## **Ancient History**

## 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Investigating A AH11-1, AH 11		-4, AH 11-5, AH 1:	1-6, AH 11-7, AH11	-9, AH11-10						
	(a) The Nature remains	of Ancient History	- Treatment and d	lisplay of human	Case Study A2-	「utankhamun's To	mb				Case Study
Assessment							Task 1: 30% Presentation		Progress Reports Due		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	AH11-1, AH 11- AH11-9,	-2, AH 11-3, AH 11	-4, AH 11-5, AH 11	-6, AH 11-7,	AH11-1, AH 11-1 AH 11-8, AH11-1	2, AH 11-3, AH 11- 9,	4, AH 11-5, AH 11-6	6, AH 11-7,			
	Case Study con	tinued			Women in an A	ncient Society					
Assessment							S1 Reports Due				
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	AH11-1, AH 11- AH 11-8, AH11-	-2, AH 11-3, AH 11 -9, AH 11-10	-4, AH 11-5, AH 11	-6, AH 11-7,							
	Women in an A	ncient Society- His	torical Investigatio	on	Revision			Task	3: 40%		
				Task 2: 30%					kamination		
Assessment				Historical Investigation							

# **Biology**

## **2024** Year **11** Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Module 3: Biolo	gical Diversity	-					Module 4: Ecosy	stem Dynamics		_
Content	biodiversity. Stu		ate the Theory of E		stems and the impacal Selection and the		oressures.		gate past ecosyster stems so that huma 11/12-3		
		Depth Study 1 lesson	Depth Study 1 lesson	Depth Study 1 lesson							Depth Stud
Assessment					n 1 for submission in 5 hours lessons and .			Progress Reports Due			
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 4: Ecosy Dynamics BIO11 BIO11/12-3					ate cellular struct nisms. Biochemic	ure and function and processes are a	and the roles of cells			
	Depth Study 1 lesson	Depth Study 1 lesson		Field Study Excursion	Depth Study 2 lessons						
Assessment					Task 1: 30% Depth Study			Semester 1 Reports Due			
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Students investignutrients, gases		ndent systems of nen the internal and	-	isms which allow the ments.	organism to exc	hange		3: 40% amination		
Assessment					Task 2: 30%  Practical  Examination			1			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Nature of Busine	ess								Business Manag	ement
Content	P1, P2, P6, P7, P	8								P2, P4, P5, P6, P	7, P8, P9, P10
Content	Role of business			Types of Busines	sses	Influences in the Environment	Business	Business Growth	n & Decline	The Nature of M	lanagement
Assessment						Task 1: 30% Contemporary Business Investigation			Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Business Manag								Business Planni	Ü	
	P2, P4, P5, P6, P	7, 28, 29, 210							P1, P3, P4, P6, P		
Content	Achieving Business Goals	Management Pr	ocess				Manageme nt Approaches	Management and Change	Small to Medium Enterprises	Influences in Establishing a SME	
Assessment						Task 2: 30%  Research and  oral  presentation  on a case study	Semester 1 Reports				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Business Planni P1, P3, P4, P6, P	•								Review Yearly Examination	
	The Business Pla	anning Process			Critical Issues in Success and Fail		Revision	<b>Task 3</b> Yearly Exa		2/4/////	
Assessment											

## **Community and Family Studies**

#### **2024** Year **11** Scope and Sequence

Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Resource Mana P1.1 P1.2, P3.2,	gement P4.1, P4.2, P5.1, P	6.1						Families and Cor P1.1, P1.2, P2.2,	mmunities P2.4, P3.1, P3.2, P	4.1, P4.2, P6.1
Content	Fundamental co	ncepts of resource	management		Influences on remanagement	source	Effective resourc	e management	Families	Communities	
Assessment							<b>Task 1 30%</b> Film Analysis		Progress Reports Due		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Contont	Families and Co P1.1, P1.2, P2.2	mmunities . P2.4, P3.1, P3.2, F	P4.1, P4.2, P6.1				Individuals and ( P1.2, P2.1, P2.3,	Groups P3.2, P4.1, P4.2, I	P6.2		
Content	Managing chang	e in families and c	ommunities	Socialisation	of individuals withi communities	n families and	Groups in the co	mmunity	Power within gro	oups	
Assessment						Task 2 30%	Semester 1				

Term 3	Week 1	Week 2	Week 3	Week 4	Wee	ek 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Individuals and ( P1.2, P2.1, P2.3,	•	P6.2					Revision			Examination Feedback	
	Power within gro	with	individuals adopt in groups (excl. bservations)	Conflict within	groups	OI	bservations	Core 1, 2 and 3		3: 40% amination		
Assessment												

Task

# **Chinese Beginners**

## 2024 Year 11 Scope and Sequence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	The Personal	World	-								
Content	1.1, 1.2, 1.3,	1.4, 2.1, 2.2, 2.3	, 3.1, 3.2, 4.1, 4.2,	, 4.3							
	Family life, h	ome and neighb	ourhood. People,	, places and com	munities.						
								Task 1 30%			
								Listening			
Assessment								20%			
								Speaking			
								10%			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	The Personal	World									
Content	1.1, 1.2, 1.3,	1.4, 2.1, 2.2, 2.3	, 3.1, 3.2, 4.1, 4.2,	, 4.3							
	Education an	d work. Friends,	recreation and p	astimes.							
										Task 2: 30%	
Assessment							Semester 1			Reading 20%	
							Reports Due			Writing 10%	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Chinese	Speaking Comm	unities								
Content	1.1, 1.2, 1.3,	1.4, 2.1, 2.2, 2.3	, 3.1, 3.2, 4.1, 4.2,	, 4.3				Task 3	B: 40%		
	Holidays, tra	vel and tourism.	Future plans and	l aspirations.			_	Yearly			
Assessment								Examinat	ion		

# 2024 Year 11 Scope and Sequence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
		perties and Stru		Week 4	Week 5	week 0	Week 7		1100110	Week 10	Week 11
Content	Students invest investigations an their findings us	ligate the fundan nd practice efficien ing appropriate sc	nental chemical co	lata-collection str	ructure and bondi ategies, as well as de			Students investichemistry and transcript are associated volight and heat, and the factorinvestigated.	ctive Chemistry gate the basic reace the energy transform with chemical chan The rate of chemic that affect the 1/12-3, CH11/12-4 Task 1: 30%	mations that liges, such as cal reactions are rate are	
									Depth Study Task due		
Assessment		Studen	ts will be working o	n their Mandator 1.	v in class <b>Depth Stu</b>	<b>dy</b> Term		Progress Reports Due			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Students investi energy transfor such as light and factors that affe	mations that are a	ction types in chem ssociated with cher chemical reactions estigated.	nical changes,	Students exam	duction to Quan ine the quantit /12-4, CH11/12-6,	ative nature o	•			
		1									
						Task 2: 30% Practical Examination					
Assessment						Practical		Semester 1 Reports Due			
Assessment	Week 1	Week 2	Week 3	Week 4	Week 5	Practical Examination	Week 7	Reports Due	Week 9	Week 10	Week 11
Assessment	Week 1	Students invest to predict the s		at initiate and driv ction and the ther	Week 5  We a reaction. They we modynamic nature 1-11	Practical Examination  Week 6  will use mathemati		Reports Due Week 8 Task	Week 9  3: 40% camination	Week 10	Week 11
	Week 1	Module 4: Dri Students invest to predict the s	vers of Reactions igate the factors the pontaneity of a rea	at initiate and driv ction and the ther	ve a reaction. They with modynamic nature	Practical Examination  Week 6  will use mathemati	cal models	Reports Due Week 8 Task	3: 40%	Week 10	Week 11

