

Ancient History Yr 12 (HSC)

2024 HSC Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Outcomes	Ancient Societies: Option A - New Kingdom Egypt society to the death of Amenhotep III AH-12-1, AH 12-2, AH 12-3, AH 12-4, AH 12-5, AH 12-6, AH 12-7, AH 12-8, AH12-9										
Content	The historical and geographical environment	Geographical context	Social structure and political organisation		The economy		Religion, death and burial		Culture and Everyday Life		
Assessment							Task 1: 20% Extended Responses and Source Analysis				
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core Study: Cities of Vesuvius AH 12-1, AH 12-2, AH 12-3, AH 12-4, AH 12-5, AH 12-6, AH 12-7, AH 12-8, AH12-9, AH 12-10										
Content	Geographical context - The eruption of 79AD representations	The nature of sources and evidence	The economy	Social Structure/ local political life	Everyday life	Religion		Influence of Greeks and Egyptians	Reconstruct/Conserve + Impact of Tourism		
Assessment					Task 2: 25% Source analysis		Semester 1 Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Historical Period: The fall of the Roman Republic 78–31 BC AH-12-1, AH 12-2, AH 12-3, AH 12-4, AH 12-5, AH 12-6, AH 12-7, AH 12-8, AH12-9										Personalities: Julius Caesar
Content	Political Developments I: Sulla, Pompey, Crassus & Cicero		Political Developments II: The First Triumvirate, Crisis and Civil War 49-45			Caesar's Dictatorship, Wars and Expansion		Fall of the Republic & The Second Triumvirate		Survey	
Assessment							Task 3: 25% Historical Inquiry & Essay				
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Personalities and their Times: Julius Caesar AH-12-1, AH 12-2, AH 12-3, AH 12-4, AH 12-5, AH 12-6, AH 12-7, AH 12-8, AH12-9								Revision		
Content	Background and rise to prominence	Task 4: 30% Trial HSC Examination		Key Features and developments			Evaluation & value/limitation of source				
Assessment							Semester 2 Reports Due				

Biology

2024 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module 5: Heredity Students expand their knowledge of evolution by Natural Selection by understanding processes involved in genetic diversity including reproduction and inheritance and protein synthesis. The current work of scientists and technologies and the impacts on society and the environment will also be examined. BIO 11/12-4, BIO 11/12-5, BIO 11/12-6, BIO 11/12-12.										
	Students will be working on mandatory Depth Study throughout Term 4 for submission in Term 1 week 3.										
Assessment						Depth Study Incursion (TBC)		Task 1: 10% Knowledge & Understanding			
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 6: Genetic Change Students examine causes of genetic change including mutations, environment and biotechnology. The impact of biotechnology on biodiversity will also be examined. BIO 11/12-6, BIO 11/12-7, BIO 11/12-13							Module 7: Infectious Disease			
	Work on Depth Study										
Assessment			Task 2: 30% Depth Study				Semester 1 Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module 7: Infectious Disease (cont'd) This module examines infectious diseases - impacts, immune response, causes, treatment and prevention. BIO 11/12-1, BIO 11/12-2, BIO 11/12-3, BIO 11/12-4, BIO 11/12-14							Module 8: Non-Infectious Disease and Disorders This topic examines non- infectious disease, their cause, effect on human health and treatment. Epidemiology will also be examined. BIO 11/12-5, BIO 11/12-6, BIO 11/12-7, BIO 11/12-15			
Assessment							Task 3: 30% Practical Examination				
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module 8: Non-Infectious Disease and Disorders (cont'd)	Task 4: 30% Trial HSC Examination		Module 8: Non-Infectious Disease and Disorders (cont'd)						Revision	
Assessment							Semester 2 Reports Due				

Business Studies

2024 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Operations H1, H2, H3, H4, H5, H6, H7, H8,, H9										
	Role of Operations Influences on Operations Management			Operations Processes			Operations Strategies				
Assessment									Task 1: 20% Case Study: Research Inquiry & Extended Response (Hand In & In Class)		
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Marketing H1, H2, H3, H4, H5, H6, H7, H8, H9, H10						Finance H2, H3, H4, H5, H6, H7, H8, H9, H10				
	Role of Marketing Influences on Marketing		Marketing Processes		Marketing Strategies			Role of Financial Management Influences on Financial Management			
Assessment					Task 2: 25% Stimulus based skills in business report format (In Class)		Semester 1 Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Finance H2, H3, H4, H5, H6, H7, H8, H9, H10			Human Resources H1, H2, H3, H4, H5, H6, H7, H8, H8, H9, H10							
	Processes of Financial Management	Financial Management Strategies		Role of Human Resource Management Influences on Human Resource Management			Processes of HRM Strategies in Human Resource Management				
Assessment								Task 3 : 25% Multiple Choice & Short answer questions (In Class)			
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Revision and Case Study Consolidation	Task 4: 30% Trial HSC Examination		Revision and Case Study Consolidation							
Assessment							Semester 2 Reports Due				

