

Ancient History

2024 Year 11 Scope and Sequence

[Full descriptions of course outcomes can be viewed on the relevant Stage 6 Syllabus document through NESA.](#)

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Investigating Ancient History AH11-1, AH 11-2, AH 11-3, AH 11-4, AH 11-5, AH 11-6, AH 11-7, AH11-9, AH11-10										
	(a) The Nature of Ancient History- Treatment and display of human remains				Case Study A2- Tutankhamun’s Tomb						Case Study
Assessment							Task 1: 30% Presentation		Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	AH11-1, AH 11-2, AH 11-3, AH 11-4, AH 11-5, AH 11-6, AH 11-7, AH11-9,				AH11-1, AH 11-2, AH 11-3, AH 11-4, AH 11-5, AH 11-6, AH 11-7, AH 11-8, AH11-9,						
	Case Study continued				Women in an Ancient Society						
Assessment							S1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	AH11-1, AH 11-2, AH 11-3, AH 11-4, AH 11-5, AH 11-6, AH 11-7, AH 11-8, AH11-9, AH 11-10							Task 3: 40% Yearly Examination			
	Women in an Ancient Society- Historical Investigation				Revision						
Assessment				Task 2: 30% Historical Investigation							

Biology

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 3: Biological Diversity Students investigate the importance of biodiversity to the Earth's ecosystems and the impact of humans on biodiversity. Students also investigate the Theory of Evolution by Natural Selection and the role of selection pressures. BIO11/12-1, BIO11/12-2, BIO11/12-7, BIO11/12-10							Module 4: Ecosystem Dynamics Students investigate past ecosystems and create possible models for future ecosystems so that human impact on biodiversity can be minimised. BIO11/12-2, BIO11/12-3			
		Depth Study 1 lesson	Depth Study 1 lesson	Depth Study 1 lesson							Depth Study 1 lesson
Assessment	<i>Students will be working on their Mandatory in class Depth Study Term 1 for submission in Term 2. The 15 hour depth study is conducted across Modules 3 and 4 and consists of 8 x 1.25 hours lessons and 5 hours on excursion day</i>							Progress Reports Due			
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 4: Ecosystem Dynamics BIO11/12-2, BIO11/12-3				Module 1: Cells as the Basis of Life Students investigate cellular structure and function and the roles of cells in both unicellular and multicellular organisms. Biochemical processes are also investigated through Working Scientifically skills. BIO11/12-3, BIO11/12-4, BIO11/12-8						
	Depth Study 1 lesson	Depth Study 1 lesson		Field Study Excursion	Depth Study 2 lessons						
Assessment					Task 1: 30% Depth Study			Semester 1 Reports Due			
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Module 2: Organisation of Living Things Students investigate the interdependent systems of multicellular organisms which allow the organism to exchange nutrients, gases and wastes between the internal and external environments. BIO11/12-4, BIO11/12-6, BIO11/12-7, BIO11/12-9							Task 3: 40% Yearly Examination			
Assessment					Task 2: 30% Practical Examination						

Dance

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Performance: P1.2, P2.3, P2.4, P2.5 Composition: P1.2, P3.1, P3.4, P3.5										
	Cardio-respiratory system, Warm-up/cool down, Body skills, Body awareness, Variety and structure of a dance class, Muscular-skeletal system, Stretching, Joint movement, Alignment, Elements of dance applied to performance, Safe dance principles applied to a performance, Dynamic control/variation, Quality of line, Projection, Kinaesthetic awareness. Stimulus material, Concept / Intent, Abstraction, Exploration, Improvisation, Selection and refinement, Sequencing, Elements of Dance, Motif into phrase, Transitions										
Assessment								Task 1: 40% Performance	Progress Reports Due		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Composition: P1.2, P3.1, P3.4, P3.5					Appreciation: P4.1, P4.3, P4.5					
	Stimulus material, Concept / Intent Abstraction, Exploration, Improvisation, Selection and refinement sequencing, Elements of Dance, Motif into phase, Transitions					Indigenous Australian Dance, Factors that have shaped dance in Australia, Impact, Colonisation, The changing nature of dance in Australia, Re-emergence of Aboriginal dance					
Assessment					Task 2: 30% Composition		Semester 1 Reports Due				
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Composition: P3.4, P3.5, P3.6 Dance Appreciation: P1.1, P2.2, P2.3, P2.4, P2.5, P2.6, P4.2, P4.4					Dance Appreciation: P1.1, P2.2, P2.3, P2.4, P2.5, P2.6, P4.2, P4.4			Introduction to HSC Major Areas of Study		
	Elements of Dance, Choreographic Structure, Variation and contrast, Repetition, Unity, Appraisal and Evaluation, Works from international choreographers					Works from international choreographer, Skills of Dance Analysis					
Assessment								Task 3: 30% Performance 10% Appreciation 20%			