#### **Chinese Continuers**

## 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	The Individual										
	Exchange Inform	ation and Opinion	ns: 1.1, 1.2, 1.3, 1.4	1							
	Express Ideas Th	rough Texts: 2.1,	2.2, 2.3								
Content	Analyse, Process	and Respond to 1	Геxts: 3.1,3.2								
	Understand Aspe	ects of the Langua	ge and Culture: 4.:	1, 4.2, 4.3							
	Personal identity										
	Education and as	pirations									
								Task 1: 30%			
Assessment								Listening 20%			
								Speaking 10%			
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	The Individual										
Content		2.1, 2.2, 2.3, 3.1,	3.2, 4.1, 4.2, 4.3								
Content	Recreation and le	eisure	3.2, 4.1, 4.2, 4.3								
Content		eisure	3.2, 4.1, 4.2, 4.3								
	Recreation and le	eisure	3.2, 4.1, 4.2, 4.3				Semester 1			Task 2: 30%	
Content Assessment	Recreation and le	eisure	3.2, 4.1, 4.2, 4.3				Semester 1 Reports Due			Reading 20%	
	Recreation and le	eisure	3.2, 4.1, 4.2, 4.3								
ssessment	Recreation and le Travel experience	eisure es		Wook A	Waak 5	Week 6	Reports Due	Week 8	Waak 9	Reading 20% Writing 10%	Waak 11
	Recreation and le Travel experience	eisure es Week 2	Week 3	Week 4	Week 5	Week 6		Week 8	Week 9	Reading 20%	Week 11
Assessment	Recreation and le Travel experience Week 1 The Chinese Spec	eisure es Week 2 aking Communitie	Week 3	Week 4	Week 5	Week 6	Reports Due			Reading 20% Writing 10%	Week 11
Assessment	Week 1 The Chinese Special, 1, 1.2, 1.3, 1.4,	Week 2 aking Communitie	Week 3	Week 4	Week 5	Week 6	Reports Due	Task	3 40%	Reading 20% Writing 10%	Week 11
Assessment Term 3	Recreation and le Travel experience Week 1 The Chinese Spec	Week 2 aking Communitie	Week 3	Week 4	Week 5	Week 6	Reports Due	Task		Reading 20% Writing 10%	Week 11

#### **Chinese in Context**

## **2024 Year 11 Scope and Sequence**

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
		d Their Relations	-								
Content	1.1, 1.2, 1.3, 1.4	, 1.5, 1.6, 2.1, 2.2	, 2.3, 2.4, 2.5, 3.1, 3	3.2, 3.3, 3.4, 3.5, 3.	.6						
Content		y and friends –Per	sonal								
	Social and Comm	nunity Settings	•	1	1	•	1	•		1	
								Tool: 1: 200/	_		
Assessment								Task 1: 20%	Progress Reports Due		
								Speaking	Reports Due		
			•								
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Traditions and V	alues in a Conten	porary								
		nging nature of w									
Content	1.1, 1.2, 1.3, 1.4	. 1.5, 1.6, 2.1, 2.2	, 2.3, 2.4, 2.5, 3.1,	3.2, 3.3, 3.4, 3.5, 3.	.6						
	The role of tradit	ions and values									
	Personal. Social	and community se	ttings								
										Task 2: 40%	
Assessment							Semester 1			Listening 15%	
7.000001110111							Reports Due			Reading 15%	
										Writing 10%	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	The individual as										
Content	-	in the internation	1ai context 2.3,2.4,2.5,3.1,3.2,3	23243536				Task	3: 40%		
30	1.1, 1.2, 1.3, 1.4,	, 1.3, 1.0, 2.1,2.2,	,2.4,2.3,3.1,3.2,3	,,				Yearly	J. <del>10</del> /0		
			_				_	Examina	tion		
Assessment											

#### **Chinese and Literature**

#### 2024 Year 11 Scope and Sequence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	The Individual a	and the Community	,								
	Youth Culture										
Content	1.1, 1.2, 1.3, 2.1	1, 2.2, 2.3, 2.4, 3.1,	3.2, 3.3, 3.4, 3.5, 3.	6, 3.7, 3.8, 4.1, 4.2	, 4.3						
								Task 1: 30%			
								Listening 20%			
Assessment								Reading 10%			
								Progress			
								Reports Due			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
		WCCR 2	Week 3	WEEK 4	Week 3	WEEK U	Week 7	WEERO	WEERJ	Treek 20	*******
	Youth Culture	Week 2	WCCK 3	Week 4	Week 3	WEER O	Week 7	WEER	WEERS	WCCK 20	Week 11
Carlari	Youth Culture	unities Overseas	Weeks	Week 4	week 3	Week U	WEEK 7	Week o	Weeks	100cm 20	Week 11
Content	Youth Culture Chinese Commi					WEER U	Week 7	Week	Weeks	Week 10	Week 11
Content	Youth Culture Chinese Commi	unities Overseas				Week	Week	WEEKO	Weeks	Week 20	Week12
Content	Youth Culture Chinese Commi	unities Overseas				Week		Weeks	WEEKS	Task 2: 30%	Week 12
Content Assessment	Youth Culture Chinese Commi	unities Overseas				Week	Semester 1	WEEKO	WEEKS		WCCK 12
	Youth Culture Chinese Commi	unities Overseas				Week		WEEKO	WEEKS	Task 2: 30%	WCCN 12
	Youth Culture Chinese Commi	unities Overseas				Week	Semester 1	WEEKO	WEEKS	<b>Task 2: 30%</b> Speaking 10%	WCCK 22
	Youth Culture Chinese Commi	unities Overseas				Week 6	Semester 1	Week 8	Week 9	<b>Task 2: 30%</b> Speaking 10%	Week 11
Assessment	Youth Culture Chinese Commi 1.1, 1.2, 1.3, 2.3	unities Overseas 1, 2.2, 2.3, 2.4, 3.1, 3	3.2, 3.3, 3.4, 3.5, 3.	6, 3.7, 3.8, 4.1, 4.2	, 4.3		Semester 1 Reports Due			Task 2: 30% Speaking 10% Writing 20%	
	Youth Culture Chinese Comme 1.1, 1.2, 1.3, 2.2  Week 1 Global issues	unities Overseas 1, 2.2, 2.3, 2.4, 3.1, 3	3.2, 3.3, 3.4, 3.5, 3. Week 3	6, 3.7, 3.8, 4.1, 4.2 Week 4	, 4.3 Week 5		Semester 1 Reports Due		Week 9	Task 2: 30% Speaking 10% Writing 20%	
Assessment	Youth Culture Chinese Comme 1.1, 1.2, 1.3, 2.2  Week 1 Global issues	unities Overseas 1, 2.2, 2.3, 2.4, 3.1, 3 Week 2	3.2, 3.3, 3.4, 3.5, 3. Week 3	6, 3.7, 3.8, 4.1, 4.2 Week 4	, 4.3 Week 5		Semester 1 Reports Due	Week 8	Week 9 : 40%	Task 2: 30% Speaking 10% Writing 20%	