Community and Family Studies

2024 HSC Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through [NESA](#).

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Core 1 – Research Methodology H4.1 H4.2								Core 2 – Groups In Context H1.1, H2.2, H2.3, H3.1, H3.3, H4.1, H4.2, H5.1, H6.2		
	Research Methods	Research Fundamentals			Research Process			Introduction to groups	Category B- Homeless		
Assessment									Task 1: 20% Independent Research Project		
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core 2 – Groups In Context H1.1, H2.2, H2.3, H3.1, H3.3, H4.1, H4.2, H5.1, H6.2					Core 3 – Parenting and Caring H1.1, H2.1, H2.2, H2.3, H3.2, H3.4, H5.1, H5.2, H6.1					
	Category B - Homeless		Category A - Youth		Category A – Rural and Remote Families		Becoming a parent or carer		Factors affecting the role of parents or carers		
Assessment					Task 2: 25% Groups In context Cat B AGED exam		Semester 1 Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Core 3 – Parenting and Caring H1.1, H2.1, H2.2, H2.3, H3.2, H3.4, H5.1, H5.2, H6.1				Option – Social Impact of Technology H2.3, H3.4, H4.1, H4.2, H6.1					Revision	
	Factors affecting the role of parents or carers		Support for Parents and Carers		Defining technology	Reasons for the development of technology	Factors affecting access to and acceptance of technology	The impact of technology on lifestyle			
Assessment			Task 3: 25% Parenting and Caring								
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Revision	Task 4: 30% Trial HSC Examination		Option – Social Impact of Technology H2.3, H3.4, H4.1, H4.2, H6.1		Revision					
				Technological development	A selected piece of technology						
Assessment								Semester 2 Reports Due			

Chemistry

2024 Year 12 Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module 5: Equilibrium and Acid Reactions Students investigate the effects of changes in temperature, concentration of chemicals and pressure on equilibrium systems, and consider that these can be predicted by applying Le Chatelier's principle. Students make reliable predictions by comparing equilibrium calculations and equilibrium constants to determine whether a combination of two solutions will result in the formation of a precipitate. CH11/12-1 CH11/12-2 CH11/12-3 CH11/12-4 CH11/12-5 CH11/12-6 CH11/12-7 CH12-12										
Assessment											Task 1: 30% Depth Study
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 6: Acid/Base Reactions Students analyse how and why the definitions of both an acid and a base have changed over time, and how the current definitions characterise the many chemical reactions of acids. The chemistry of acids and bases contributes to industrial contexts and the environment. By investigating the qualitative and quantitative properties of acids and bases, students learn to appreciate the importance of factors such as pH and indicators. CH11/12-1 CH11/12-2 CH11/12-3 CH11/12-5 CH12-13									Module 7: Organic Chemistry	
Assessment						Task 2: 10% Knowledge & Understanding (In Class)	Semester 1 Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module 7: Organic Chemistry continued Students examine the principles and applications of chemical synthesis in the field of organic chemistry. Current and future applications of chemistry include techniques to synthesise new substances – including pharmaceuticals, fuels and polymers. Students investigate the many classes of organic compounds and their characteristic chemical reactions. CH11/12-5 CH11/12-6 CH11/12-7 CH12-14							Module 8: Applying Chemical Ideas Students identify and measure quantities of chemicals. They process and analyse data involving the identification and quantification of ions present in aqueous solutions. Students deduce or confirm the structure and identity of organic compounds by interpreting data from qualitative tests of chemical reactivity and determining structural information using proton and carbon 13 nuclear magnetic resonance (NMR) spectroscopy.			
Assessment							Task 3: 30% Practical Examination (In Class)				
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module 8: Applying Chemical Ideas (Cont'd)	Task 4: 30% Trial HSC Examination		Module 8: Applying Chemical Ideas (Cont'd)							
Assessment								Semester 1 Reports Due			

Chinese and Literature

2024 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Course Outcomes 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.2, 4.3										
	American Dreams in China					Chinatown Family					
Assessment								Task 1: 10% Speaking			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Course outcomes 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.2, 4.3										
	To Exist					In the Spring			Finding Mr Right		
Assessment						Task 2: 30% Listening 10% Writing 20%	Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Course outcomes 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.2, 4.3										
	That Time				Environmental Bureau						
Assessment				Task 3: 30% Reading							

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Revision	Task 4: 30% Trial HSC Examination		Revision							
Assessment									Semester 2 Reports Due		

Chinese Continuers

2024 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	The Individual 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2, 4.3										
	Personal Identity; Education and Aspirations; Recreation and Leisure										
Assessment								Task 1: 20% Speaking 10% Reading 10%			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Chinese-speaking communities 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2, 4.3										
	History and Culture; Lifestyles										
Assessment						Task 2: 30% Listening 20% Reading 10%	Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	The changing world 1.1, 1.2, 1.3, 1.4., 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2, 4.3										
	Youth issues; the world of work; tourism and hospitality										
Assessment				Task 3: 20% Speaking 10% Writing 10%							

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Revision	Task 4: 30% Trial HSC Examination Listening 10% Reading 10% Writing 10%		Revision								
Assessment							Semester 2 Reports Due					

Chinese Beginners

2024 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6											
	Education and work											
Assessment								Task 1: 20% Speaking 10% Listening 10%				
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3											
	People, places and communities											
Assessment						Task 2: 20% Writing 10% Reading 10%	Semester 1 Reports Due					
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6											
	Future plans											
Assessment				Task 3: 30% Speaking 10% Reading 10% Listening 10%								
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Revision	Task 4: 30% Trial HSC Examination Listening 10% Reading 10% Writing 10%		Revision								
Assessment							Semester 2 Reports Due					

Drama

2024 Year 12 Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Studies in Drama and Theatre The Voice of Women in Theatre - Top Girls & Box the Pony Reflective writing in IP Logbook & workshop participation Individual Project: Reflective writing in logbook & Scheduled meetings with teacher H1.1 H1.3 H.1.8 H2.1 H2.2 H2.3 H3.3 H3.4										
Assessment									Task 1: 20% Performance 10% Extended Response 10%		