English Extension

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Introduction to Text Culture and Value: explore the key concepts of the Extension syllabus			Text Culture and Value: Critical Study of Prescribed Text 1 and 2								
	EE11-2, EE11-3, EE11-6											
Assessment									Progress Reports Due	Task 1: 30% Imaginative response: Textual intervention and reflection		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Text Culture and Value: Critical Study of Prescribed Text 2,3 and 4 (cont.)						Commencement of Independent Research Project					
	EE11-1, EE11-3, EE11-5,											
Assessment							Semester 1 Reports Due			Task 2: 30% Comparative Essay Response		
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Independent research project: completion, submission and viewing							EXAM BLOCK: No formal assessment				
	EE11-1, EE11-2, EE11-3, EE11-4, EE11-5											
Assessment						Task 3: 40% IRP Multimodal presentation						

Geography

2024 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Earth's Natural Systems (40 Hours) GE11-01, GE11-02, GE11-05, GE11-06, GE11-07, GE11-08, GE11-09									Geographical Investigation (20 hours) GE11-01, GE11-02, GE11-05, GE11-06, GE11-07, GE11-08, GE11-09	
	Our Glorious World		Atmospheric		Hydrological	Geomorphic		Ecological		Geographical Investigation	
Assessment								Task 1: 25% In class test including skills			

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Earth's Natural Systems & Geographical Investigation					People, Patterns and Processes (40 hours) GE11-01, GE11-02, GE11-03, GE11-04, GE11-05, GE11-06, GE11-07, GE11-08, GE11-09					
	The Changing World		Geographical Investigation		Skills	Global Population			Human resilience in diverse environments		
Assessment									Task 2: 35% Inquiry and research - Report		

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	People, Patterns and Processes		Human-environment interactions (20 Hours)								
	Human resilience in diverse environments								Task 3: 40% Yearly Examination		
Assessment											

Music 1

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	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Methods of Notating Music: P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11										
	Performance: Recording of an original song for marking. Aural: Listen to 6 excerpts and answer questions using graphic notation, traditional notation, diagrams & charts Introduction to the Concepts of Music TEXTURE, DURATION & PITCH Composition: Original Composition and notation using appropriate notation types. Compose a Graphic Notation score to perform for the class Cubase as a Notation Tool Musicology: This task requires students to create a viva voce to demonstrate different types of notation What is meant by notation Development of Western Notation - Howard Goodall Neumes Graphic Notation										
Assessment									Task 1: 30% Composition 15% Musicology 5% Aural 10%		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Jazz: P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11										
	Performance: Perform 1 song representative of the topic jazz Aural: Introduction to the Concepts of Music Nick Peterson - PITCH - HARMONY, TONE COLOUR, STRUCTURE, DYNAMICS & EXPRESSIVE TECHNIQUES Complete activities in Google Classroom What is Jazz, Who is Jazz, History of Jazz, Jazz Characteristics Composition: Create a Blues arrangement as a class Compose an improvisation for your Jazz piece Musicology: Students create a group SWAY including an individual vodcast/podcast researching and analysing a genre of jazz.										
Assessment									Task 2: 30% Performance 10% Viva Voce' 20%		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Music for Radio, Film, Television & Multimedia: P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11										
	Performance: Individual or ensemble performance of a piece representative of the topic. Aural: Revision of Concepts of Music using Past Prelim Papers and Tools in Google Classroom Composition: Create a Jingle for a product of your choice using a DAW of your choice. Musicology: Completion of Tasks in Music for Advertising/TV Music Sway										
Assessment									Task 3: 40% Aural 15% Performance 15% Composition 10%		

Personal Development, Health and Physical Education

2024 Year 11 Scope and Sequence

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Better Health For Individuals P2, P3, P4, P5, P6, P10, P11, P15, P16									First Aid	
	What does health mean to individuals?			What influences the health of individuals?			What strategies help to promote the health of individuals?			Main priorities for assessment and management.	
Assessment								Progress Reports Due	Task 1: 30% Written Analysis		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	First Aid P5, P12, P15, P16				The Body in Motion P7, P8, P9, P10, P11, P16, P17						
	How should the major types of injuries and medical conditions be managed in first aid situations?		What does the individual need to consider in administering first aid?		How do the musculoskeletal and cardiorespiratory systems of the body influence and respond to movement?		What is the relationship between physical fitness, training, and movement efficiency?		How do biomechanical principles influence movement?		
Assessment				First Aid Course			Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	The Body in Motion		Fitness Choices P6, P10, P15, P16, P17				Revision				Fitness Choices	
	How do biomechanical principles influence movement?		What does exercise mean to different people?	What are the ways people choose to exercise for fitness?	What influences people's choice of fitness activities?		Core 1 and 2, Option 1 and 3		Task 3: 40% Yearly Examination		What influences people's choice of fitness activities?	
Assessment		Task 2: 30% Scenarios								Exam Feedback		