#### **Dance**

## 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Performance: P	1.2, P2.3, P2.4, P2.	5								
	Composition: P1	2, P3.1, P3.4, P3.	5								
	Cardio-respirato	rv svstem. Warm-ı	up/cool down. Body	v skills. Body awar	reness, Variety and s	tructure of a dand	ce class. Muscular-s	keletal system. Str	etching. Joint mover	nent. Alignment. I	Elements of
					rmance, Dynamic co						
Content	Stimulus materia	al, Concept / Intent	t, Abstraction, Explo	oration, Improvisa	ation, Selection and r	efinement, Seque	encing, Elements of	Dance, Motif into	phrase, Transitions		
								Task 1: 40%	Progress		
Assessment								Performance	Reports Due		
									Reports Due		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
							1100111		Week 3		
	Composition: P1	2, P3.1, P3.4, P3.5				Appreciation: P4	1100111		WEERS		
	-						.1, P4.3, P4.5	s that have shapes		Impact	
	-			orațion, Improvisa		Indigenous Austr	.1, P4.3, P4.5 alian Dance, Factor	•	d dance in Australia,		
	-		t Abstraction, Explo	oration, Improvisato phase, Transition		Indigenous Austr	.1, P4.3, P4.5 alian Dance, Factor	•			
Content	-			oration, Improvisa o phase, Transition		Indigenous Austr	.1, P4.3, P4.5 alian Dance, Factor	•	d dance in Australia,		
	-			oration, Improvisa o phase, Transition		Indigenous Austr	.1, P4.3, P4.5 alian Dance, Factor	•	d dance in Australia,		
Content Assessment	-			oration, Improvisat o phase, Transition	tion, Selection and ns	Indigenous Austr	.1, P4.3, P4.5 alian Dance, Factor changing nature of	•	d dance in Australia,		
Assessment	Stimulus materi refinement sequ	al, Concept / Intent encing, Elements o	t Abstraction, Explo of Dance, Motif into		tion, Selection and ns  Task 2: 30%  Composition	Indigenous Austr Colonisation, The	.1, P4.3, P4.5  alian Dance, Factor changing nature of Semester 1 Reports Due	dance in Australia	d dance in Australia, a, Re-emergence of A	boriginal dance	
	-			oration, Improvisat o phase, Transition Week 4	tion, Selection and ns Task 2: 30%	Indigenous Austr	.1, P4.3, P4.5  alian Dance, Factor changing nature of Semester 1	•	d dance in Australia,		Week 1
Assessment Term 3	Stimulus materi refinement sequ	al, Concept / Intentiencing, Elements of Week 2	t Abstraction, Explo of Dance, Motif into		tion, Selection and ns  Task 2: 30%  Composition	Indigenous Austr Colonisation, The	.1, P4.3, P4.5  alian Dance, Factor changing nature of Semester 1 Reports Due	dance in Australia	d dance in Australia, a, Re-emergence of A Week 9	week 10	Week :
Assessment Term 3	Stimulus materirefinement sequence week 1 Composition: P3.	Week 2	t Abstraction, Explo of Dance, Motif into	Week 4	tion, Selection and ns  Task 2: 30%  Composition	Indigenous Austr Colonisation, The	.1, P4.3, P4.5  alian Dance, Factor changing nature of Semester 1 Reports Due	dance in Australia	d dance in Australia, a, Re-emergence of A Week 9	Week 10	Week :
Assessment Term 3	Stimulus materirefinement sequence week 1 Composition: P3.	Week 2	t Abstraction, Explo of Dance, Motif into Week 3	Week 4	tion, Selection and ns  Task 2: 30%  Composition	Indigenous Austr Colonisation, The	.1, P4.3, P4.5  alian Dance, Factor changing nature of Semester 1 Reports Due	dance in Australia	d dance in Australia, a, Re-emergence of A Week 9	Week 10  Introduction to HSC Major	Week :
Assessment Term 3	Stimulus materirefinement sequence week 1 Composition: P3. Dance Appreciati	Week 2  1, P3.5, P3.6  on: P1.1, P2.2, P2.3  ce, Choreographic	Week 3  3, P2.4, P2.5, P2.6,	Week 4 P4.2, P4.4 n and contrast, Re	Task 2: 30% Composition Week 5	Indigenous Austr Colonisation, The	Semester 1 Reports Due  Week 7 tion: P1.1, P2.2, P2	dance in Australia	d dance in Australia, a, Re-emergence of A Week 9	Week 10  Introduction to HSC Major Areas of	Week :
Assessment Term 3	Stimulus materirefinement sequence week 1 Composition: P3. Dance Appreciati	Week 2  1, P3.5, P3.6  on: P1.1, P2.2, P2.3  ce, Choreographic	t Abstraction, Explo of Dance, Motif into Week 3 3, P2.4, P2.5, P2.6,	Week 4 P4.2, P4.4 n and contrast, Re	Task 2: 30% Composition Week 5	Week 6  Dance Appreciate  Works from interpreciage characters.	Semester 1 Reports Due  Week 7 tion: P1.1, P2.2, P2	dance in Australia	d dance in Australia, a, Re-emergence of A Week 9	Week 10  Introduction to HSC Major	Week :
Ssessment Term 3	Stimulus materirefinement sequence week 1 Composition: P3. Dance Appreciati	Week 2  1, P3.5, P3.6  on: P1.1, P2.2, P2.3  ce, Choreographic	Week 3  3, P2.4, P2.5, P2.6,	Week 4 P4.2, P4.4 n and contrast, Re	Task 2: 30% Composition Week 5	Indigenous Austr Colonisation, The  Week 6  Dance Appreciat	.1, P4.3, P4.5 alian Dance, Factor changing nature of  Semester 1 Reports Due  Week 7 tion: P1.1, P2.2, P2	dance in Australia	d dance in Australia, a, Re-emergence of A Week 9	Week 10  Introduction to HSC Major Areas of	Week
Assessment Term 3	Stimulus materirefinement sequence week 1 Composition: P3. Dance Appreciati	Week 2  1, P3.5, P3.6  on: P1.1, P2.2, P2.3  ce, Choreographic	Week 3  3, P2.4, P2.5, P2.6,	Week 4 P4.2, P4.4 n and contrast, Re	Task 2: 30% Composition Week 5	Week 6  Dance Appreciate  Works from interpreciage characters.	.1, P4.3, P4.5 alian Dance, Factor changing nature of  Semester 1 Reports Due  Week 7 tion: P1.1, P2.2, P2	dance in Australia	d dance in Australia, a, Re-emergence of A Week 9	Week 10  Introduction to HSC Major Areas of	Week
Term 3	Stimulus materirefinement sequence week 1 Composition: P3. Dance Appreciati	Week 2  1, P3.5, P3.6  on: P1.1, P2.2, P2.3  ce, Choreographic	Week 3  3, P2.4, P2.5, P2.6,	Week 4 P4.2, P4.4 n and contrast, Re	Task 2: 30% Composition Week 5	Week 6  Dance Appreciate  Works from interpreciage characters.	.1, P4.3, P4.5 alian Dance, Factor changing nature of  Semester 1 Reports Due  Week 7 tion: P1.1, P2.2, P2	Week 8 .3, P2.4, P2.5, P2.6	d dance in Australia, a, Re-emergence of A Week 9	Week 10  Introduction to HSC Major Areas of	Week
Term 3	Stimulus materirefinement sequence week 1 Composition: P3. Dance Appreciati	Week 2  1, P3.5, P3.6  on: P1.1, P2.2, P2.3  ce, Choreographic	Week 3  3, P2.4, P2.5, P2.6,	Week 4 P4.2, P4.4 n and contrast, Re	Task 2: 30% Composition Week 5	Week 6  Dance Appreciate  Works from interpreciage characters.	.1, P4.3, P4.5 alian Dance, Factor changing nature of  Semester 1 Reports Due  Week 7 tion: P1.1, P2.2, P2	Week 8 .3, P2.4, P2.5, P2.6	Week 9 5, P4.2, P4.4	Week 10  Introduction to HSC Major Areas of	Week
Assessment Term 3	Stimulus materirefinement sequence week 1 Composition: P3. Dance Appreciati	Week 2  1, P3.5, P3.6  on: P1.1, P2.2, P2.3  ce, Choreographic	Week 3  3, P2.4, P2.5, P2.6,	Week 4 P4.2, P4.4 n and contrast, Re	Task 2: 30% Composition Week 5	Week 6  Dance Appreciate  Works from interpreciage characters.	.1, P4.3, P4.5 alian Dance, Factor changing nature of  Semester 1 Reports Due  Week 7 tion: P1.1, P2.2, P2	Week 8 .3, P2.4, P2.5, P2.6  Task	Week 9	Week 10  Introduction to HSC Major Areas of	Week