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Australian Drama and Theatre (Core component) <i>No Sugar and Norm & Ahmed</i> Dramatic Realism in the Theatre H1.1 H1.2 H1.4 H1.7 H2.3 H2.4 H3.1 H3.2									Individual Project H1.3 H1.5 H1.7 H1.8 H2.1 H2.3 H3.1 H3.5	
Assessment							Semester 1 Reports Due		Task 2: 20% Performance 10% Extended Response 10%		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Group Performance Individual Project										
Assessment									Task 3: 20% Presentation of GP 10% IP + Logbooks 10%	Individual / Group Project H1.3 H1.5 H1.7 H1.8 H2.1 H2.3 H3.1 H3.5	

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Group Performance and Individual Project H1.3 H1.7 H2.2 H3.3 H3.4H1.4 H1.6 H1.7 H1.8 H3.1					HSC Practical Examination		Revision Voices of women in theatre	Revision Dramatic Realism in the Theatre		
Assessment		Task 4: 40% Trial HSC Examination Individual Project & Group Performance Drama Showcase; Written Examination					Semester 2 Reports Due				

English EALD

2024 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module A: Texts and Human Experiences (30 hours) In this module, students interpret and respond to texts that deal with the question of what it means to be human. EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9										
	<i>Prescribed Text</i> Prose Fiction: Baillie, Allan, <i>The China Coin</i> , Puffin, 1992, ISBN: 9780140347531										
	Module D: Focus on Writing (10 hours) Students analyse, evaluate and reflect on the qualities of the texts studied in the <i>Texts and Human Experiences</i> module. Students then experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.										
Assessment											Task 1: 20% Multimodal Task

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module B: Language, Identity and Culture Students develop awareness and understanding of how our perceptions of and relationships with others and the world are shaped by written, spoken and visual language. EAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9										
	<i>Prescribed text</i> Poetry: Aitken, Adam; Boey, Kim Cheng and Cahill, Michelle (eds), <i>Contemporary Asian Australian Poets</i> , Punter and Wattmann, 2013, ISBN: 9781921450655 Merlinda Bobis, 'This is where it begins'; Eileen Chong 'My Hakka Grandmother'; Ee Tiang Hong, 'Some New Perspectives'; Ouyang Yu, 'The Double Man'; Jaya Savige, 'Circular Breathing'; Maureen Ten (Ten Ch'in Ü), 'Translucent Jade'										
	Module D: Focus on Writing (10 hours) Students analyse, evaluate and reflect on the qualities of the texts studied in the <i>Close Study of Text</i> module. Using this text as a model and inspiration, students experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.										
Assessment					Task 2: 25% Imaginative Task and Reflection		Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module C: Close Study of Text (30 hours) Students engage in extensive exploration and interpretation of the text and the ways the film makers portray people, ideas and events in the text. EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8, EAL12-9										
	<i>Prescribed Text</i> Film: Peter Weir <i>The Truman Show</i>										
	Module D: Focus on Writing (10 hours) Students analyse, evaluate and reflect on the qualities of the texts studied in the <i>Language, Identity and culture module</i> . Using these texts as models and inspiration, students experiment with techniques, styles and forms in a range of modes and media to produce their own crafted works.										
Assessment									Task 3: 25% Critical Response		

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Revision of Module A and B	Task 4: 30% Trial HSC Examination		Feedback from Trial examination							
Assessment							Semester 2 Reports Due				

Economics

2024 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	The Global Economy H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11, H12								Australia's Place in the Global Economy	
Assessment									Task 1: 20% Stimulus-Based Skills and Presentation (In Class)	

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Australia's Place in the Global Economy H1, H2, H4, H5, H6, H7, H8, H9, H10, H11, H12							Economic Issues H1, H2, H4, H7, H9, H10, H11, H12			
Assessment					Task 2: 25% Research, Inquiry & Extended Response (Hand In)		Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Economic Issues H1, H2, H4, H7, H9, H10, H11, H12						Economic Policies and Management H1, H2, H5, H6, H7, H9, H10, H11, H12			
Assessment						Task 3: 25% Research Extended Response (In Class)				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Revision	Task 4: 30% Trial HSC Examination		Economic Policies and Management H1, H2, H5, H6, H7, H9, H10, H11, H12						
Assessment							Semester 2 Reports Due			

Earth and Environmental Science

2024 HSC Scope and Sequence

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Module 6: Hazards Students will examine the hazards associated with a variety of natural disasters, including cyclones, volcanic activity and earthquakes and the link between the severity of some of these disasters and their proximity to plate boundaries. Technologies used to mitigate these hazards will also be studied. EES11/12-1, EES11/12-2, EES11/12-3, EES11/12-4, EES12-13											
	Students will be working on mandatory Depth Study in the beginning of Term 4 for submission in Term 4 week 8.											
Assessment												
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Module 5: Earth's Processes Students will examine the role of plate tectonics, the formation of water and the introduction of life on the Earth's ever-changing atmosphere and lithosphere since its formation. Geological times scales and the causes of mass evolutionary and extinction events will also be studied. EES11/12-5, EES11/12-6, EES11/12-7, EES12-12								Module 7: Climate Science			
Assessment	Task 1: 30% Depth Study				Task 2: 10% Knowledge and Understanding		Semester 1 Reports Due					
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Module 7: Climate Science (cont'd) Students examine the mechanisms and scientific evidence for climate variation. Students will be provided with opportunities to form evidence based opinions on, and develop strategies to manage effects of climate variation in the future. EES11/12-1, EES11/12-6, EES11/12-7, EES12-14							Module 8: Resource Management Students will examine the processes involved in resource extraction. Uses and sustainable practices, many of which were developed by Aboriginal and Torres Strait Islander peoples will also be examined. EES11/12-5, EES11/12-6, EES11/12-7, EES12-15				
Assessment							Task 3: 30% Practical Examination					
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Module 8: Resource Management (cont'd)	Task 4: 30% Trial HSC Examination		Module 8: Resource Management (cont'd)						Revision		
Assessment								Semester 2 Reports Due				

