rooms. A frenzied search for Mr. Phillipides (for it was his art room. He was found to be dozing on the sidelines.) yielded that gentleman plus the all-important set of keys. Having thus given two Fifth formers the oranges, he was not seen to re-emerge from his art room for the rest of the afternoon.

All in all, the game proved most exciting - a highlight being when Mr. Doyle, Miss Baker and Mrs. Rutland all went for the one ball, and missed. At this stage, the crowd went wild. (One girl was seen to actually open her eyes.) Official umpire Mr. Henderson declared Fifth Form to be the victors of the afternoon's sport.

(Continued Page 32)

FILM REVIEWS²⁹

COUNT YORGA - VAMPIRE.

Note. Do NOT go to see this film unaccompanied - especially at night.

The story behind this film is really very ordinary. A run-of-the-mill scarey picture. However, the way in which the story is told, the setting and the directing of this film are really good and terrifying.

(Girls, sit next to a nice looking shy guy. You'll end up in his lap.)

Events happen so very quickly and unexpectedly in this film that your emotions are really tested to the limit. You may be the very stony-faced impartial viewer, but let me assure you that before too long you'll be screaming hysterically; then crying with relief; then screaming again.

The story itself is quite good and frightening in its reality. There is never a boring minute. You are worked up to a pitch of emotion and beware of a terrifying finish!

*A hair-raising movie experience.

DIRTY RINGUS MAGEE.

Frank Sinatra stars in an action-packed western which reveals some of the excitement of everyday life in the old west. A well-worn theme is successfully revived. Sinatra's acting is not outstanding but the film is worth seeing if you've nothing better to do on a Saturday night!

*Comedy western.

THE OWL AND THE FUSSYCAT.

When the censors labelled this movie S.O.A., they weren't kidding. The movie is funny, but aimed for a mature audience. Streisand is as brilliant as ever and George Segal is impressive in the co-lead.

* Brilliant comedy for MATURE AUDIENCES.

LP WINNER!

An impartial and unbiased judge declared Pat Taylor of 4A to be our winner of the L.P. Competition of last issue. Close second was Glenis Jones of 5A2 and Michelle Rowsell of 1A came third. Both of these reviews will appear in the next issue of 'AB INTRA'. Pat has chosen to review LED ZEPPELIN III (This will be the second review of that album in 'AB INTRA' - if that doesn't encourage you to go out and buy it, I don't know what will!)

RECORD REVIEW

LED ZEPPELIN III.

LED ZEPPELIN III is without a doubt Zeppelin's most brilliantly produced and performed album. All tracks are original material and most have a hidden meaning; it's up to the individual to figure it out. The group's made up of;

Robert Plant - vocalist.
Jimmy Page - guitar.
John Paul Jones - guitar.
John Bonham - drums.

L.Z. III is a completely different sound to L.Z. II which was one of the best-selling heavy albums of 1970. The 'Whole Lotta Love' fans probably would be disappointed in this album because of its new sound and style.

Although it was 'Bron-Y-Aur Stomp' that got off the ground first, it was 'Immigrant Song' that really grabbed everybody and was put down as a single. SIDE I; Immigrant Song; Well, What's there to say; Friends; Celebration Day; Since I've been Loving You; (the heaviest on the album); and Out on the Tiles. SIDE II: Gallows Pole (words are worth listening to); Tangerine (a beautiful song); That's the way (a soulful and moving song with a meaning); Bron-Y-Aur Stomp (with Jim Page's great guitar at work); and Hats off to (Roy) Harper (the 'stir' song on the album)

* LED ZEPPELIN III is really worth listening to.

How Fun-Loving Are You? 31

SOLUTION TO QUIZ FROM PAGE 23.

How to score.

1. i) 3, ii) 0, iii) 1, iv) 2.
2. i) 0, ii) 2, iii) 3, iv) 1.
3. i) 2, ii) 0, iii) 1, iv) 3.
4. i) 0, ii) 1, iii) 3, iv) 2.
5. i) 0, ii) 3, iii) 1, iv) 2.
6. i) 3, ii) 2, iii) 1, iv) 0.
7. 1 point for each yes.
8. i) 0, ii) 2, iii) 1, iv) 3.

How to interpret your score.

20-25.

You're fun-loving to a ridiculous state of excess. Remember, nobody likes a show-off and we're sorry to say that that's exactly what you're headed towards becoming. People should have a more serious side, too - and yours hasn't developed yet. You might be the kind everyone wants to date now but when it comes to the shoes and rice - nobody wants a louse for a spouse.

10-19.

Congratulations! You have hit the happy medium. You're not too serious, but not ridiculously outgoing either. You're fun to be with and love a good time. You're probably very popular with your friends and are always in demand for parties. The opposite sex more than likely adores you and, you being the fun-loving type, the feeling is probably mutual.

1-9.

We're sorry to say it, but your idea of a fun outing is going to the corner shop to buy a half a pound of butter. You'll never be the life of the party - in fact we highly suspect that your idea of a party is sitting alone in front of the T.V. set with a tuna fish sandwich and watching Pick-a-Box. Don't despair of finding a little fun however - SOMEONE, SOMEWHERE must enjoy the same things you do.

When asked for his reaction as a spectator to the game, 'Father of Fifth Form' Wilcox enthused about the high standard of umpiring but refused to comment upon the players.

DYNAMITE DOYLE claims that teachers were superior in every fashion of the game but that the umpire was against them and that the score was a mistake.

"To put it bluntly", quoth he, "We killed 'em!"

I said to him, just look at the poverty and sickness round about you and people with mental disorders and deformities.



I said with all this suffering what evidence do you have that there is a loving God?



He said, Jesus



JESUS CHRIST SUPERSTAR

JUST WHO WAS OR IS THIS JESUS GUY? WHAT CAN HE MEAN TO ME, NOW?

WITH A STUDY ON THE POP EPERA 'SUPER STAR' WE TRY TO ANSWER THESE AND OTHER SUCH QUESTIONS.

REPRODUCED FROM FOCUS MAGAZINE BY PERMISSION OF THE EDITOR.

I.S.C.F.

ALL WELCOME. MUSIC ROOM I. WEDNESDAY LUNCHTIME.

* ON WOMENS LIBERATION.

As you saw on the Editorial page, Sue Power has suggested that we start up our own branch of the Womens Lib. Movement here at school.

Personally, I still like to have car doors opened for me, but if enough girls show interest, who knows? Put your opinions in the box in the library, Terry