#### Drama

## 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Theatrical Tradit P1.1, P1.3, P1.5	ions and Perform	ance Styles		<u>'</u>	•	•				
		ions and Performa	ance Styles		Improvisation, P	laybuilding and	Elements of Prod	uction in Perform	nance		
Content			niques & conventic ook and Workshop		Students use the drama and impr techniques to cr devised piece. R writing in Logbo Workshop Partic	ovisation eate a group eflective ok and		iece. Extended F	students present a Response - Critical Vorkshop	Close study of to and present thr analysis, acting	ough script
Assessment									Task 1: 20% Performance 10 % Written & extended response 10%		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Production and I P1.7, P2.3, P2.2, Elements of Production in Performance	P2.4, P3.1	Playbuilding and Ad	cting	Theatrical Tradit	ions and Performa	ince Styles				
Content	Students make a	close study of tex nalysis, acting & do	kt to interpret and esign.	present		_	n decisions in order ript analysis, acting 8		Students realise of directorial and de through performa submission of an project	sign concepts ance and	
Assessment							Semester 1 Reports Due		Task 2: 40%  Performance 10%  Practical  Portfolio 30%		
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
		laybuilding and A	acting to Performa		11 0011 0	To Service		Task Yearly Ex			
	Students explore	ideas through im	provisation and pe	erformance to pre	sent a Solo/Group p	erformance and re	espond to	•	rexamination: Intro to HSC course and Assessment Process		
Content	short answer and	d extended respor	nse questions. Refl	ective writing in Lo	ogbook and Worksh	op Participation.	·	Written re	sponse 20%		

#### **Economics**

# 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Introduction to I P1, P2, P4, P5, P				Consumers and P1, P2, P7, P8, P			Markets P1, P2, P3, P5, P	7, P8, P10, P11, P1	2	
Content		Introduction to Economics	Operation of An Economy	Economies: Similarities & Differences	Role of Consumers in the Economy	Role of Business	in the Economy	Role of the Market	Demand and Sup	ply	
Assessment				Practice extende d response			Task 1: 30% Stimulus Based Skills		Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Markets	Labour Markets					Financial Marke	ts			
	iviarkets	P1, P2, P3, P5, P	7, P8, P9, P10, P11	, P12			P1, P2, P3, P5, P	7, P8, P9, P10, P11	l, P12		
Content	Variations in Competition	Demand for and	Supply of Labour		Labour Market Outcomes	Labour Market Institutions	Types and Regulation of Financial Markets	Borrowers Demand for Fun	ds	Lenders	
Assessment						Task 2: 30%  Research, Inquiry and Extended Response	Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Financial Market P1, P2, P3, P5, P1 P11, P12		Government and P1, P2, P3, P5, P6	d The Economy 6, P7, P8, P9, P10,	P11					Government and The Economy	
Content	Financial Aggregation	ates	Government Intervention	The Role of Gove	ernment				3: 40% amination	Influences on government policies	
Assessment											

## **Earth and Environmental Science**

## **2024 Year 11 Scope and Sequence**

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Module 4: Huma	an Impacts							Module 1: Earth	's Resources	
		gate the nature of					pact of			gate the layers of t	
		the environment a	-	n place to help wit	h environmental re	habilitation.				and origin of rock	
	EES11/12-1, EES	11/12-2, EES11/12	!-3, EES11-11							ck cycle. Students a ogists and their im	
Content									mining sector.	ogists and then im	portance to the
									_	11/12-4, EES11/12	-5, EES11-8
					Depth	Field Study	Depth Study	Depth Study			
		Depth Study	Depth Study	Depth Study	Study 2	Excursion	1 lesson	1 lesson			
		1 lesson	1 lesson	2 lessons	lessons	EXCUISION	1 1633011	1 1633011			
										Task 1: 30%	
Assessment	Students will be	working on their N	Mandatory in class	Depth Study Term	1 for submission in	n Week 9 Term 1. T	he 15 hour			Depth Study	
Assessment		depth study is cond	ucted across Modu	ıle 4 and consists o	of 8 x 1.25 hours les	ssons and 5 hours o	on excursion day.				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Module 1: Earth	's Resources (cont	'd)		Module 2: Plate	Tectonics				•	
									rical and contempo		
						•		investigate how p	late tectonics can a	ffect aspects	
Content						ition and extinction			_		
		1	1	1	EES11/12-1, EES	11/12-2, EES11/12 T	-3, EES11/12-4, EE	S11/12-5, EES11-9	9	1	
								Semester 1			
Assessment								Reports Due			
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Module 3: Energ	gy Transformations									
	Students investi	gate the range of e	nergy transformati	ions and the relati	onship between th	e Sun and Earth's i	nterior layers.				
Content		o investigate the e	nergy associated w	ith plate tectonics	, the oceans and th	ne atmosphere incl	uding				
Content		nate phenomena.						Task	3: 40%		
	EES11/12-5, EES	11/12-6, EES11/12	-7, EES11-10		T	Ţ	<b>.</b>		xamination		
				-							
			Task 2: 30%								
Assessment			Practical Examination								
			LAGIIIII ativil								