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Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Common Module - Texts and Human Experiences (30 hours) Students deepen their understanding of how texts represent individual and collective human experiences. Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. EA12-1, EA12-3, EA12-5, EA12-7									
	Prescribed Text: Dobson, Rosemary, <i>Rosemary Dobson Collected</i> , University of Queensland Press, 2012, ISBN: 9780702239113 (p) 'Young Girl at a Window', 'Over the Hill', 'Summer's End', 'The Conversation', 'Cock Crow', 'Amy Caroline', 'Canberra Morning',									
Assessment									Task 1: 20% Essay	

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module C: The Craft of Writing (30 hours) Students strengthen and extend their knowledge and skills as writers. Students write for a range of audiences and purposes using language to convey ideas and emotions. Students analyse at least two short prescribed texts as well as texts from their own wide reading, EA12-3, EA12-4, EA12-5, EA12-9					Module A: Textual Conversations (30 hours) A comparative study of texts revealing resonances and dissonances between and within texts. Students understand how composers are influenced by other texts, contexts and values, and how this shapes meaning. EA12-2, EA12-6, EA12-7, EA12-8					
	Study of: Speeches - <i>Spotty-Handed Villainesses & Eulogy for Gough Whitlam</i> Short Stories: <i>What time is it now where you are?</i> Poetry: <i>Picture a Vacuum</i>					Study of: Shakespearean drama and Prose Fiction - Shakespeare, William, <i>The Tempest</i> , Cambridge University Press, 2014, ISBN: 9781107615533 (S) AND Atwood, Margaret, <i>Hag-Seed</i> , Hogarth/Penguin Random House, 2016, ISBN: 9781781090237 or Vintage/Random ISBN: 9780099594024 (pf)					
Assessment					Task 2: 25% Imaginative Task (H/I and I/C)		Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Module A: Textual Conversations (con't)			Module B: Critical Study of Texts (30 hours) EA12-2, EA12-3, EA12-5, EA12-8						
	Prescribed text: Film - Clooney, George, <i>Good Night, and Good Luck</i> , Icon, 2005 (f)									
Assessment						Task 3: 25% Multimodal Task				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Module B: (continued)	Task 4: 30% Trial HSC Examination		HSC Exam preparation including Paper 1, Section 1, and revision of all modules						
Assessment							Semester 2 Reports Due			

English Standard

2024 HSC Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through [NESA](#).

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Common Module - Texts and Human Experiences (30 hours) Students deepen their understanding of how texts represent individual and collective human experiences EN12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7										
	Prescribed Text: Film - Daldry, Stephen, <i>Billy Elliot</i> , Universal, 2000 (f) Related Text: students select ONE related text from any form										
Assessment								Task 1: 20% Multimodal Presentation			
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module C: Craft of Writing (30 hours) Students strengthen and extend their knowledge, skills and confidence as accomplished writers for a range of purposes and audiences. Students analyse two prescribed text to support their own writing. EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-					Module A: Language, Identity and Culture (30 hours) Students explore, analyse and assess the ways in which meaning about individual and community identity, as well as cultural perspectives, is shaped in and through texts EN12-1, EN12-3, EN12-5, EN12-7, EN12-8					
	Prescribed Texts: Speech - Jobs, Steve, <i>'How to Live Before You Die'</i> Prose Fiction - Bradbury, Ray, <i>'The Pedestrian'</i>					Prescribed Text: Poetry - Aitken, Adam, Boey, Kim Cheng and Cahill, Michelle (eds), <i>Contemporary Asian Australian Poets</i> , Puncher and Wattmann, 2013, ISBN: 9781921450655 (p) Merlinda Bobis, <i>'This is where it begins'</i> ; Miriam Wei Wei Lo, <i>'Home'</i> ; Ouyang Yu, <i>'New Accents'</i> ; Vuong Pham, <i>'Mother'</i> ; Jaya Savige, <i>'Circular Breathing'</i> ; Maureen Ten (Ten Ch'in Ü), <i>'Translucent Jade'</i>					
Assessment					Task 2: 25% In class Writing Task & Reflection (Mod C)		Semester 1 Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module A: Language, Identity and Culture (cont)				Module B: Close Study of Literature (30 hours) Students develop an informed understanding, knowledge and appreciation of a substantial literary text. EN12-1, EN12-3, EN12-5, EN12-7						
					Prescribed Text: Novel - Haddon, Mark, <i>The Curious Incident of the Dog in the Night-time</i> , Red Fox/Random House, 2014, ISBN: 9781782953463 or Anderson, MT, <i>Feed</i> , Candlewick Press, 2012, ISBN : 9780763662622						
Assessment				Task 3: 25% Essay Response (Hand-in)							
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module B (continued)			HSC Exam Preparation: Review of course content as needed							
Assessment		Task 4: 30% Trial HSC Examination					Semester 2 Reports Due				

English Extension 1

2024 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Common Module: Literary Worlds (25 hours) Students explore, investigate, experiment with and evaluate the ways texts represent and illuminate the complexity of individual and collective lives in literary worlds. They deepen their understanding of how texts construct private, public and imaginary worlds that can explore new horizons and offer new insights.										
	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5 A range of short texts across various modes, genres and literary movements with companion study of literary theory.										
Assessment											