Society and Culture

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	The Social and Cultural World P1, P3, P6, P9, P10					Personal and Social Identity P1, P2, P3, P5, P8, P10					
	The nature of the social and cultural world	Social and Cultural Research	Qualitative & quantitative research	Focus Study		The nature and development of personal and social identity					
Assessment						Task 1: 25% Oral Presentation			Progress Reports Due		

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Personal and Social Identity P1, P2, P3, P5, P8, P10						Intercultural Communication P1, P3, P4, P7, P8, P9				
	Focus Study						The nature of communication			Theories relating to intercultural communication	
Assessment							Semester 1 Reports Due				

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Intercultural Communication P1, P3, P4, P7, P8, P9							Task 3: 35% Yearly Examination			
		Focus Study									
Assessment					Task 2: 40% Mini PIP						

Sport, Lifestyle and Recreation (SLR)

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Sports Administration Outcomes: 1.1, 1.3, 3.2, 4.2, 4.5										
	Organisational Structures and Procedures			Competitive Events			Event Management				
Assessment											Task 1: 30% Organisational Task (Cross Country)
Practical	<i>Olympic Sports: Volleyball, Basketball, Netball, Hockey, Soccer</i>										

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Fitness Outcomes: 1.2, 2.2, 3.2										
	Nature of fitness			Fitness Programming			Improving Fitness				
Assessment							Semester 1 Reports Due		Task 2: 30% Development of a Fitness Program		
Practical	<i>Fitness testing (fitness testing booklet)</i>										

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	First Aid & Sports Injuries Outcomes: 2.5, 3.6, 4.5										
	Emergency Care		Principles of Sports Management	Types of Sports Injuries	Managing sports injuries		Revision	Task 3: 40% Yearly Examination		Examination Feedback	
Assessment											
Practical	<i>Footy Sports (Rugby League, Oztag, Touch Footy, AFL, Soccer etc)</i>										

Textiles and Design

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Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Australian Textile, Clothing, Footwear and Allied Industries. Quality and Value of Textiles P.2.1, P5.1, P5.2, P6.1											
Assessment	<ul style="list-style-type: none"> Research/ Report Practical Project Commenced 								Task 1: 20% Research Task	Progress Reports Due		
Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content												
Assessment	Practical Project continued						Semester 1 Reports Due					
Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Preliminary Textiles Project 1 P1.1, P1.2, P2.1, P2.2, P2.3, P3.1, P3.2, P4.1, P6.1 Design, Preliminary Textile Practical Project							Task 3: 40% Yearly Examination				
Assessment					Task 2: 40% Practical Task and Portfolio of Work							

Visual Arts

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TERM 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Content	Introduction: What is Art? - VAPD - Expectations - Rules/Fees - Registration Forms - Personal Letter	Body Of Work 1 Media Exploration/ Themes/ Styles and genre P1, P2, P3, P4, P5, P6							Body Of Work 2 P1, P2, P3, P4, P5, P6			
Content Theory	The Frames: Subjective Frame, Structural Frame, Cultural Frame, Post-Modern Frame Conceptual Framework: Artist, Artwork, Audience, World P7, P8, P9, P10											
Assessment								Task 1: 35% B.O.W (10%) Analysis (25%)				

TERM 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Body Of Work 2 P1, P2, P3, P4, P5, P6										
Content Theory	The Frames: Subjective Frame, Structural Frame, Cultural Frame, Post-Modern Frame Conceptual Framework: Artist, Artwork, Audience, World P7, P8, P9, P10										
Assessment				Progress Evaluation and Mark					Task 2: 25% Written Exam		

TERM 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Content	Body Of Work 2 P1, P2, P3, P4, P5, P6								Revision		
Content Theory	The Frames: Subjective Frame, Structural Frame, Cultural Frame, Post-Modern Frame Conceptual Framework: Artist, Artwork, Audience, World P7, P8, P9, P10										
Assessment					Task 3: 40% Body of Work						