# **English Advanced**

#### **2024** Year **11** Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11		
	Reading To W	rite - Reading an	d writing of persu	asive, discursive	and imaginative	texts presenting	g a perspective on	individual and c	ollective experier	ices			
Content	EN11-1, EN11-	2, EN11-3, EN11-	-4, EN11-5, EN11-	6, EN11-7, EN11-	-9								
Assessment									Progress Reports Due	Task 1: 30%  Portfolio of  writing and  reflection			
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11		
*	Module A: Na	rratives That Sha	pe Our World				•						
			exts exploring Am	erican narratives	3								
Content													
	EA11-1, EA11-	2, EA11-3, EA11-	5, EA11-7, EA11-9	)									
								Task 2:					
Assessment							Semester 1	30%					
Assessment							Reports Due	Multimodal					
								Response					
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11		
	Module B: Cri	Module B: Critical Study of Literature											
Content	Critical study o	of the form, featu	ires, language and	d ideas in Shakes	peare's Othello			Task	3: 40%				
	EA11-1, EA11-	3, EA11-5, EA11-	6, EA11-8					Yearly					
Assessment	1							Examina	early kamination				

# **English Standard**

## **2024 Year 11 Scope and Sequence**

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11				
	Reading To Wr	ite: Transition to	Senior English -	Reading and wr	iting of persuasiv	e, discursive and	l imaginative text	S							
	Various Texts.														
Content	EN11-1, EN11-	2, EN11-3, EN11-	4, EN11-5, EN11-	6, EN11-7, EN11	1-9										
										Task 1: 30%					
_									Progress	Portfolio of					
Assessment									Reports Due	Writing & Reflection					
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11				
	Contemporary Possibilities - Study of the digital text <i>The Boat</i> and others														
		Knowledge, understanding and appreciation of the purposes, audiences and features of digital, multimedia, multimodal and non-linear texts.													
Content	EN11-1, EN11-	2, EN11-4, EN11-	7, EN11-9												
									Task 2: 30%						
Assessment							Semester 1		Multimodal						
							Reports Due		Presentation						
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11				
	Close Study of	Literature													
Content	Study of a sub	stantial literary t	ext: Fiction					Task 3: 4	0%						
	EN11-1, EN11-	3, EN11-5, EN11-	6, EN11-8					Yearly Exam	ination						
Assessment								rearry Exam							

## **2024 Year 11 Scope and Sequence**

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content		Text Culture and Nos of the Extension		Text Culture and	d Value: Critical St	udy of Prescribed T	ext 1 and 2				
	EE11-2, EE11-3,	EE11-6									
Assessment									Progress Reports Due	Task 1: 30% Imaginative response: Textual intervention and reflection	
Term 2	Week 1	Week 2	Week 3	Week 4	Week 7	Week 8	Week 9	Week 10	Week 11		
Content	Text Culture and Critical Study of Prescribed Text 2 and 4 (cont.)						Commencement Research Project	t of Independent t			
	EE11-1, EE11-3,	EE11-5,					I			<u> </u>	
Assessment							Semester 1 Reports Due			Task 2: 30% Comparative Essay Response	
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Independent res	search project: cor	npletion, submiss					EXAN	Л BLOCK:		
	EE11-1, EE11-2,	EE11-3, EE11-4, EE	11-5					No fo	ormal		
Assessment						Task 3: 40% IRP Multimodal presentation	dal		sment		

# Geography

# 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content		Geographical II hours) GE11-01, GE11 GE11-06, GE11 GE11-09									
	Our Glori	ous World	Atmos	spheric	Hydrological	Geom	orphic	ogical	Geographical	Investigation	
Assessment								Task 1: 25% In class test including skills			

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Earth's Natural	Systems & Geog	raphical Investiga	ation		GE11-01, GE11- GE11-09					
	The Changing V	Vorld	Geographical In	vestigation	Skills	Global Population	on		Human resilient environments	ce in diverse	
Assessment									Task 2: 35% Inquiry and research - Report		

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Combons	People, Pattern Processes	s and	Human-enviro	nment interactio							
Content	Human resiliend	ce in						Task 3	: 40%		
	diverse environ	ments						Yearly Exa	nmination		
Assessment											

# **Legal Studies**

Assessment

## 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Camband	Core Part I: The P1, P2, P3, P4, P	Legal System 5, P6, P7, P8, P9,	P10			-					
Content	Basic Legal Conc	epts	Sources of Cont	emporary Law		Law Reform			Law Reform in A	ction	
			Classification of	Law							
								Task 1: 30%			
Assessment								Multiple choice and	Progress Reports Due		
								short answer quiz (IC)	Neports Buc		
		I.				<u> </u>		-1- ( -7	<u> </u>		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	Core Part II: The	Individual and t	he Law								
Content	P1, P2, P3, P4, P	5, P6, P7, P8, P9,	P10								
	Your Rights and	Responsibilities		Resolving Disput	es		Contemporary Is	ssue: The Individu			
									Task 2: 30%		
							Semester 1		Research & In		
Assessment							Reports Due		class extended		
									response		
									(unseen question)		
									40.000.0117		
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Core Part III: Law in Practice P1, P2, P3, P4, P5, P6, P7, P8, P9, P10							Tools	2. 409/	Feedback and Review	
Content	Contemporary Is			Contemporary Is		ı ask :	3: 40%				

#### **Mathematics Advanced**

## **2024** Year **11** Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	F1.1	L: Algebraic techr	niques	F1.1: F1.3, &	F1.4: Equations an	d Inequalities	F	1.2 & F1.3: Func	tions and relation	s
Content	MA11-1			MA11-1, MA11-	-2, MA11-8, MA11	.9	MA11-1, MA11-2	2, MA11-8, MA11	-9	
Assessment							Task 1: 30% Written Task (In-class)			
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	Т	1.1 & T2: Trigono	metry and Ident	ties	T1.2 & T2: F	Radians and ric functions	F1.4: Furth	ner functions and	l relations	C1
Content	MA11-1, MA12	1-3, MA11-4, MA	11-8, MA11-9		MA11-1, MA11- MA11-9	4, MA11-8,	MA11-1, MA11-2	2, MA11-8, MA11	-9	
Assessment					Task 2: 30% Take-home Task					
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	C1: Introduct	ion to Calculus	E1: Expone	ntial and Logarith	mic functions		oility and Venn grams			E1
Content	MA11-1, MA11 MA11-9	1-5, MA11-8,	MA11-6, MA11	-8, MA11-9			A11-8, MA11-9			
Assessment								Yearly E	kam: 40%	
Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	\$1.2: Disc	rete probability o	listributions				HSC course			
Content	MA11-7, MA11	1-8, MA11-9								
Assessment										