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Common Module: Literary Worlds (con't)			Elective 3: Reimagined Worlds (35 hours) Students explore and evaluate the textual representations of a variety of re-imagined worlds that challenge or confirm the known, question the unknown and explore the possibilities of different realities. EE12-1, EE12-2, EE12-3, EE12-4, EE12-5							
				Prescribed texts: Prose Fiction: Le Guin, Ursula, <i>The Left Hand of Darkness</i> , Orbit/Little, Brown, 1992, ISBN: 9781857230741 or Orion, 2017, ISBN: 9781473221628 Poetry: Coleridge, Samuel Taylor, <i>Samuel Taylor Coleridge: The Complete Poems</i> , Penguin Classics, 1997, ISBN: 9780140423532: 'The Rime of the Ancient Mariner' (1834), 'The Eolian Harp', 'Kubla Khan', 'Christabel' Film: Del Toro, Guillermo, <i>Pan's Labyrinth</i> , Hopscotch Entertainment, 2006 Related material (student selected)							
Assessment				Task 1 35% Creative Response and Reflection (Com Mod)			Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Elective 3: Reimagined Worlds (continued)									Course Revision	
Assessment							Task 2 35%: Critical response with related text (Elective)				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Course Revision	Task 3: 30% Trial HSC Examination		Course Revision							
Assessment								Semester 2 Reports Due			

English Extension 2

2024 HSC Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through [NESA](#).

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Major Work: Proposal Development and Preliminary Research Students master skills in the composition process to create a substantial and original Major Work that extends their knowledge, understanding and skills developed throughout Stage 6 English courses. Through the creative process they pursue areas of interest independently, develop deep knowledge and manipulate language in their own extended compositions. EEX12-1, EEX12-4, EEX12-5										
	Introduction to Major Work requirements Project concept drafted. Preliminary project research commenced				Project concept elaborated / Project proposal refined Log book commenced			Formative: Checkpoint: Pecha Kucha			
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Major Work - Drafting of Composition and Evaluation of Research EEX12-1, EEX12-2, EEX12-3, EEX12-4										
	Mentor edits of preliminary drafts and research guidance			Mentor guidance re further research		Preliminary draft of research report	Formative: Checkpoint: 50% Draft		Mentor editing of draft Major Work and research report		
Assessment		Task 1: 30% Viva Voce Proposal					Semester 1 Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Major Work - Critique of Creative Process EEX12-2, EEX12-3, EEX12-5										
	Formative: Checkpoint: 100% draft	Mentor guiding drafting, editing, and composing as needed							Formative: Checkpoint: 100% 2nd draft		
Assessment			Task 2: 40% Research and Reflection Task						Task 3: 30% Critique of Creative Process		
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Major Work and Reflection Statement Drafts Due	Trial HSC Examinations (No Trial Examination in this course)			Major Work Published						
Assessment					Major Work Due To NESA			Semester 2 Reports Due			

History Extension

2024 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Constructing History – Key Questions HE12-1 HE12-3 HE12-4				History project HE12-1 HE12-2 HE12-3 HE12-4			Constructing History – Key Questions HE12-1 HE12-3 HE12-4			
	The Historians				History process			The historians			
Assessment											

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Constructing History – Key Questions HE12-1 HE12-3 HE12-4					History project HE12-1 HE12-2 HE12-3 HE12-4		Constructing History – Case Studies Appeasement HE12-1 HE12-3 HE12-4			
	Historiographical issues					History process		Historiographical issues			
Assessment							Semester 1 Reports Due		Task 1: 30% Historical process		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Constructing History – Case Studies Appeasement HE12-1 HE12-3 HE12-4					History project HE12-1 HE12-2 HE12-3 HE12-4			Constructing History – Case Studies Appeasement HE12-1 HE12-3 HE12-4			
	Historians approaches					Essay writing			Contemporary approaches			
Assessment									Task 2: 40% History project essay			

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Revision	Task 4: 30% Trial HSC Examination		Revision and HSC Preparation								
Assessment									Semester 2 Reports Due			

Legal Studies

2024 HSC Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through [NESA](#).

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Core Study: Crime H1, H5, H6, H8, H9										
	The Nature of Crime		The Criminal Investigation process	Criminal Trial Process		Sentencing and Punishment			Young Offenders and International Law		
Assessment							Task 1: 25% Examination (In Class)				
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Option 1: Family H1, H4, H8, H9, H10							Core: Human Rights			
	The Nature of Family Law	Responses to Problems in Family Relationship			Contemporary Issues Concerning Family Law			The Nature and Development of Human Rights			
Assessment					Task 2: 25% Stimulus based Extended Response (In Class)		Semester 1 Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 Human Rights	Week 8	Week 9	Week 10	
Option 2	Core Human Rights						Option 2 Consumers				
	Promoting and Enforcing Human Rights	Promoting and Enforcing Human Rights		Contemporary Human Rights		The Nature of Consumer Law	Consumer redress and remedies				
Assessment						Task 3: 20% Research and short answer questions (Hand In & In Class)					
Term 3		Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Revision	Task 4: 30% Trial HSC Examination		Consumers			Revision				
				Contemporary issues concerning consumers							
Assessment								Semester 2 Reports Due			

Mathematics Advanced

2024 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Prelim			M1.2 & M1.3: Series and Sequences		M1.1 & M1.4: Financial mathematics		F2: Graphing techniques		
				MA12-4, MA12-9, MA12-10		MA12-2, MA12-4, MA12-9, MA12-10		MA12-1, MA12-9, MA12-10		
Assessment									Task 1: 25% Written Task (In-class)	

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	T3: Trigonometric functions			C2 & C4.1: Derivatives and Anti-derivatives			C4: Integral calculus				
	MA12-1, MA12-5, MA12-9, MA12-10			MA12-3, MA12-6, MA12-7, MA12-9, MA12-10			MA12-3, MA12-7, MA12-9, MA12-10				
Assessment					Task 2: 25% Written Task (In-class)						

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	C3: Applications of Differentiation				S2.1: Data and Summary statistics		S2.2: Bivariate data analysis			Catch up
	MA12-3, MA12-6, MA12-9, MA12-10				MA12-8, MA12-9, MA12-10		MA12-8, MA12-9, MA12-10			
Assessment						Task 3: 20% Take-home Task				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Revision	Trial HSC: 30% Examination		S3: Random variables			Revision			
				MA12-8, MA12-9, MA12-10						
Assessment										

Mathematics Standard 1

2024 HSC Scope and Sequence

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Prelim			Rates (Rates, Ratios & Healthy Heart)			Scale Drawing (From Paper to Realty)			Catch up
				MS1-12-3, MS1-12-9, MS1-12-10			MS1-12-1, MS1-12-6, MS1-12-9 MS1-12-10			
Assessment				Measurement			Measurement		Task 1: 20 %	
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Graphs of Practical Situations (Graphing Lines + Graphing Curves)				Bivariate Data Analysis (Fitting Data)		Networks Pathways			
	MS1-12-1, MS1-12-6, MS1-12-9 , MS1-12-10				MS1-12-2, MS1-12-7, MS1-12-9 , MS1-12-10		MS1-12-8 , MS1-12-9			
Assessment	Algebra				Task 2: 30%	Statistics	Semester 1 Reports Due	Networks		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Right-Angled Trigonometry (Finding the Right Path + So You've Got a Right Angle)				Statistical Investigation (Unbiased Data)			Depreciation & Loans (Depreciation & Loans)		
	MS1-12-3, MS1-12-4, MS1-12-9 , MS1-12-10				MS1-12-2, MS1-12-7, MS1-12-9 , MS1-12-10			MS1-12-5, MS1-12-9 , MS1-12-10		
Assessment	Measurement				Statistics	Task 3:20%	Statistics	Financial Maths		
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	HSC Revision	Trial HSC: 30% Examination		Investments (Investing Money)			Cach up		REVISION	
				MS1-12-5, MS1-12-9 , MS1-12-10						
Assessment				Financial Maths			Semester 2 Report Due			

Mathematics Standard 2

2024 HSC Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through [NESA](#).

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content				MS-M7 Rates and Ratios (CH2)	MS-A1, A2, A4.1 Equations and linear functions (CH3)			MS-S4 Bivariate data analysis (CH5)		
				MS2-12-3, MS2-12-4, MS2-12-9 MS2-12-10	MS2-12-1, MS2-12-6, MS2-12-9 MS2-12-10			MS2-12-2, MS2-12-8, MS2-12-9 MS2-12-10		
Assessment									Task 1: 20% Examination	

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10/11
Content	MS-A4.2 Non-linear functions (CH10)			MS-M6 Non-right-angled trigonometry (CH8)		MS-M6, M7 Scale maps, plans and similar figures (CH9)		MS-N2, N3 Networks and Critical Pathways(CH6)		
	MS2-12-1, MS2-12-6, MS2-12-9 MS2-12-10			MS2-12-3, MS2-12-4, MS2-12-9, MS2-12-10		MS2-12-3, MS2-12-4, MS2-12-9 MS2-12-10		MS2-12-8, MS2-12-9, MS2-12-10		
Assessment					Task 2: 30% Examination			Semester 1 Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	MS-N2, N3 continued			MS-S5, S1.2 The normal distribution (CH11)		MS-F1.1, F4.1, F4.2 Interest and depreciation (CH1)				
	MS2-12-8, MS2-12-9, MS2-12-10			MS2-12-2, MS2-12-7, MS2-12-9, MS2-12-10		MS2-12-5, MS2-12-9 MS2-12-10				
Assessment						Task 3: 20% Assignment				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	HSC Revision	Task 4: 30% Trial HSC Examination		MS-F4.2, F5 Loans and annuities (CH4)		MS-M7, M1.3 Energy and sustainability (CH7)				
				MS2-12-5, MS2-12-9 MS2-12-10		MS2-12-3, MS2-12-4, MS2-12-9 MS2-12-10				
Assessment						Semester 2 Reports Due				

Mathematics Extension 2

2024 HSC Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through [NESA](#).

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Prelim			N1 & N2: Complex Numbers						
				MEX12-1, MEX12-4 MEX12-7, MEX12-8						
Assessment										Task 1: 20% Written Task (In class)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	P1 & P2: The Nature of Proof					V1: Further work with Vectors					
	MEX12-1, MEX12-2 MEX12-7, MEX12-8					MEX12-3, MEX12-7, MEX12-8					
Assessment						Task 2: 30% Written Task (In class)	Semester 1 Reports due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	V1	C1: Further Integration						Revision		
		MEX12-1, MEX12-5 MEX12-7, MEX12-8								
Assessment					Task 3: 20% Written Task (In class)					

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Revision	Trial HSC: 30% Examination		Applications of Calculus to Mechanics						
				MEX12-6, MEX12-7, MEX12-8						
Assessment								Semester 2 Reports due		

Modern History

2024 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Core Study: Power and Authority in the Modern World 1919-1946 MH12-1, MH12-2, H12-3, H12-4, H12-5, H12-6, H12-7, H12-8, H12-9										
	The Weimar Republic		The Rise of the Nazi Party		Nazism in power		Nazi foreign policy	Historical context	Background		
Assessment								Task 1: 20% Source Analysis			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	National Study: Russia and the Soviet Union 1917-1941 MH12-1, MH12-2, H12-3, H12-4, H12-5, H12-6, H12-7, H12-8, H12-9							Peace and Conflict: Conflict in Europe MH12-1, MH12-2, H12-3, H12-4, H12-5, H12-6, H12-7, H12-8, H12-9			
									Growth of European tensions		Course of the European War
Assessment					Task 2: 25% Research Extended Response		Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Peace and Conflict: Conflict in Europe			Change in the Modern World: Apartheid in South Africa 1960-1994 MH12-1, MH12-2, H12-3, H12-4, H12-5, H12-6, H12-7, H12-8, H12-9							
	Civilians at war	End of the conflict									
Assessment							Task 3: 25% Research Essay				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Revision	Task 4: 30% Trial HSC Examination		Revision and HSC Preparation							
Assessment								Semester 2 Reports Due			