#### **Mathematics Standard**

Assessment

#### 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	1. Collecti	ng and present	ing data	2. Formu equa			3. Earning mone	y and taxation		Catch u	ηp
Content	MS11.2,	MS11.7, MS11.	9, MS11.10		11.6, MS11.9, 11.10	MS11.2, MS11.	5, MS11.6, MS11	.9, MS11.10, MS	11.1	MS11.3, MS11.4, N MS11.10	MS11.9,
Assessment							Task 1: 30% Written Task				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 1
		4. Measuremen	t	!	5. Linear function	s	6. Managir	ng a home	7. Interest ar	nd depreciation	
Content	MS11.3,	MS11.4, MS11.	9, MS11.10	MS11.1, MS11.	2, MS11.6, MS11	9 MS11.10	MS11.3, MS11 MS11		MS11.2, MS1 MS11.9, MS1	.1.5, MS11.6, .1.10, MS11.1	
Assessment						Task 2: 30% Take home Task + Validation Test	Semester 1 Reports Due				
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	8. Analy	rsing data			requency and ability	Catch up		PREL	IMINARY	10. Owning a car	
Content	MS11.2, MS11	.7, MS11.9, MS1	1.10	MS11.8, MS11.	9, MS11.10		REVISION		11NATIONS sk 3: 40%	MS11.2,MS11.7, MS11.9,MS11.10	
Assessment								Yearly	Examination		
Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 1
	10. Owning a car	11. Driv	ing Safely	HSC Course							
Content	MS11.2,MS11 .7,MS11.9,MS 11.10	MS11.2, MS11 MS11.10	.7, MS11.9,								

#### **Mathematics Extension 1**

## **2024** Year **11** Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	F1.	1: Graphical relat	ions		F2.:		F1.2: Inequalities			
Content	ME11-1, ME1	ME11-1, ME11-2, ME11-6, ME11-7			-2, ME11-6, ME	11-7			ME11-1, ME11	-2, ME11-7
Assessment								Task 1: 30% Written Task		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Contont	A1.1: Permutations and Combinations		mbinations		expansion and Triangle	T2: Furthe	er Trigonometric	Identities	C1.1 & C1.3: Rates of change and multiple roots		
Content	ME11-5, ME11-6, ME11-7			ME11-5, ME11-7	7	ME11-1, ME11-	-3, ME11-6, ME	11-7	ME11-1, ME11 ME11-6, ME11		
Assessment						Task 2: 30% Written Task (In-class)	Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	C1.1 & C1.3	С1.2: Ехр	onential growth a	ind decay	F1.3 8	& F1.4: Inverse fun	ections	Rev	vision/exam/catch	nup
Content		ME11-1, ME11	-4, ME11-6, ME	11-7	ME11-1, ME11	L-2, ME11-6, ME	11-7			
Assessment								Yearly Exam	ination: 40%	

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Content	T1: Inver	se Trigonometric	Functions				HSC course			
Content	ME11-1, ME1	1-3, ME11-6, ME	<u> 11-7</u>							
Assessment										

## **Modern History**

## **2024** Year **11** Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
	The Nature of N	lodern history - Co	ntestability of the	past		Case study A - T	he decline and fall	of the Romanov D	ynasty		
Content	MH11-6, MH11-	7, MH11-9, MH11-	10			MH11-1, MH11-	2, MH11-3, MH11-	-4, MH11-5,MH11-6	5, MH11-7, MH11-9		
Assessment								Task 1: 25% Oral Presentation	Progress Reports Due		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Case study B - T Historical invest	he Cuban Revolution	on					-			
	MH11-1, MH11-	2, MH11-3, MH11-	4, MH11-5,MH11-6	6, MH11-7,MH11-8	, MH11-9, MH11-	10					
Assessment							Semester 1 Reports Due	Task 2: 35% Research Task			
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Combout	The shaping of t	he Modern World:	The French Revol	ution		•	•		400/		
Content	MH11-1, MH11-	2, MH11-3, MH11-	4, MH11-5,MH11-6	6, MH11-7,MH11-8	, MH11-9				3: 40%		
Assessment								Yearly Examinat	ion		