Music 1

2024 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Music of the 20th & 21st centuries H1, H3, H4, H6, H7, H8, H9, H10, H11											
	Performance: Work individually or in a small ensemble to arrange and perform a piece of music composed after 1900. Aural: Concept-based analysis of selected excerpts from within Topic 1 with a focus on Structure, Texture, Dynamics & Expressive Techniques (JHT IWB) Composition: Improvisation demonstrating an understanding of harmonic, melodic and/or rhythmic features of the chosen style. Musicology This task requires you to complete individual and group tasks in GC/SWAY Avant Garde/Popular Music/Improving Viva Voce' skills through 20th ART MUSIC analysis.											
Assessment								TASK 1: 20% Core Perf 10% Composition 10%				
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	An Instrument and its Repertoire H1, H3, H4, H6, H9, H10, H11											
	Performance: Work individually or in a small ensemble to arrange and perform a piece of music representative of the topic that demonstrates a high level of technical ability. Aural: Concept-based analysis of selected excerpts from within Topic 2 with a focus on Duration, Pitch and Tone Colour (JHT IWB) Composition: Small group composition aimed at exploring the expressive techniques for instrument of choice. Musicology This task requires you to complete questions in a SWAY for topic 2 - An Instrument and Its Repertoire + 10min Vivas Voce' Podcast/Vodcast.											
Assessment							TASK 2: 25% Elective 1 15% Musicology 10% Semester 1 Reports Due					
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Own Choice: Students to choose from the following topics: Australian music / Baroque music / Jazz / Medieval music / Music and religion / Music and the related arts / Music for large ensembles / Music for small ensembles / Music in education / Music of a culture (HSC course) / Music of the 18th century / Music of the 19th century / Popular music / Rock music / Technology and its influence on music / Theatre music H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11											
	Performance: Individual or ensemble performance of a piece representative of the topic. Aural: MOODLE listening Tasks. Work through past HSC Papers Composition: Create an arrangement of a set piece in the genre from your chosen topic. Musicology: This task requires you to complete questions in a SWAY for topic 3 – Own Choice											
Assessment									TASK 3: 30% Elective 2 15% Electives 3 15%			
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Repertoire refinement, Viva Voce' preparation and Aural Skills H1, H2, H3, H4, H5, H6, H7, H8, H9, 10, H11											
	Performance, Aural, Musicology H1, H3, H4, H5, H6, H7, H9, H10, H11											
Assessment		Task 4: Trial HSC Examination Aural Exam 25%					Semester 2 Reports Due	HSC Practical Examinations				

Personal Development, Health and Physical Education

2024 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Option 3: Sports Medicine H8, H13, H16, H17						Core 1: Health Priorities in Australia H1, H2, H3, H4, H5, H14, H15, H16			
	How are sports injuries classified and managed?		How does sports medicine address the demands of specific athletes?		What role do preventative actions play in enhancing the wellbeing of the athlete?		How is injury rehabilitation managed?	How are priority issues for Australia's health identified?		
Assessment							Task 1: 20% Case Studies Task			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core 1: Health Priorities in Australia H1, H2, H3, H4, H5, H14, H15, H16						Core 2: Factors Affecting Performance H7, H8, H9, H10, H11, H16, H17				
	What are the priority issues for improving Australia's health?			What role do health care facilities and services play in achieving better health for all Australians?		What actions are needed to address Australia's health priorities?		How does training affect performance?			
Assessment						Task 2: 25% Health Priorities Analysis	Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Core 2: Factors Affecting Performance H7, H8, H9, H10, H11, H16, H17						Option 1: The Health of Young People H2, H5, H6, H14, H15, H16			
	How can psychology affect Performance?		How can nutrition and recovery strategies affect performance?		How does the acquisition of skill affect performance?		What is good health for young people?		To what extent do Australia's young people enjoy good health?	
Assessment					Task 3: 25% Performance Analysis					

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Revision	Task 4: 30% Trial HSC Examination		Option 1: The Health of young People		Revision and HSC Preparation				
				What skills and actions enable young people to attain better health?						
Assessment							Semester 2 Reports Due			

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through [NESA](#).

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Module 5: Advanced Mechanics Students investigate more complex kinematic situations involving multiple dimensions and varying force components. Students examine projectile motion, circular motion and gravitational motion. PH11/12-4, PH11/12-5, PH11/12-6, PH11/12-7, PH12-12										
							Students will work on their Depth Study during class time				
Assessment							Task 1: 10% Knowledge and Understanding				

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 5: Advanced Mechanics (cont'd)		Module 6: Electromagnetism Students examine the interactions that take place between charged particles, electric and magnetic fields, including their application in electricity production and their uses in motors. PH11/12-1, PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-5, PH12-13							Module 7: The Nature of Light	
			Task 2: 30% Depth Study					Semester 1 Reports Due			

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Module 7: The Nature of Light (cont'd) Students investigate the development of the theories of light as well as their significant and profound modifications as a result of the quantum theory. Students will also study the evidence that supported these theories. PH11/12-1, PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-7, PH12-14							Module 8: From the Universe to the Atom Students explore the theories of the probable origins of the universe and the machinations of its components. This is then explored in the context of the smallest units of matter and the theories underpinning our understanding of physics at the smallest scales. PH11/12-5, PH11/12-6, PH11/12-7, PH12-15		
								Task 3: 30% Practical Exam		