# 2024 Year 11 Scope and Sequence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11			
	Methods of Not	ating Music: P1, P2	2, P3, P4, P5, P6, P7	, P8, P9, P10, P11	•									
	Performance:	Recording of ar	original song for m	narking.										
	Aural:				hic notation, tradit		grams &							
Content	Composition:				RE, DURATION & PI	ТСН								
Content	Composition.		sition and notation phic Notation score											
	NA to a la su	Cubase as a No	tation Tool	•										
	Musicology:	What is meant	by notation		emonstrate differei	it types of notation	1							
		Development of Neumes	of Western Notation	n - Howard Goodal	I									
		Graphic Notati	on											
									Task 1: 30%					
									Composition 15%					
Assessment									Musicology					
, issessine in									5%					
									Aural <b>10</b> %					
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11			
	Jazz: P1, P2, P3,	P4, P5, P6, P7, P8,	P9, P10, P11						•					
	Performance:	Performance: Perform 1 song representative of the topic jazz												
1														
	Aural:		•	c Nick Peterson - I		•	· ·							
Content	Aural:	EXPRESSIVE TECH	•	c Nick Peterson - I		•	· ·							
Content		EXPRESSIVE TECH Characteristics	NIQUES Complete a	c Nick Peterson - I activities in Google		•	· ·							
Content	Aural: Composition:	EXPRESSIVE TECH Characteristics Create a Blues arr an improvisation f	NIQUES Complete a angement as a class or your Jazz piece	c Nick Peterson - I activities in Google s Compose	Classroom What is	Jazz, Who is Jazz, H	listory of Jazz, Jazz							
Content		EXPRESSIVE TECH Characteristics Create a Blues arr an improvisation f	NIQUES Complete a angement as a class or your Jazz piece	c Nick Peterson - I activities in Google s Compose		Jazz, Who is Jazz, H	listory of Jazz, Jazz							
Content	Composition:	EXPRESSIVE TECH Characteristics Create a Blues arr an improvisation f	NIQUES Complete a angement as a class or your Jazz piece	c Nick Peterson - I activities in Google s Compose	Classroom What is	Jazz, Who is Jazz, H	listory of Jazz, Jazz		Task 2: 30%					
Content	Composition:	EXPRESSIVE TECH Characteristics Create a Blues arr an improvisation f	NIQUES Complete a angement as a class or your Jazz piece	c Nick Peterson - I activities in Google s Compose	Classroom What is	Jazz, Who is Jazz, H	listory of Jazz, Jazz		Performance					
	Composition:	EXPRESSIVE TECH Characteristics Create a Blues arr an improvisation f	NIQUES Complete a angement as a class or your Jazz piece	c Nick Peterson - I activities in Google s Compose	Classroom What is	Jazz, Who is Jazz, H	listory of Jazz, Jazz							
	Composition:	EXPRESSIVE TECH Characteristics Create a Blues arr an improvisation f	NIQUES Complete a angement as a class or your Jazz piece	c Nick Peterson - I activities in Google s Compose	Classroom What is	Jazz, Who is Jazz, H	listory of Jazz, Jazz		Performance 10%					
	Composition:	EXPRESSIVE TECH Characteristics Create a Blues arr an improvisation f	NIQUES Complete a angement as a class or your Jazz piece	c Nick Peterson - I activities in Google s Compose	Classroom What is	Jazz, Who is Jazz, H	listory of Jazz, Jazz		Performance <b>10%</b> Viva Voce'	Week 10	Week 11			
	Composition: Musicology:	EXPRESSIVE TECH Characteristics Create a Blues arr an improvisation f Students create a	NIQUES Complete a angement as a class for your Jazz piece group SWAY includ	c Nick Peterson - I activities in Google s Compose ling an individual v	Classroom What is	Jazz, Who is Jazz, Hearching and analy  Week 6	sing a genre of jazz		Performance 10% Viva Voce' 20%	Week 10	Week 11			
	Composition: Musicology:  Week 1  Music for Radio Performance:	EXPRESSIVE TECH Characteristics Create a Blues arr an improvisation f Students create a  Week 2 Film, Television 8	NIQUES Complete a angement as a class or your Jazz piece group SWAY includ  Week 3  Multimedia: P1, P	c Nick Peterson - Inctivities in Google s Compose ing an individual volume Week 4 2, P3, P4, P5, P6, Fice of a piece repre	Classroom What is odcast/podcast resolution week 5 P7, P8, P9, P10, P11 sentative of the top	Jazz, Who is Jazz, Hearching and analy  Week 6	sing a genre of jazz		Performance 10% Viva Voce' 20%	Week 10	Week 11			
	Composition: Musicology:  Week 1  Music for Radio Performance: Aural:	EXPRESSIVE TECH Characteristics Create a Blues arr an improvisation f Students create a  Week 2 , Film, Television 8  Individual or er Revision of Con	NIQUES Complete a angement as a class or your Jazz piece group SWAY includ  Week 3  Multimedia: P1, P asemble performancepts of Music usin	week 4  2, P3, P4, P5, P6, F  Ge of a piece represent of the page 1.50 pc.  Compose  Week 4	Week 5 P7, P8, P9, P10, P11 sentative of the topers and Tools in Good	Jazz, Who is Jazz, Hearching and analy  Week 6  Dic.  Ingle Classroom	sing a genre of jazz		Performance 10% Viva Voce' 20%	Week 10	Week 11			
Assessment	Composition: Musicology:  Week 1  Music for Radio Performance:	EXPRESSIVE TECHI Characteristics Create a Blues arr an improvisation f Students create a  Week 2 Film, Television 8 Individual or er Revision of Con Create a Jingle	NIQUES Complete a angement as a class or your Jazz piece group SWAY includ  Week 3  Multimedia: P1, P asemble performancepts of Music usin	c Nick Peterson - I activities in Google s Compose  ing an individual v  Week 4 2, P3, P4, P5, P6, F ce of a piece repre g Past Prelim Pape ur choice using a D	Classroom What is odcast/podcast result week 5 P7, P8, P9, P10, P11 sentative of the topers and Tools in God AW of your choice.	Jazz, Who is Jazz, Hearching and analy  Week 6  Dic.  Ingle Classroom	sing a genre of jazz		Performance 10% Viva Voce' 20%	Week 10	Week 11			
Assessment	Composition:  Musicology:  Week 1  Music for Radio  Performance: Aural: Composition:	EXPRESSIVE TECHI Characteristics Create a Blues arr an improvisation f Students create a  Week 2 Film, Television 8 Individual or er Revision of Con Create a Jingle	NIQUES Complete a angement as a class for your Jazz piece group SWAY includ  Week 3 Multimedia: P1, P asemble performancepts of Music usin for a product of you	c Nick Peterson - I activities in Google s Compose  ing an individual v  Week 4 2, P3, P4, P5, P6, F ce of a piece repre g Past Prelim Pape ur choice using a D	Classroom What is odcast/podcast result week 5 P7, P8, P9, P10, P11 sentative of the topers and Tools in God AW of your choice.	Jazz, Who is Jazz, Hearching and analy  Week 6  Dic.  Ingle Classroom	sing a genre of jazz		Performance 10% Viva Voce' 20%	Week 10	Week 11			
Assessment	Composition:  Musicology:  Week 1  Music for Radio  Performance: Aural: Composition:	EXPRESSIVE TECHI Characteristics Create a Blues arr an improvisation f Students create a  Week 2 Film, Television 8 Individual or er Revision of Con Create a Jingle	NIQUES Complete a angement as a class for your Jazz piece group SWAY includ  Week 3 Multimedia: P1, P asemble performancepts of Music usin for a product of you	c Nick Peterson - I activities in Google s Compose  ing an individual v  Week 4 2, P3, P4, P5, P6, F ce of a piece repre g Past Prelim Pape ur choice using a D	Classroom What is odcast/podcast result week 5 P7, P8, P9, P10, P11 sentative of the topers and Tools in God AW of your choice.	Jazz, Who is Jazz, Hearching and analy  Week 6  Dic.  Ingle Classroom	sing a genre of jazz		Performance 10% Viva Voce' 20%  Week 9	Week 10	Week 11			
Assessment	Composition:  Musicology:  Week 1  Music for Radio  Performance: Aural: Composition:	EXPRESSIVE TECHI Characteristics Create a Blues arr an improvisation f Students create a  Week 2 Film, Television 8 Individual or er Revision of Con Create a Jingle	NIQUES Complete a angement as a class for your Jazz piece group SWAY includ  Week 3 Multimedia: P1, P asemble performancepts of Music usin for a product of you	c Nick Peterson - I activities in Google s Compose  ing an individual v  Week 4 2, P3, P4, P5, P6, F ce of a piece repre g Past Prelim Pape ur choice using a D	Classroom What is odcast/podcast result week 5 P7, P8, P9, P10, P11 sentative of the topers and Tools in God AW of your choice.	Jazz, Who is Jazz, Hearching and analy  Week 6  Dic.  Ingle Classroom	sing a genre of jazz		Performance 10% Viva Voce' 20%  Week 9  Task 3: 40% Aural 15% Performance	Week 10	Week 11			
Assessment	Composition:  Musicology:  Week 1  Music for Radio  Performance: Aural: Composition:	EXPRESSIVE TECHI Characteristics Create a Blues arr an improvisation f Students create a  Week 2 Film, Television 8 Individual or er Revision of Con Create a Jingle	NIQUES Complete a angement as a class for your Jazz piece group SWAY includ  Week 3 Multimedia: P1, P asemble performancepts of Music usin for a product of you	c Nick Peterson - I activities in Google s Compose  ing an individual v  Week 4 2, P3, P4, P5, P6, F ce of a piece repre g Past Prelim Pape ur choice using a D	Classroom What is odcast/podcast result week 5 P7, P8, P9, P10, P11 sentative of the topers and Tools in God AW of your choice.	Jazz, Who is Jazz, Hearching and analy  Week 6  Dic.  Ingle Classroom	sing a genre of jazz		Performance 10% Viva Voce' 20%  Week 9  Task 3: 40% Aural 15%	Week 10	Week 11			

## Personal Development, Health and Physical Education

## 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Better Health F	Better Health For Individuals P2, P3, P4, P5, P6, P10, P11, P15, P16								First Aid	
	What does heal	th mean to individuals?		What influence	es the health	of individuals?	What strategies he individuals?	elp to promote the h	ealth of	Main priorities for assessn management.	nent and
Assessment								Progress Reports Due	Task 1: 30% Written Analysis		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	First Aid P5, P12	2, P15, P16			The Body in	n Motion P7, P8, P9, P10	), P11, P16, P17				
	How should the major types of injuries and medical conditions be managed in first aid situations?  What does the individual need to consider in administering first aid					emusculoskeletal and ca the body influence and r ?		What is the relation physical fitness, trai movement efficience	ning, and	How do biomechanical principles influence movement?	
Assessment				First Aid Course			Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Body in Motion		Fitness Choices P6, P10, P15, P16, P17			Revision				Fitness Choices	
	How do biomechanical principles influence movement?		What does exercise mean to different people?	What are the work choose to exert fitness?		What influences people's choice of fitness activities?	Core 1 and 2, Option 1 and 3	Task 3: 40% Yearly Examination		What influences people's choice of fitness activities?	
Assessment		Task 2: 30% Scenarios								Exam Feedback	

## **2024** Year **11** Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Term 1 Content	Module 1: Kinema Students are introd PH11/12-2, PH11/	luced to the cha	•	Module 2: Dynamics Students investigate forces on objects and the results of forces in systems. PH11/12-2, PH11/12-3, PH11/12-4, PH11/12-5, PH11/12-6, PH11-8, PH11-9							
								Depth Study 2 lessons	Depth Study 2 lessons	Depth Study 2 lessons	
Assessment	Students will be v	-	Mandatory in class udy is conducted ac	ne 15 hour	Progress Reports Due						
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Term 2 Content	in systems. PH11/12-2, PH11/ PH11-9	te forces on obj	ects and the result  4, PH11/12-5, PH1		Module 3: Waves and Thermodynamics  Students examine wave characteristics and behaviour. They also investigate the subsequent movement of energy and its modes of behaviour.  PH11/12-3, PH11/12-4, PH11/12-6, PH11/12-7, PH11-10						
	Depth Study 2 lessons	Depth Study 2 lessons	Depth Study 2 lessons								
Assessment				Task 1: 30% Depth Study				Semester 1 Reports Due			
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Term 3 Content	Module 3: Waves and Thermodynamics (cont'd)	Students invest examine the a	-	eristics and featur ing charges and su	es of charges and a	Task 3: 40% Yearly Examination					
Assessment					Task 2: 30% Practical Examination			Tearry Examination			

# **Society and Culture**

## 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11		
	The Social and ( World P1, P3, P						Personal and Social Identity P1, P2, P3, P5, P8, P10						
Content	The nature of the social and cultural world	Social and Cultural Research	Qualitative & quantitative research	Focus Study		The nature and development of personal and social identity							
Assessment						Task 1: 25% Oral Presentation			Progress Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11		
	Personal and So	cial Identity	•	•	•	•	Intercultural Com	munication	•				
	P1, P2, P3, P5, P	28, P10					P1, P3, P4, P7, P8	, P9					
Content	Focus Study						The nature of con	nmunication					
Assessment							Semester 1 Reports Due						
									-				
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11		
Content	Intercultural Co P1, P3, P4, P7, P												
		Focus Study			-			Week 8   Week 9   Week 10   Week 1					
Assessment					Task 2: 40% Mini PIP			rearly Ex					

# **Sport, Lifestyle and Recreation (SLR)**

## 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11		
Content	-	Sports Administration Outcomes: 1.1, 1.3, 3.2, 4.2, 4.5											
	Organisational Str	uctures and Proced	ures	Competitive Event	petitive Events Event Management				ent				
Assessment											Task 1: 30% Organisational Task (Cross Country)		
Practical		Olympic Sports: Volleyball, Basketball, Netball, Hockey, Soccer											

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11			
Content	Fitness Outcomes: 1.2	Fitness Outcomes: 1.2, 2.2, 3.2												
	Nature of fitness	S		Fitness Program	ming			Improving Fitnes	mproving Fitness					
Assessment							Semester 1 Reports Due		Task 2: 30% Development of a Fitness Program					
Practical	Fitness testing (fitness testing booklet)													

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	First Aid & Sports Injuries Outcomes: 2.5, 3.6, 4.5										
	Emergency Care		Principles of Sports Management	Types of Sports Injuries	Managing sports	s injuries	Revision	<b>Task 3: 40%</b> Yearly Examination		Examinatio n Feedback	
Assessment											
Practical	Footy Sports (Rugby League, Oztag, Touch Footy, AFL, Soccer etc)										

# **Textiles and Design**

#### 2024 Year 11 Scope and Sequence

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11		
Content	Australian Textile, Clothing, Footwear and Allied Industries. Quality and Value of Textiles P.2.1, P5.1, P5.2, P6.1												
Assessment	<ul><li>Research/</li><li>Practical P</li></ul>	Report roject Commenc	Task 1: 20% Research Task Progress										
									Reports Due				
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11		
Content													
Assessment	Practical Projec	t continued					Semester 1 Reports Due						
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11		
	Preliminary Te P1.1, P1.2, P2.		1, P3.2, P4.1, P6.	1									
Content	Design, Prelimi	nary Textile Prac	tical Project					Task	3: 40%				
Assessment					Task 2: 40%  Practical Task  and Portfolio  of Work			Yearly Ex	camination				

## 2024 Year 11 Scope and Sequence

TERM 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11			
Content	Introduction: What is Art? - VAPD - Expectations - Rules/Fees - Registratio n Forms - Personal Letter	Body Of Work 1 Media Exploratio P1, P2, P3, P4, P5	5, P6						Body Of Work 2 P1, P2, P3, P4, P5, F	P6				
Content		The Frames: Subjective Frame, Structural Frame, Cultural Frame, Post-Modern Frame												
Theory		Conceptual Framework: Artist, Artwork, Audience, World												
					P7, P8	3, P9, P10								
Assessment								Task 1: 35% B.O.W (10%) Analysis (25%)						
TERM 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11			
Content	Body Of Work 2 P1, P2, P3, P4, P5, P6													
Content Theory			The Frame	es: Subjective Fra Conceptual F	ramework: Ar		ral Frame, Post Audience, Wor							
Assessment				Progress Evaluation and Mark					Task 2: 25% Written Exam					
TEDRA 2	Mark 1	Week 2	March 2	Week 4	March 5	March C	March 7	Wash 0	Week 0	Week 10	Week 11			
TERM 3	Week 1 Body Of Work 2	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9 Revision	Week 10	week 11			
Content	P1, P2, P3, P4, P								Revision					
Content Theory			The Frame	es: Subjective Fra Conceptual F	ramework: Ar		ral Frame, Post Audience, Wor							
Assessment					Task 3: 40% Body of Work									