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	Module 8: From the Universe to the Atom (cont'd)	Task 4: 30% Trial HSC Examination		Module 8: From the Universe to the Atom (cont'd)						
							Semester 2 Reports Due			

Society and Culture

2024 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Social and Cultural Continuity and Change H1, H2, H3, H4, H5, H6, H7, H9, H10										
	Integrated PIP work The nature of social and cultural research methods						The nature of social and cultural continuity and change				
Assessment							Task 1: 20% Oral/Zoom Presentation				

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Social and Cultural Continuity and Change H1, H2, H3, H4, H5, H6, H7, H9, H10					Belief systems and ideologies/Popular culture H1, H2, H3, H5, H7, H9, H10					
	Core: Social and Cultural Continuity and Change in a Selected Country				The near future (5 to 10 years)					Focus Study	
Assessment					Task 2: 25% Examination		Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Belief systems and ideologies/Popular culture H1, H2, H3, H5, H7, H9, H10						Social conformity and non-conformity H1, H2, H3, H5, H7, H9, H10				
	Focus Study Integrated PIP work				The near future (5 to 10 years)					Focus study	
Assessment						Task 3: 25% Structured Response (H/I)					

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content		Task 4: 30% Trial HSC Examination		H1, H2, H3, H5, H7, H9, H10								
	Focus Study			Focus Study			The Near Future					
Assessment									Semester 2 Reports Due			

Studies of Religion II

2024 HSC Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through [NESA](#).

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Religion and Belief Systems in Australia Post-1945 H1, H2, H3, H4, H5, H6, H8, H8, H9				Religious Tradition Depth Study 1: Buddhism H1, H2, H4, H5, H6, H7, H8, H8, H9							
	Contemporary Aboriginal Spiritualities – 1945 to present		Religious Expression in Australia - 1945 to present		Significant People and Ideas		Ethics		Significant Practices			
Assessment							Task 1: 20% Investigation, research and Presentation					

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Religious Tradition Depth Study 2: Judaism H1, H2, H4, H5, H6, H7, H8, H8, H9					Religious Tradition Depth Study 3: Hinduism H1, H2, H4, H5, H6, H7, H8, H8, H9, H10					
	Significant People and Ideas		Ethics		Significant Practices		Significant people and ideas		Ethics		
Assessment					Task 2: 25% Source Based Response		Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Religious Tradition Depth Study 3: Hinduism H1, H2, H4, H5, H6, H7, H8, H8, H9, H10		Religion and Peace H1, H2, H5, H6, H7, H8, H8, H9				Religion and Non-Religion H1, H2, H6, H7, H8, H8, H9				
	Significant Practices		Religion and peace in Buddhism and Judaism				Religious Dimension of Human History New Religious Expression		Non-Religious Worldviews Differences Between Religious and Non-Religious Worldviews		
Assessment							Task 3: 25% Extended response Hand In				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	Revision		Task 4: 30% Trial HSC Examination		Revision and HSC Preparation							
Assessment							Semester 2 Reports Due					

Textiles and Design

2024 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESAs.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Major Textiles Project (MTP) H1.1, H2.1, H4.1, H4.2										
	Design Design Inspiration				Major Textiles Project – Visual Design Development Historical Design Development				Fabric Colouration and Decoration		
Assessment								Task 1: 25% Oral and Visual Presentation			
Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Contemporary Designers H5.1, H5.2, H6.1										
	Cultural Factors that Influence Design and Designers			Major Textiles Project – Investigation, Experimentation and Evaluation							
Assessment				Task 2: 15% Research Report			Semester 1 Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	Properties and Performance of Textiles H1.1, H1.2, H1.3, H2.1, H2.2, H2.3, H3.1, H3.2, H4.1, H4.2, H6.1										
	Major Textiles Project – Manufacturing Specification				Australian Textile, Clothing, Footwear and Allied Industries (ATCFAI) End Use Applications Emerging Textiles Technologies						
Assessment									Task 3: 30% Ongoing entries for Major Textiles Project		
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	MTP H1.1, H2.1, H4.1, H4.2	Task 4: 30% Trial HSC Examination									
	Revision			Major Textiles Project			Design, Properties & Performance of Textiles ATFCAL				
Assessment						MTP due to NESAs Exact date TBA		Semester 2 Reports Due			

Visual Arts

2024 HSC Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESAs.](#)

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10		
Content	- Body of Work = Concept development - Body of Work = CONTRACT H1,H2,H3,H4,H5,H6,H7,H8,H9,H10			Final Concepts Interviews H1,H2,H3,H4,H5,H6		- Resolved Concepts - BOW Interviews H1,H2,H3,H4,H5,H6		- Body of Work Lead up/Experimentation - Resolved EXPRESSIVE FORM - Purchase equipment - Commence B.O.W during break H1,H2,H3,H4,H5,H6				
	CASE STUDIES H7, H8, H9, H10											
Assessment										Task 1 Case Study 25%		

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	BODY OF WORK H1, H2, H3, H4, H5, H6										
	CASE STUDIES H7, H8, H9, H10										
				Task 2 VAPD & BOW Development 15%			Semester 1 Reports Due				

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	BODY OF WORK H1, H2, H3, H4, H5, H6										
	CASE STUDIES H7, H8, H9, H10										
Assessment		BOW Progress Check									

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Content	BODY OF WORK H1, H2, H3, H4, H5, H6										
Assessment		Task 3 Written Exam 25% ART THEORY			Task 4 VAPD Exhibition & Final BOW 35%		Semester 2 Reports Due				